

41 - 42
1939-1940

2 SEP 1939

H.S.
L.



ROYAL ACADEMY of MUSIC

INSTITUTED 1822. INCORPORATED BY ROYAL CHARTER 1830.

PATRONS

HIS MAJESTY THE KING

HER MAJESTY THE QUEEN

HER MAJESTY QUEEN MARY

~~H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.~~

~~H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)~~

President

~~H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.~~

Duchess of Gloucester, G.C.V.O., G.B.E., G.T.

changed for 1942

For NEW Projects.

30 OCT 1945

4. (a) Aural Training: One hour per week in class.
(b) Score Reading, Transposition and Extemporisation
for selected advanced students: One hour per week
in class.

ALL PREVIOUS PROSPECTUSES ARE CANCELLED.

ROYAL ACADEMY of MUSIC

R.A.M. 500 9/49.



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

Admission to the Academy can only be made in September and the Entry Form should be submitted on March 1st of the year in which entrance is desired,

With the Secretary's compliments

WARDEN

~~BENJAMIN DALE, F.R.A.M., Hon. R.C.M.~~

SECRETARY

L. GURNEY PARROTT, *Hon. F.R.A.M.*

MARYLEBONE ROAD
LONDON
N.W.1.

Telegrams:
COUNTERPOINT, LONDON

Telephones:
WELBECK 5461 (4 lines)

week in class.
and Extemporisation
s: One hour per week

30 OCT 1915

M.A

Sir

ALL PREVIOUS PROSPECTUSES ARE CANCELLED.

ROYAL ACADEMY of MUSIC

INSTITUTED 1822.

INCORPORATED BY ROYAL CHARTER 1830.

PATRONS

HIS MAJESTY THE KING

HER MAJESTY THE QUEEN

HER MAJESTY QUEEN MARY

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

~~H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)~~

PRESIDENT

~~H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.~~

~~H.R.H. The Duchess of Gloucester, K.G.~~

PRINCIPAL

STANLEY MARCHANT, C.V.O., D.Mus. (Oxon.), F.S.A., F.R.A.M.,
F.R.C.M. King Edward Professor of Music in the University of
London. Organist Emeritus of St. Paul's Cathedral

WARDEN

~~BENJAMIN DALE, F.R.A.M., Hon. R.C.M.~~

SECRETARY

L. GURNEY PARROTT, Hon. F.R.A.M.

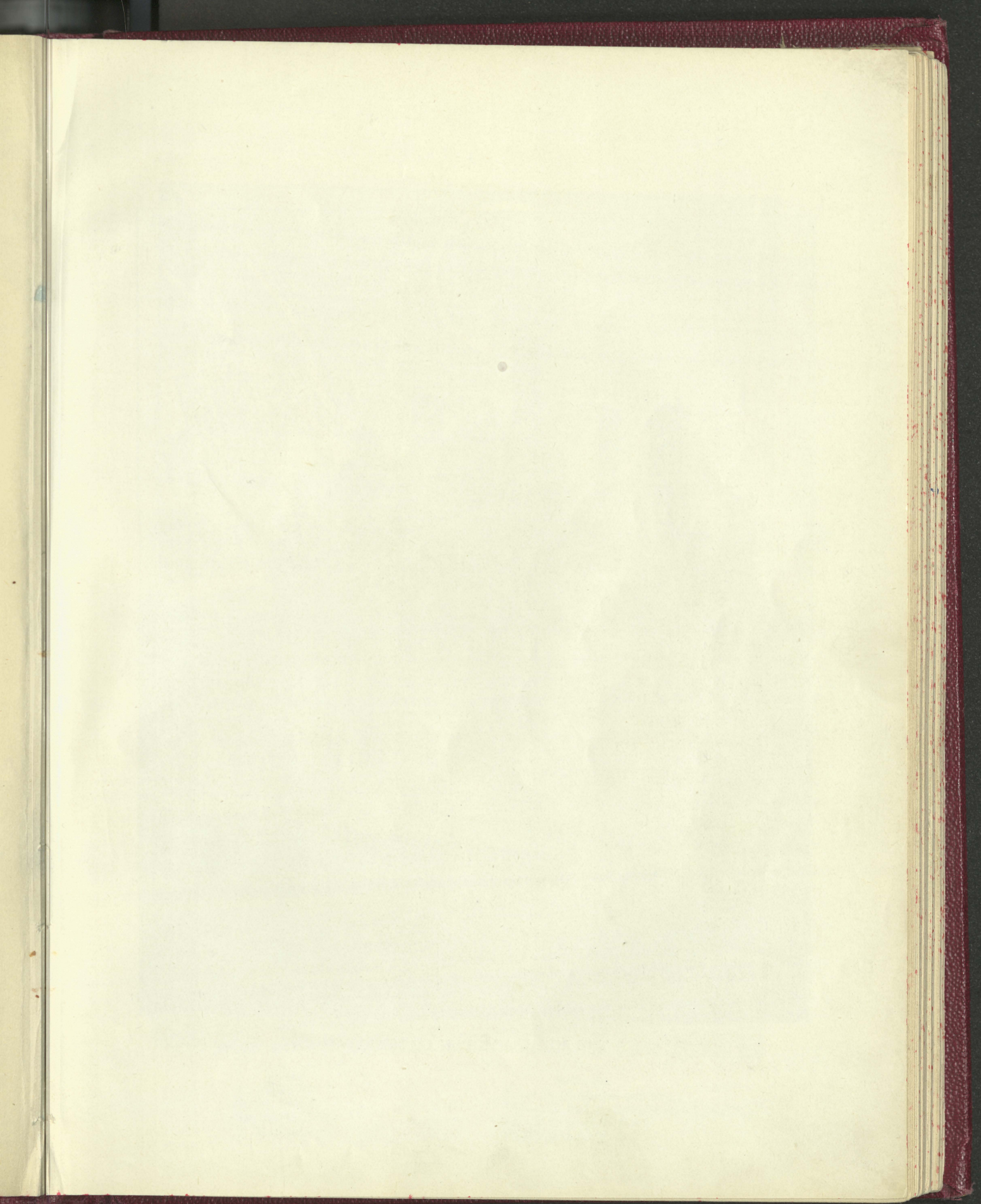
MARYLEBONE ROAD
LONDON
N.W.1.

Telegrams:
COUNTERPOINT, LONDON

Telephones:
WELBECK 5461 (4 lines)

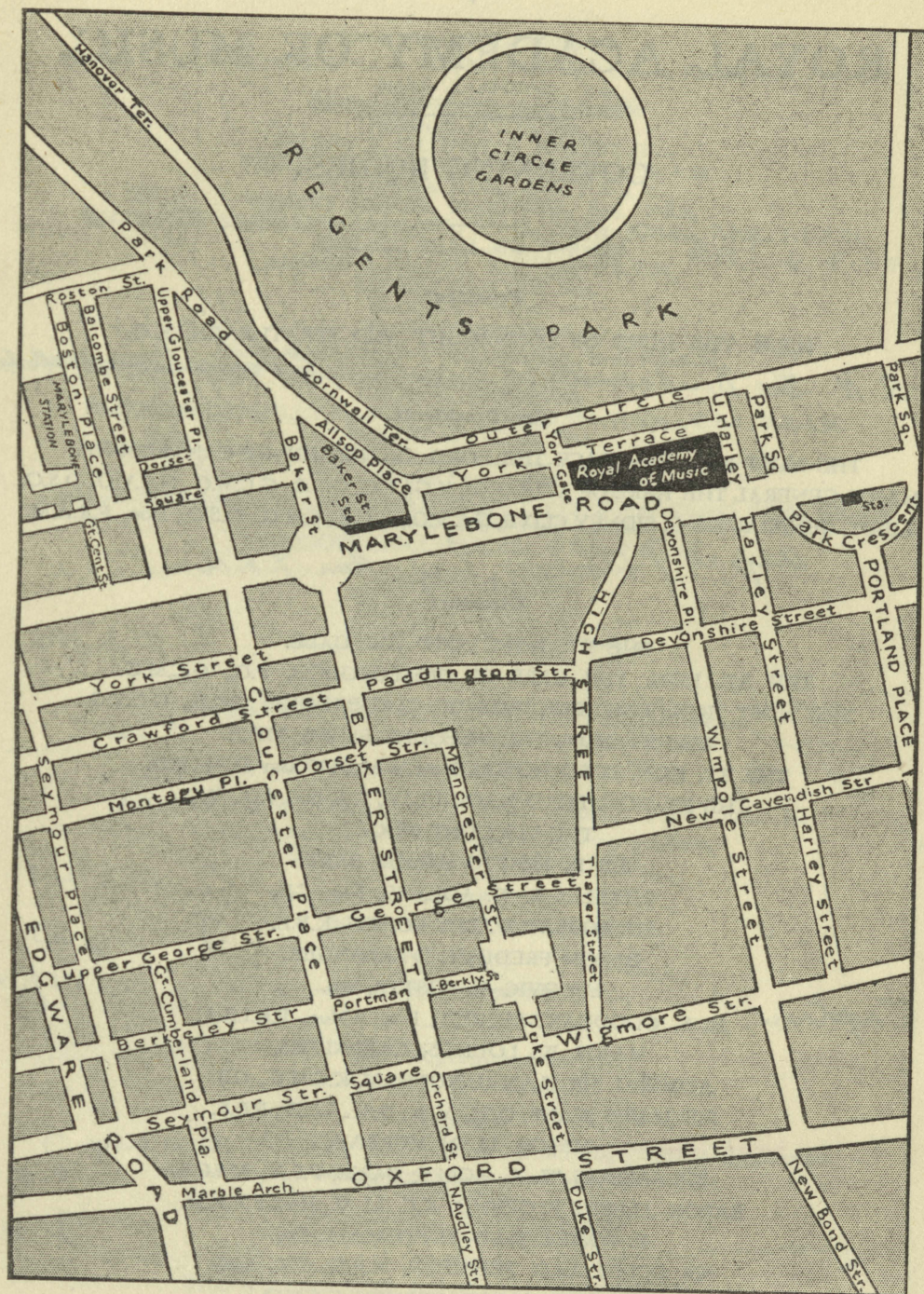
CONTENTS.

	PAGE		PAGE
Academic Year	27	Fees	22
Administrative Officers ..	5	Foundation	10
Annual Examinations and Awards	28	General Regulations ..	29
Associated Board 70, Back Cover		Governing Bodies	4
Bequests of Musical Instruments and Manuscripts ..	16	History of R.A.M.	10
The Building—		Honorary Local Representatives	54
The Duke's Hall	12	Honorary Officers	6
The Duke's Theatre ..	13	Hostels	26
Centenary Lecture Hall ..	13	Junior School	24
The Library (Reference and Lending)	13	Objects of R.A.M.	10
The Angelina Goetz Library	15	Opera and Ballet	33
The Sir Henry Wood Library	15	Orchestras—	
The Restaurant	17	Senior	32
Concerts and Recitals ..	32	String	32
Constitution and Government	11	Conductors'	32
Courses of Instruction ..	18	Philip Leslie Agnew Fund ..	35
Degrees and Diplomas—		Prizes	36
Fellows	37	Professorial Staff	7
Honorary Fellows ..	37	R.A.M. Club	35
Honorary Members ..	38	Review Weeks	27
Associates	38	Scholarships and Exhibitions	36
L.R.A.M. Diploma ..	38	Sir Henry Wood Fund ..	16
Special Diploma in Teaching ('Teachers' Training Course')	38	Students' Addresses ..	26
G.R.S.M. (London) ..	21	Students' Aid Fund ..	36, 67
Drama	33	Students' Practice	27
Ensemble Classes	32	Subjects of Study	18
Entrance Examination ..	24	Sub-Professorships	26
		Subscribing Members ..	61
		Superannuation Fund ..	35
		Teachers' Training Course ..	20
		Terminal Arrangements ..	27
		University of London	16, 25





THE ROYAL ACADEMY OF MUSIC.



Buses.

1, 18, 27, 30
 2, 13, 23, 48
 53, 74, 121, 153
 3, 59, 137, 159

Railways.

Baker St. (Bakerloo and Met.)
 Euston (L.M.S.) Marylebone (L.N.E.R.)
 King's Cross (L.N.E.R.)
 Paddington (G.W.R.)

ROYAL ACADEMY OF MUSIC.

GOVERNING BODIES.

President.

~~H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.~~

H.R.H. The Duchess of Gloucester, G.C.V.O., G.B.E., C.I.

Vice-Presidents.

stet
~~THE MOST REV. HIS GRACE THE LORD ARCHBISHOP OF CANTERBURY.~~
 MAJOR-GENERAL THE EARL OF ATHLONE, K.G., P.C., G.C.B., G.C.M.G., G.C.V.O., D.S.O., *Hon. F.R.A.M.*
 LIEUT.-GENERAL SIR G. SIDNEY CLIVE, G.C.V.O., K.C.B., C.M.G., D.S.O., Hon. F.R.A.M.

Alfred J. Waley, Esq. Hon. F.R.A.M.

Directors.

~~THE RT. HON. LORD AIREDALE.~~

THE RT. HON. THE EARL OF BESSBOROUGH, P.C., G.C.M.G.

THE MOST HON. THE MARQUESS OF CARISBROOKE, G.C.B., G.C.V.O.

~~THE RT. HON. THE VISCOUNT ESHER, M.B.E.~~

THE RT. HON. LORD HOWARD DE WALDEN AND SEAFORD.

THE RT. HON. LORD MACMILLAN, P.C., G.C.V.O., K.C.

THE VISCOUNT MOORE.

SIR R. SHAFTO ADAIR, BART.

CHARLES R. W. ADEANE, Esq., C.B.

SIR ROBERT WALEY COHEN, K.B.E.

~~BARON FREDERIC D'ERLANGER.~~

~~LUDOVIC G. FOSTER, Esq.~~

Captain H. S. GOODHART-RENDEL, Esq., B.Mus., F.R.I.B.A.

LIEUT. COLONEL ~~MAJOR W. LOUDON GREENLEES.~~

ADMIRAL SIR ALAN G. HOTHAM, K.C.M.G., C.B.

SIR JAMES JEANS, O.M., M.A., D.Sc., LL.D., F.R.S.

LIEUT. COLONEL ~~MAJOR ALAN MURRAY.~~

~~SIR SAXTON W. A. NOBLE, BART., F.S.A., M.I.C.E.~~

~~BARON ALBERT PROFUMO, K.C., LL.M., Hon. F.R.A.M.~~

~~E. SOMERVILLE TATTERSALL, Esq.~~

The Rt. Hon. Lord ~~SIR COURTAULD THOMSON, K.B.E., C.B., M.A.~~

SIR HARRY LLOYD VERNEY, G.C.V.O.

Committee of Management.

Chairman—LIEUT.-GENERAL SIR G. SIDNEY CLIVE, G.C.V.O., K.C.B., C.M.G., D.S.O., *Hon. F.R.A.M.*
 MOIR CARNEGIE, Esq., *F.S.A., Hon. F.R.A.M.*
~~BENJAMIN DALE, Esq., F.R.A.M.~~
 HUGH B. FITCH, Esq., *Hon. F.R.A.M.*
 HILARY P. CHADWYCK HEALEY, Esq.
 THEODORE HOLLAND, Esq., O.B.E., F.R.A.M.
~~J. FREDERICK KEEL, Esq., F.R.A.M.~~
 ERNEST SAMUEL MAKOWER, Esq., F.S.A.
~~PROFESSOR STANLEY MARCHANT, C.V.O., D.Mus. (Oxon.), F.S.A., F.R.A.M.~~
~~ERNEST READ, Esq., F.R.A.M.~~ *Ret. 4.5.44*
 ALFRED J. WALEY, Esq., Hon. F.R.A.M.
~~ROBERT C. WYSE, Esq.~~ *5.2.40*

Finance Committee.

Chairman—ALFRED J. WALEY, Esq., Hon. F.R.A.M.
~~BENJAMIN DALE, Esq., F.R.A.M.~~ *Hon. Carnegie Esq.*
 HUGH B. FITCH, Esq., *Hon. F.R.A.M.*
~~PROFESSOR STANLEY MARCHANT, C.V.O., D.Mus. (Oxon.), F.S.A., F.R.A.M.~~
~~ROBERT C. WYSE, Esq.~~

House Committee.

Chairman—~~PROFESSOR STANLEY MARCHANT, C.V.O., D.Mus. (Oxon.), F.S.A., F.R.A.M.~~
~~BENJAMIN DALE, Esq., F.R.A.M.~~ *Hon. Carnegie Esq.*
 THEODORE HOLLAND, Esq., O.B.E., F.R.A.M.

Library Committee.

HUGH B. FITCH, Esq.
~~ROBERT C. WYSE, Esq.~~

ADMINISTRATIVE OFFICERS.

Principal.

M.A. / Sir
 STANLEY MARCHANT, C.V.O., D.Mus. (Oxon.), F.S.A., F.R.A.M.
Hon. Carnegie Esq.
 King Edward Professor of Music in the University of London.
 Organist Emeritus of St. Paul's Cathedral.

Warden.

~~BENJAMIN DALE, F.R.A.M.~~

Secretary.

L. GURNEY PARROTT, *Hon. F.R.A.M.*

Lady Superintendent.

Mrs. E. RAWLINS.

Auditors.

MESSRS. GANE, JACKSON, JEFFERYS & FREEMAN, Chartered Accountants.

Solicitors.

MESSRS. FIELD, ROSCOE & Co.

Bankers.

THE WESTMINSTER BANK LTD., Harley Street Branch.

HONORARY OFFICERS.

Honorary Chaplain.

THE RT. HON. & RT. REV. THE LORD BISHOP OF LONDON.

Honorary Treasurer.

ALFRED J. WALEY, Esq., Hon. F.R.A.M.

Honorary Auditors.

~~LUDOVIC G. FOSTER, Esq.~~
~~E. SOMERVILLE TATTERSALL, Esq.~~

Honorary Physicians.

CONRAD MEREDYTH HINDS HOWELL, Esq., M.A., M.D.
H. CRICHTON MILLER, Esq., M.A., M.D.
HORACE GEORGE TURNEY, Esq., M.A., M.D., F.R.C.P. Lond.

Honorary Surgeons.

~~SIR JAMES DUNDAS-GRANT, K.B.E., M.A., M.D., F.R.C.S. Eng.~~
Miss ESTHER RICKARDS, M.B., M.S., F.R.C.S., L.R.C.P.

Honorary Laryngologists.

GEORGE CLARK CATHCART, Esq., M.A., M.D.
R. SCOTT STEVENSON, Esq., M.D., F.R.C.S.

Honorary Ophthalmic Surgeon.

J. COLE MARSHALL, Esq., M.D., F.R.C.S.

Honorary Dental Surgeon.

C. PEYTON BALY, Esq., L.R.C.P.

PROFESSORIAL STAFF.

M.A. / PRINCIPAL *Si* STANLEY MARCHANT, C.V.O., D.Mus. (Oxon.), F.S.A., F.R.A.M.

Musical Composition, etc.

Bmus. (Lond)
 ALWYN, WILLIAM, F.R.A.M.
 BUSH, ALAN, F.R.A.M.
 CARSE, ADAM, F.R.A.M.
2. 6. 8. 42
~~CORRIGAN, PAUL W., F.R.A.M.~~
 DEMUTH, NORMAN, Hon. R.A.M., Hon. A.R.C.M.
 DURRANT, FREDERICK T., D.Mus. (Lond.), A.R.A.M.
 FARJEON, HARRY, F.R.A.M.
 FOSTER, IVOR R., A.R.A.M.
~~HINTON, ARTHUR, F.R.A.M.~~
 HOLLAND, THEODORE, O.B.E., F.R.A.M.
 HOWELL, Miss DOROTHY, F.R.A.M.
 JERVIS-READ, H. V., F.R.A.M.
 LATHAM, PETER M. S., M.A., B.Mus. (Oxon.), A.R.A.M.
~~MIDDLETON, HUBERT S., M.A. (Cantab.), D.Mus. (Oxon.), F.R.A.M.~~
~~MURRILL, HERBERT, M.A., B.Mus. (Oxon.), A.R.A.M.~~
 NYE, Miss ELSIE M., A.R.A.M.
 PHILLIPS, MONTAGUE, F.R.A.M.
 REGAN, LESLIE, B.Mus. (Oxon.), A.R.A.M.
 RUDALL, Miss E. C., A.R.A.M.
 SAMPSON, GODFREY, A.R.A.M.
 SOWERBUTTS, J. A., M.C., B.Mus. (Lond.), F.R.A.M.
~~SPAIN-DUNK, Miss SUSAN, F.R.A.M.~~
~~THIMAN, ERIC H., D.Mus. (Lond.),~~

Singing.

Hunter
 ALLIN, NORMAN, Hon. R.A.M.
 AUSTIN, FREDERIC, Hon. R.A.M.
 BILSLAND, Miss ETHEL, F.R.A.M.
~~BOOTH, JOHN, Hon. R.A.M.~~
 BUCKMAN, Madame ROSINA, Hon. R.A.M.
 d'OISLY, MAURICE, F.R.A.M.
 DRIVER, F. PERCIVAL, A.R.A.M.
 HATCHARD, Miss CAROLINE, F.R.A.M.
~~KEEL, J. FREDERICK, F.R.A.M.~~
 LANGSTON, Miss EVELYN, F.R.A.M.
~~MEUX, THOMAS, Hon. R.A.M.~~
 SOPER, Miss PITT, F.R.A.M.
~~THOMPSON, Miss IRENE, A.R.A.M.~~
 THOMSON, MARCUS, F.R.A.M.
 WILSON, Miss MARY T., F.R.A.M.

Pianoforte.

BARLOW, Miss SYBIL, A.R.A.M.
 BOOTH, VICTOR G., F.R.A.M.
 BOWEN, YORK, F.R.A.M.
 BRITTON, FRANK, A.R.A.M.

Pianoforte—continued.

CARR, EDGAR, A.R.A.M.
 CHESTER, RUSSELL, B.A. (Lond.), A.R.A.M.
 COOKE, REV. GREVILLE, M.A., Mus.B. (Cantab.), F.R.A.M.
 COVIELLO, AMBROSE, D.C.M., F.R.A.M.
 CRAXTON, HAROLD, Hon. R.A.M.
 DEDERICH, Miss HILDA, A.R.A.M.
 ENGLAND, LESLIE, A.R.A.M.
 FOGGIN, MYERS, A.R.A.M.
 HEAD, MICHAEL, A.R.A.M.
~~HICKIN, WELTON, F.R.A.M.~~
 HORNE, MME. ELSIE, F.R.A.M.
 HORNSBY, Miss MAUD E.
 ISAACS, HARRY, A.R.A.M.
 JACKSON, FREDERIC, A.R.A.M.
 KENNEDY, Miss ETHEL, A.R.A.M.
 LANGRISH, VIVIAN, F.R.A.M.
 LEVI, PHILIP, A.R.A.M.
 MACCORMAC, Miss SAIDIE, A.R.A.M.
 MATTHAY, Miss DORA, F.R.A.M.
~~MOORE, FREDERICK, F.R.A.M.~~
 NASH, A. BRIAN, A.R.A.M.
 PAUER, JOHN, Hon. R.A.M.
 PAUL, REGINALD, F.R.A.M.
 PIRANI, MAX, Hon. R.A.M.
 POLLARD, CLAUDE F., F.R.A.M.
 ROBERTS, A. WESLEY, F.R.A.M.
 SMITH, Miss LILIAN, A.R.A.M.
 SWINSTEAD, FELIX, F.R.A.M.
~~SYMONS, B. MCCARA, A.R.A.M.~~
 TIDMARSH, EGERTON, A.R.A.M.
 WALLER, PERCY, Hon. R.A.M.
~~WEBBE, SEPTIMUS, F.R.A.M.~~

Harpsichord.

WALLACE, Miss LUCILLE.

Pianoforte Accompaniment.

~~HICKIN, WELTON, F.R.A.M.~~
 WINDSOR, Miss MADELEINE W., A.R.A.M.

Organ.

CUNNINGHAM, GEORGE D., M.A. (Birm.), F.R.A.M.
 HOPKINS, DOUGLAS, D.Mus. (Lond.), A.R.A.M.
 RHODES, HAROLD W., D.Mus. (Lond.), F.R.C.O.
 TREVOR, C. H., M.A. (Oxon.).

Harp.

MASON, Miss GWENDOLEN, F.R.A.M.

Gruke, Frederick, A.R.A.M.

PROFESSORIAL STAFF—Continued.

Violin.

ANTONIETTI, ALDO, F.R.A.M.
~~CATHIE, PHILIP, F.R.A.M.~~
~~CATTERALL, ARTHUR, Hon. R.A.M.~~
~~DYKE, SPENCER, F.R.A.M.~~
 HAYWARD, Miss MARJORIE, F.R.A.M.
 JEREMY, RAYMOND, F.R.A.M.
 LOCKYER, JAMES T., F.R.A.M.
 NYE, Miss ELSIE, A.R.A.M.
~~OWEN, Miss ELSIE, F.R.A.M.~~
 ROBJOHNS, SYDNEY, F.R.A.M.
~~TAYLOR, CARL, A.R.A.M.~~
 WOOF, ROWSBY, F.R.A.M.

Viola.

JEREMY, RAYMOND, F.R.A.M.
 LOCKYER, JAMES T., F.R.A.M.
 SHORE, BERNARD, Hon. R.A.M.
~~WOOF, ROWSBY, F.R.A.M.~~

Violoncello.

CAMERON, DOUGLAS, F.R.A.M.
 DALRYMPLE, Miss ALISON, A.R.A.M.
 SHARPE, CEDRIC, Hon. R.A.M.
 WALENN, HERBERT, F.R.A.M.

Double Bass.

STERLING, SAMUEL.

Flute.

STAINER, CHARLES, F.R.A.M.

Oboe.

GASKELL, Miss HELEN, A.R.A.M.
 WHITTAKER, ALEC.

Clarinet.

KELL, REGINALD, A.R.A.M.

Bassoon.

NEWTON, RICHARD, A.R.A.M.
 VINTER, GILBERT, A.R.A.M.

Horn.

BRAIN, AUBREY H., Hon. R.A.M.

Trumpet and Cornet.

ESKDALE, GEORGE S.

Trombone.

LANGSTON, SIDNEY F.

Tuba.

Timpani.

O'NEIL, CLARENCE.

Percussion.

Military Music.

O'DONNELL, MAJOR P. S. G., M.V.O., B.Mus.
 (Oxon.), ~~L.R.A.M.~~ *Hon. R.A.M.*

Aural Training, Transposition and Improvisation.

MILNE, A. FORBES, M.A. (Aberdeen), B.Mus.
 (Dubl.), Hon. R.A.M.
 READ, ERNEST, F.R.A.M.
 SHINN, FREDERICK G., D.Mus. (Dunelm), Hon. R.A.M.

History of Music

WESTRUP, J. A., M.A., B.Mus. (Oxon.).

Elocution.

BERINGER, Miss VERA, Hon. R.A.M.
~~COLE, WILTON, F.R.A.M.~~
~~CROSSMITH, Miss ENA, A.R.A.M.~~
 JEYNES, ALBAN G. H., A.R.A.M.
~~MARTIN, Miss CECH, A.R.A.M.~~
 McLAREN, Miss ISOBEL, A.R.A.M.
 NEWELL, Miss CONSTANCE, A.R.A.M.

Ballet.

FAIRBAIRN, Miss FLORA M.

Fencing.

BERTRAND, Mdle. HELENE.

French Language.

THIÉRY, MAURICE (Officier de l'Instruction Publique), B.ès-L., Ph.M.S.A.

German Language.

WINTER, A. HERMANN.

Italian Language.

MANZI, Professor ROSA.

Dancing
Miss Thio Tucker

SUB-PROFESSORS.

Green, Iris
 Harmony.
 RAWLING, BARBARA.

87
 Singing.
 HARGREAVES, JOHN.
 HEALY, VERA.
 JONES, RODERICK.
 KIMM, GEORGE.
 LANGMAID, DOROTHY.
 WALKER, IRENE.
 WHITE, GLADYS.

Joan Taylor
 Pianoforte.
 BURKE, MARTIN TEASDALE.
 MATTHEWS, DENIS.
 MURDOCH, DENNIS.
 NICHOLSON, KATHLEEN.
 PIENA, HELEN.

Pianoforte.
 STOKER, JOYCE.
 THOMAS, FRANK.
 TOWLE, JOAN.

Violin.
 HATFIELD, LESLIE.
 LAVERS, MARJORIE.
 MASTERS, ROBERT.
 ZORIAN, OLIVE.

Laurence, Jorgen
 Violoncello.
 BOULTER, BEATRICE.
 PIGGOTT, MARGARET.

Flute.
 MORRIS, GARETH.

Oboe.

Clarinet.

Trumpet.
 ELLISON, SIDNEY.

Aural Training.
 MARCHANT, HUGH.
 PEARSON, JEANNETTE.

Elocution and Drama.
 ROBINSON, JOYCE.

Elocution.

Senior Orchestra.

SIR HENRY J. WOOD, D.Mus. (Oxon. et Cantab.), F.R.A.M.

String Orchestra.

HERBERT WITHERS, F.R.A.M.

Conductors' Course.

~~SIR HENRY J. WOOD, D.Mus. (Oxon. et Cantab.), F.R.A.M.~~
 ERNEST READ, F.R.A.M.

Chamber Music.

HERBERT WITHERS, F.R.A.M.
 FREDERICK GRINKE, A.R.A.M.

Choir and Vocal Ensemble.

ERNEST READ, F.R.A.M.

Choir Training and Organ Accompaniment.

DOUGLAS HOPKINS, D.Mus. (Lond.), A.R.A.M.

Opera.

AYLMER BUESST, *Hon. R.A.M.*
 GEOFFREY DUNN, A.R.A.M.

School Music.

MISS MARGARET DONINGTON, A.R.A.M.

Drama.

~~MISS ENA CROSSMITH, A.R.A.M.~~

TEACHERS OF L.C.C. SPECIAL TALENT EXHIBITIONERS.

MISS SHEILA MACLEOD, G.R.S.M.
 MRS. CONSTANCE PHILLIPS, L.R.A.M.
 MISS BERYL ROGERS, L.R.A.M.
 MISS MADELEINE WINDSOR, A.R.A.M.

ROYAL ACADEMY OF MUSIC.

FOUNDATION.

THIS Royal and National Institution was founded in the year 1822 through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, and commenced its public work in 1823 under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual subscription of one hundred guineas.

OBJECTS.

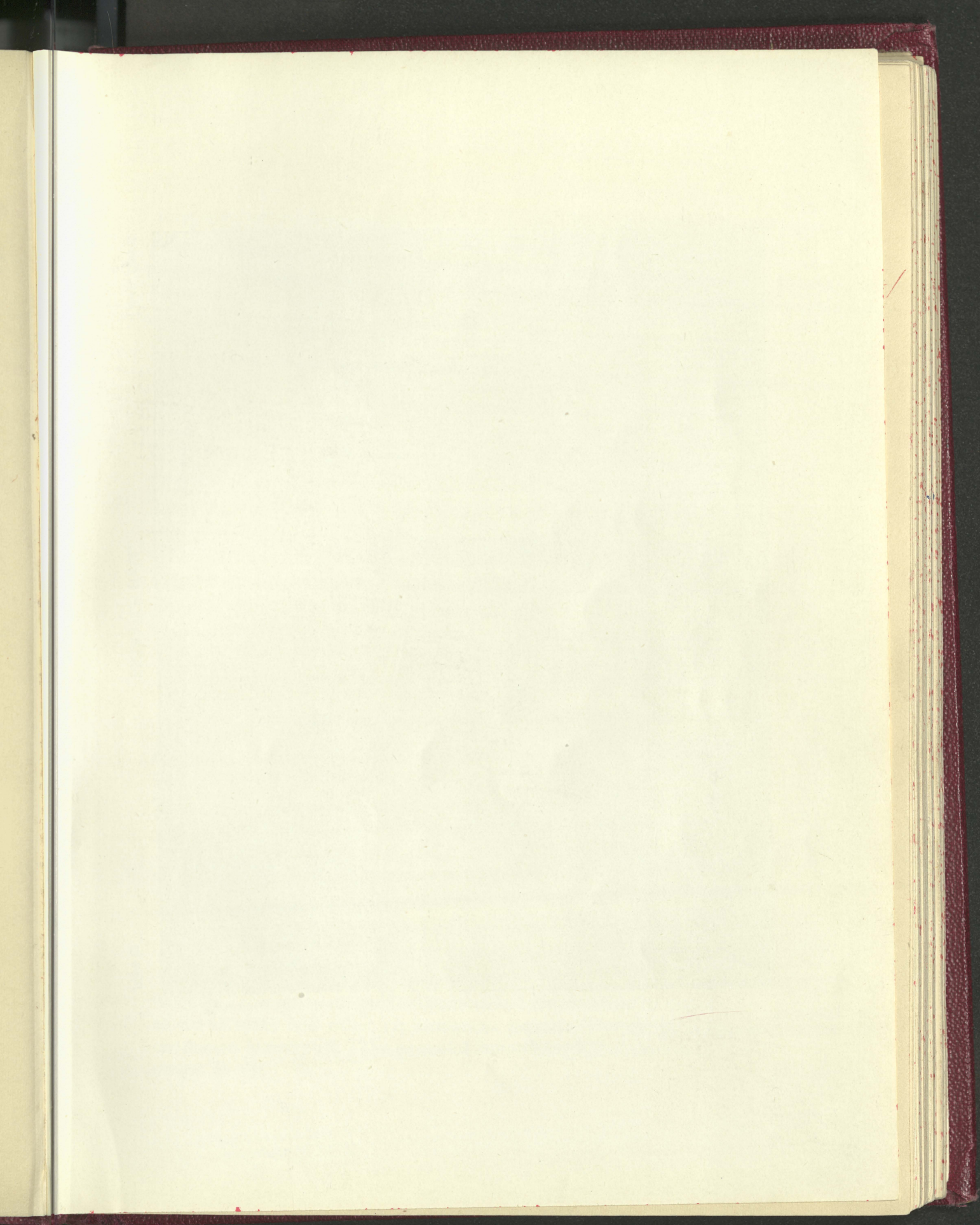
The objects of the Academy, as set forth in its Charter, are "to promote the cultivation of the science of music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof," and by a Supplementary Charter granted December 16th, 1910, the privileges of the Institution were extended so as "to do all and all manner of acts and things whatsoever and wheresoever which shall be necessary for or conducive to the effecting or carrying out the objects of the Royal Academy of Music or which the Board of Directors thereof shall in their discretion consider necessary."

HISTORY.

Eight years after its foundation, his Majesty King George IV. further evinced his interest in the School by granting it a Royal Charter on June 23rd, 1830. His successors, King William IV., Queen Victoria, King Edward VII., King George V. and King Edward VIII. were also Patrons of the Academy, and continued the pecuniary contribution to its funds.

As Prince and Princess of Wales, Their late Majesties King Edward VII. and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the Distribution of Prizes in the year 1897, and the present Sovereign, His Majesty King George VI., has indicated his interest in the Institution by heading the list of Royal Patrons.

On the lamented death of the President, H.R.H. the Duke of Saxe-Coburg and Gotha, in 1900, the Academy was honoured by the gracious



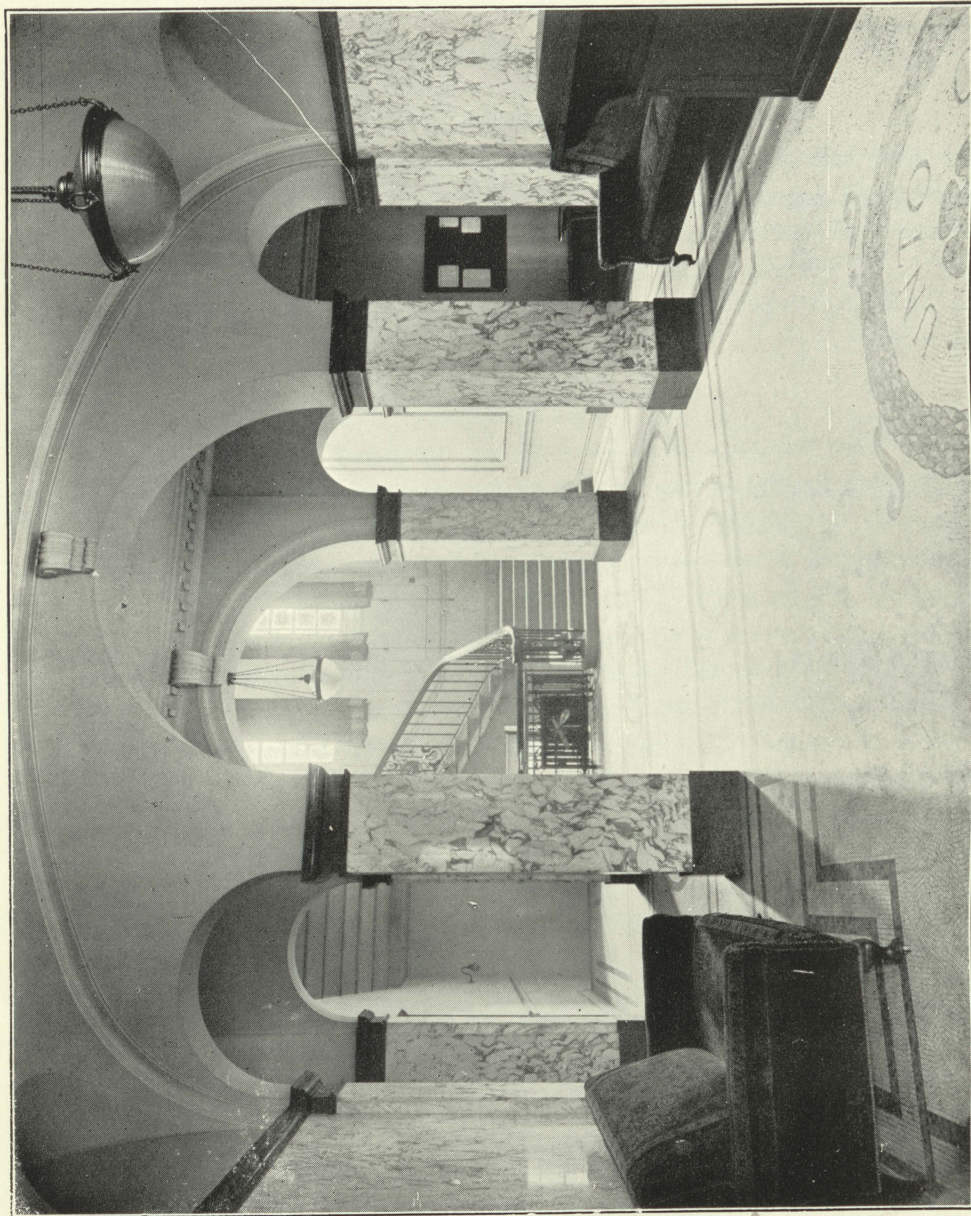


Photo by

ENTRANCE HALL.

[Alex. Corbett.

acceptance of the Presidentship by H.R.H. the Duke of Connaught and Strathearn, K.G.

During the hundred and ~~seventeen~~ *nineteen* years of its existence, the Academy has laboured steadfastly to achieve the objects of its Founders. Its work in the cause of musical education has been carried on with the help of many eminent musicians and lovers of music under the direction of its former Principals, Dr. William Crotch, 1823; Mr. Cipriani Potter, 1832; Mr. Charles Lucas, 1859; Sir William Sterndale Bennett, 1866; Sir George A. Macfarren, 1875; Sir Alexander Campbell Mackenzie, 1888, and Sir John B. McEwen, 1924.

The Royal Academy of Music started with a studentship of only twenty. From that year onwards there has been a steady and continuous increase in the number on the roll. To-day, the direction and guidance of the work of the School require the services of a staff of over one hundred and thirty professors.

Of the large number of students who have received their training in the Academy, many have attained to positions of eminence and distinction in all parts of the world.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charters, granted June 23rd, 1830, December 16th, 1910, and January 10th, 1928, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the Principal and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

ANNUAL SUBSCRIBERS.

Subscribing Members have the privilege of being present at and of introducing friends to all public concerts and distributions of awards, etc., so far as space and other circumstances permit. Annual subscriptions are due on January 1st. ~~The names of Subscribing Members will be found on pp. 61-66.~~

THE BUILDING.

During the period extending from March, 1823, to July, 1911, the work of the Academy was carried on in a house in Tenterden Street, Hanover Square, W. Other houses were added as the number of pupils increased, until six houses were absorbed and no further extension could be made.

See. write

The need for more commodious and more suitable premises having become urgent, the Governing Bodies secured a new site in the Marylebone Road, centrally situated and easily reached, being close to the termini of three main lines (viz: The Great Western, London and North Eastern and the London, Midland and Scottish Railways). It is within a few minutes' walk of Baker Street and Regent's Park Tube Stations. Omnibuses and coaches stop opposite the main entrance.

The foundation stone of the new building was laid by the late Lord Strathcona on July 14th, 1910. The work of the Academy was transferred to the new premises in time to begin the Session at Michaelmas, 1911, and the building was formally opened by H.R.H. Prince Arthur of Connaught on Saturday, June 22nd, 1912. Six floors of classrooms, a fine Concert Hall, administrative offices and a restaurant, all centrally heated, formed a luxurious contrast to the cramped out-of-date buildings in Tenterden Street.

THE DUKE'S HALL.

Concert Theatre H.

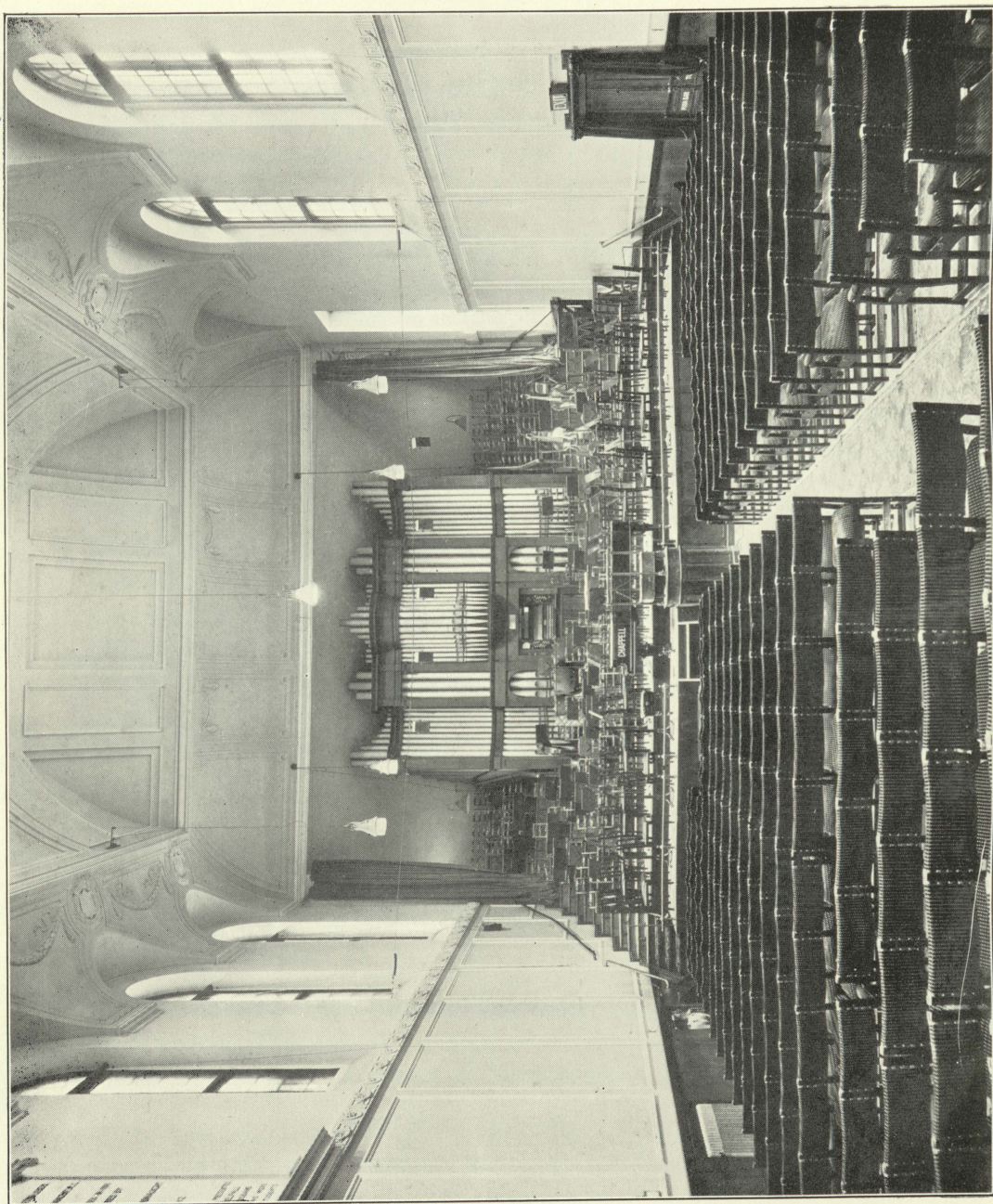
This fine Concert Hall, forming the East Wing of the building, accommodates a choir and orchestra of about 150 and an audience of nearly 700.

X

It contains a three-manual Organ (by *Norman & Beard*), the gift of the late Mrs. Threlfall in memory of her husband, Mr. Thomas Threlfall (Chairman of the Committee of Management, 1888-1907).

A most important and useful addition to the resources and equipment of the Academy was formally opened by the President, H.R.H. The Duke of Connaught and Strathearn, on Tuesday, October 19th, 1926. On a site immediately adjoining the main Academy building there has been erected an extension containing, in addition to classrooms,

10-11-20



THE DUKE'S HALL.

THE DUKE'S THEATRE

seating about 200 in the auditorium. The Theatre is equipped with stage, sunk orchestra and every modern adjunct for adequate production of plays, operas, etc.

Adjoining is the

CENTENARY LECTURE HALL

which seats about 150 people.

THE LIBRARY

At the foundation of the Academy the Library was formed by various gifts and bequests, the nucleus being the important collection bequeathed by R. J. S. Stevens, Gresham Professor of Music. His Library consisted of a wide range of printed works of all schools.

Three years after the opening of the Academy, there came from H.M. King George IV. the handsome gift of the Arnold Edition and Score of Handel's Works. The letter announcing this was dated from Windsor, July 27th, 1825. There were over forty bound volumes, and at a later date they were supplemented by the Chrysander Edition.

Less extensive than the Stevens Collection, but contemporary with the early days of the century, were the gifts which the Founder, Lord Burghersh, afterwards the Earl of Westmorland, bestowed from time to time.

During the early decades, apart from gifts or bequests, the needs of an educational institution were predominant, and such additions as were made from time to time were more for the immediate hour than for the broader survey of the Art in every stage of its development. The interest in contemporary music and the increasing progress of contrasted schools of thought were influencing the friends and supporters of the Academy and giving proof of its value to the community.

Through the munificence of her children, the memory of Angelina Goetz is perpetuated in the Library that bears her name. It contains about 350 full orchestral scores of modern works. This was followed by a gift of the Library of C. A. Barry, well known in the musical world as "C.A.B.", as an annotator of orchestral works and in full sympathy with the compositions of his day. A large collection of Orchestral Scores and the complete collection of the Vocal Scores of Operas, Oratorios and Cantatas were the gift of the House of Messrs. Novello, as published

by them. Church music of all periods and schools came from the Library of Arthur Prendergast of Winchester, and the executors of the late Alfred Kalisch, musical critic, presented a large number of Vocal Scores and Operas, as well as an extensive and invaluable number of bound copies of the "Musical Times," completing the series already in the Library.

From other sources the Library of Chamber Music was greatly enlarged. One of these was the gift of Mrs. Gustav Ellissen, whose husband in his lifetime had presented sets of miniature Scores of the Classics. The Ellissen Gift consists of 36 volumes of the Bach Gesellschaft publications, complete series of the Breitkopf & Haertel editions of the works of Beethoven, Brahms and Schumann, with Dvořák, Chopin, Mendelssohn and others well represented. Another source is the Velten Collection of the part-books of trios, quartets and similar compositions, but also including examples of the most advanced foreign Chamber Music. A large library, chiefly of modern Russian songs, was left to the Academy by Mrs. Anita Samson. In addition, Miss Agnes Zimmermann's complete library of the Classics and Madame Albanesi's memorial gift of her late husband's fine collection were of great importance and use.

It is worthy of note that all of the above Gifts were in sets and did not consist of loose pieces bought for some passing occasion.

The above Collections are for reference and study by Professors, Students and duly accredited persons every week-day during each term (special holidays excepted), from 10 to 1 and from 2 to 5 (Saturdays 10 to 12.30 only). Books and Music may be borrowed from 11.30 to 12.30 and 2.30 to 3.30 (Saturdays 11.30 to 12.30 only).

THE REFERENCE LIBRARY.

Comprises—in addition to the complete Editions of the works of Bach, Beethoven, Berlioz, Handel, Mozart, Purcell, Schubert, Schumann and Wagner, etc.—full Scores of Overtures, Symphonies and other Orchestral works, Dramatic and Choral works, Concertos for various Instruments; a large collection of Sixteenth and Seventeenth Century Music; early theoretical works and treatises, and many Manuscripts.

THE LENDING LIBRARY.

Comprises: Sheet Music and volumes of Solos, Duets, Studies, etc., for Pianoforte and other Instruments, Vocal Scores of Operas, Oratorios,

Cantatas, Masses, etc., Chamber Music, Vocal Albums, Tutors, Theoretical Works and Music Literature ; also a collection of some 560 volumes, comprising the chief standard works in Prose and Poetry, and Text-books on English Literature, left to the Library in 1922 by Miss Annie M. Child, who was a Professor of Elocution at the R.A.M. for many years. This splendid bequest is of the greatest help and educational value to Students, especially to those whose studies include Elocution and the Drama.

The use of the Library is a very valuable privilege to Students, and in each term about 4,000 works are in circulation. The Card-Index contains reference to and particulars of 60,000 separate works.

The Library has been further enriched by valuable bequests and gifts of Music from many friends of the Academy.

Students who desire the privilege of borrowing works from the Lending Library must sign an agreement and maintain a deposit of 10s. with the Cashier.

For further information respecting the Lending Library, see printed Rules.

THE ANGELINA GOETZ LIBRARY.

(Founded in Memory of Angelina Goetz by her children in 1903.)

This library contains about 350 full orchestral scores of modern works. By the Deed of Gift it is provided that : "all members of the Corporate Body and Students in the R.A.M., and any other person who has the special permission of one of the Donors, the Principal, Warden, or Secretary of the Academy, shall have access during term-time, from 10 to 5 daily, except on Saturdays, when it is closed at 1 o'clock."

THE SIR HENRY WOOD LIBRARY.

This very valuable and extensive Library consisting of nearly 3,000 orchestral scores and 2,000 complete sets of orchestral parts besides books on musical subjects was presented to his Alma Mater by Sir Henry Wood in 1938 in order to mark his Jubilee.

Sir Henry will continue to have the use of this Library during his lifetime, but has expressed the wish that it should also be available to artists or other persons or body of persons interested in orchestral music, as the Principal may approve. Any fees accruing from the hire of music are to be used to form the

THE SIR HENRY WOOD FUND

the income from which is to be applied for the benefit of any necessitous students of the Academy for their immediate personal needs, but not for tuition.

The Sir Henry Wood Library and Fund together form a most valuable acquisition to the educational resources of the Institution and will perpetuate the name of one of the most distinguished of Academy students.

LONDON UNIVERSITY MUSIC LIBRARY.

The Royal Academy of Music is affiliated to the London University. Students have the privilege of borrowing books and music from the Music Library of the University at South Kensington.

MUSICAL INSTRUMENTS AND MANUSCRIPTS.

The Academy has from time to time benefited by the generosity of friends who have given or bequeathed valuable instruments and manuscripts as objects of artistic interest, or for the use of talented students approved by the Committee of Management and under conditions framed by the donors. Amongst the most important of these are :—

INSTRUMENTS.

- A Grand Pianoforte by Steinway and
- A Violin by Stradivarius, bequeathed by the late Mrs. LEWIS HILL.
- A number of Violins and Violas by Stradivarius, Amati and others, bequeathed by the late Mr. JOHN RUTSON.
- A Violin by Guadagnini, once the property of Ludwig Strauss, presented by Miss IDA FREUND.
- Two Violins, the gift of Mr. FREDERICK GEORGE FITCH, J.P.
- A Three-manual Organ, by Messrs. Norman & Beard, in the Duke's Hall, presented by his widow in memory of the late Mr. THOMAS THRELFALL, for many years Chairman of the Committee of Management; and a Broadwood Concert Grand Pianoforte.
- A Violin with Bow, the gift of the late Sir JAMES DEWAR.
- A Double Bass, presented by the late Dr. ERNEST MATTHEWS.
- A French Horn, presented by Mr. TRACY ROBSON.
- A Violin and Violoncello, the gifts of Mrs. PEARSON.
- A number of Violins and Violas bequeathed by the late Mr. JAMES STEWART HENDERSON.
- Two Louis Oboes, the gift of E. S. MAKOWER, ESQ., F.S.A.
- £100 for the purchase of orchestral instruments, the gift of HILARY P. CHADWYCK HEALEY, Esq
- A Grand Pianoforte by Collard and Collard, the gift of Sir G. SIDNEY CLIVE.
- A Silver Flute, once belonging to Charles Stewart Broadwood, the gift of Miss BROADWOOD.

The Committee of Management are glad to place on record their keen appreciation of the generous services rendered to the Academy by the late Mr. ARTHUR F. HILL, F.S.A., Hon. F.R.A.M., who for many years gave a great deal of his time in connection with the care and examination of the stringed instruments.



THE RESTAURANT.

MANUSCRIPTS.

ALSTEDIUS, J. H. . .	Templum Musicum 1664.
AUTOGRAPHED LETTERS .	A collection of autographed letters of eminent Musicians and others.
BEVIN, E.	A Briefe Instruction of the Art of Musick 1631.
BYRD, W.	Songs of Sundrie Natures, 1589.
HANDEL, G. F. . . .	Oratorio "Israel in Egypt" (prepared for the engraver by Mendelssohn). "Samson" (formerly the property of Dr. W. Crotch, with notes by him. Presented by Mr. WILLIAM WALLACE, February, 1925).
HILTON, J.	Ayres or Fa La's, 1627.
LAWES, H. and W. .	Psalms, 1648.
MENDELSSOHN, F. . .	Overture "Midsummer Night's Dream" (Copyist's script?). (Presented to Sir George Smart by the Composer, 1829.)
MIDGLEY, R.	A new Method to learn to Sing by Book, 1686.
MORLEY, T.	A Plaine Introduction to Practical Musick, 2nd edition, 1608.
NORTH, F.	A Philosophical Essay on Musick, etc., 1677.
PURCELL, H.	The Fairy Queen (full score Holoscript).
SIMPSON, C.	The Principles of Practical Musick, 1665. A Compendium of Practical Musick, 1667.
SULLIVAN, A.	Opera, "The Mikado" (full score Holoscript). Oratorio, "The Martyr of Antioch" (Holoscript), 2 vols.
TALLIS, T., and BYRD, W.	Cantiones Sacrae (1575).
TURNER, W.	A Philosophical Essay on Musick (1735?).
YONGE, N.	Musica Transalpina (1588).

THE RESTAURANT.

In the basement is the Students' Restaurant and Professors' Luncheon Room and Rest Rooms. The Restaurant seats about 200 at separate tables.

Luncheons, teas, and light refreshments are obtainable at moderate prices (tariff is displayed at the restaurant door) at all times during Academy hours, the arrangements for the Restaurant being under the supervision of the House Committee.

STAFF.

The work of the Academy is carried on by a body of Professors at present of the number of one hundred and thirty.

Advisory Boards are chosen from the whole staff to consider and assist the Principal with reference to technical questions arising out of the various subjects studied in the Academy. At the present time, there are seven of these Boards, which meet regularly throughout the Academic Year:—

- (1) Harmony.
- (2) Aural Training.
- (3) Singing.
- (4) Pianoforte.
- (5) Stringed Instruments.
- (6) Organ.
- (7) Elocution.

For list of Professors see pp. 7 to 9.

SUBJECTS OF STUDY.

Composition.	Flute, Piccolo.
Harmony, Counterpoint and Orchestration.	Oboe and Cor Anglais.
Conducting.	Clarinet and Bass Clarinet.
Pianoforte.	Bassoon and Double Bassoon.
Pianoforte Accompaniment.	Horn.
Organ.	Trumpet.
Violin.	Trombone.
Viola.	Tuba.
Violoncello.	Tympani.
Double Bass.	Military Music.
Harp.	Dancing.
	Elocution.

LANGUAGES.

French.

German.

Italian.

CLASSES.

Elements of Music.	Choral Singing.
Aural Training, Sight Singing and Dictation.	Choir Training.
History of Music.	School Music.
Transposition and Improvisation.	Opera.
Score Reading.	Drama.
Orchestral Playing.	Stage Dancing.
Chamber Music.	Ballet.
Vocal Ensemble.	Dancing and Deportment.
	Fencing.

All Students must take a full course of instruction, selected from the following :—

- (a) Ordinary Curriculum.
- (b) One of the four Special Courses in
 - (i.) Conducting.
 - (ii.) Opera.
 - (iii.) ~~Elocution~~ and Drama.
 - (iv.) Training of Teachers (separate syllabus issued).
- (c) Graduate Course, held jointly with the Royal College of Music (separate syllabus issued).

(A.) ORDINARY CURRICULUM.

This Course includes :—

1. Principal Study ; two weekly individual lessons of half an hour.
2. Second Study ; one weekly individual lesson of half an hour.
Students are expected and desired to remain with their Professors for at least *one hour* at each lesson, subject to the approval of the Professors concerned.
3. *sted Theory* Elements of Music ; one hour per week in class : or Harmony and Counterpoint ; or Composition : one hour per week in a class of three, or an individual lesson of twenty minutes.
4. Aural Training ; or Sight Reading, Score Reading and Transposition ; one hour per week in class.

In addition, Students may be required to attend certain of the following classes as selected and arranged by the Principal, without payment of any extra fee :—

Students whose Principal Study is—	
Singing	Choral Class, Opera Class, Operatic Department, Vocal Ensemble.
Pianoforte and Stringed Instruments	Orchestral Rehearsals, Chamber Music.
Organ	Organ Accompaniment, Choir Training and Choral Class.
Elocution	Drama Class, Stage Dancing.

(B.) SPECIAL COURSES.**1. The Training of Conductors (extending over ten weeks per term) :—**

Divided Principal Study.

One lesson on a selected orchestral instrument, which may be changed from time to time (one half-hour per week).

One lesson in Pianoforte (one half-hour per week) when considered desirable by the Principal, otherwise in another orchestral instrument.

Practice Classes with Orchestra (two hours weekly).

Choir Training (optional)

Harmony, Counterpoint and Musical Composition. One hour per week in class of three (or an individual lesson of twenty minutes).

Aural Training and Sight Singing. One hour per week in class.

Classes :

- (a) Orchestration.
- (b) Score Reading and Analysis.

2. Opera :—

Principal Study : Singing, two lessons per week of thirty minutes each.

Second Study : Pianoforte, one weekly individual lesson of thirty minutes.

Movement.

General Musicianship, Elements of Music, Harmony and Aural Training as arranged by the Principal.

Opera Rehearsal Class.

3. Elocution and Dramatic Art :—

Principal Study : Elocution, two lessons per week of thirty minutes each.

Second Study : Drama Class *and*

One hour weekly in Class—

(a) Drama Movement and Historic Dances *or* Stage Dancing.

(b) Reading and Study of Classical Drama.

Additional studies may be taken in accordance with the schedule of fees on pp. 22 and 23 as follows :—

A Musical Subject, a Language, Stage Dancing, or Fencing.

4. Teachers' Training Course :—

For details of this Course see separate Prospectus, which can be had on application to the Secretary.

N.B.—All Courses and Studies are subject to the approval of the Principal, *and no Student will be permitted to take private lessons in any subject which he or she may be studying in the Academy.*

TEACHERS' TRAINING COURSE (T.T.C.).

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Royal Society of Teachers, 47 Bedford Square, W.C. 1.

One of the essentials for Registration is attendance for one Academic Year at a Teachers' Training Course. See Special Syllabus which may be obtained from the Secretary of the R.A.M.

Students of the R.A.M. who satisfy the Principal or Warden as to attainments may, during or after their fourth year at the Academy, take their Principal Study and the Training Course in lieu of the ordinary curriculum, for the same fees, *viz.*, £16 16s. per term. Those who have

passed the L.R.A.M. Examination in the subject which is their principal study may have this privilege during their third Academic Year, subject to the approval of the Principal.

A Special Examination for a Diploma certifying ability in Teaching will be held in July in connection with this Course.

SPECIAL DIPLOMA IN TEACHING.

1. All Students who have taken the full Teachers' Training Course in the Royal Academy of Music throughout one Academic Year may sit for an examination in the Teaching of Music (with special reference to their Principal Subject). This Examination will be held at the end of the Midsummer Term.

2. Students who pass this Examination will receive a Diploma signed by the Principal, certifying ability in Teaching, with special reference to their Principal Subject (Pianoforte, Singing, etc.). This Diploma will not be issued to Students under the age of twenty-one, nor to those who are unable to produce evidence of having reached a satisfactory standard in general education. It will not entitle holders to use any letters after their names (except as stated in paragraph 3 below).

3. Students who are successful in this examination, and who are Licentiates of the Academy, or who become Licentiates of the Academy in any of the Principal Subjects, will be entitled to describe themselves "L.R.A.M. (Honours)."

4. This Examination and the L.R.A.M. must in each case refer to the same Principal Subject.

before
T.T.C.

GRADUATE OF THE ROYAL SCHOOLS OF MUSIC, LONDON (G.R.S.M., LONDON).

This distinction is conferred after examination on such persons as have fulfilled the conditions laid down in the prospectus issued by the Royal Academy of Music jointly with the Royal College of Music. (See the special prospectus which may be obtained on application to the Secretary.)

IMPORTANT NOTICE.

The Governing Bodies of the Royal Academy of Music, in agreement with the Council of the Royal College of Music, have decided upon an increase in tuition fees.

From September, 1938, the ordinary curriculum fee will be £16 16s. od. per term. Present students will not be affected by this increase until September, 1940, when the curriculum fee for all students will be stabilised at £16 16s. od. per term.

FEES.

The *Entrance Fee* is Two Guineas, One Guinea of which must be sent with the Entry Form to the Secretary when application for admission is made. The balance, together with the Tuition Fees, is payable after the Student has been admitted by the Principal.

The *Tuition Fees* are £16 16s. od. per term.

There are three terms in a year, which, with the Entrance Fee, makes a total of Fifty Guineas (£52 10s. od.) for the first year. In subsequent years this fee is Forty-eight Guineas (£50 8s. od.) per annum. Additional subjects may be taken according to the Schedule given below.

Students who enter at the half-term pay half the tuition fees for that Term, but the full Entrance Fee of Two Guineas (£2 2s. od.).

*All fees are payable in advance at the commencement of each term.**

* Cheques to be made payable to "The Royal Academy of Music" and crossed "Westminster Bank Ltd., Harley Street Branch." Scottish, Irish and Channel Islands' cheques should be made out for an additional sixpence to cover bank charges.

ADDITIONAL SUBJECTS (OPTIONAL).

Any of the Subjects taught in the Academy may be taken as an extra study, subject to the permission of the Principal or the Warden, at the following Fees:—

	Per Term.
	£ s. d.
Additional Principal Study—	
One lesson per week (30 minutes)	6 6 0
Two lessons per week (30 minutes each)	10 10 0
One lesson per week (30 minutes)—in lieu of Second Study	4 4 0
Two lessons per week (30 minutes each)—in lieu of Second Study	8 8 0
Additional Second Study—	
One lesson per week (30 minutes)	3 13 6
Two lessons per week (30 minutes each)	7 7 0

P. 31

	£	s.	d.
Aural Training or Sight Reading (Class)	1	5	0
„ „ „ „ „ (one individual lesson per week)	3	13	6
Aural Training, Sight Reading, Transposition, and Impro- visation (Class of not less than 3 Students).. .. .	1	11	6
Conductors' Course (separate sections)—			
Conducting Class	8	8	0
Score Reading, etc. (Class)	1	11	6
Lectures	2	2	0
Dancing or Deportment (Class)	1	11	6
„ Musical Comedy (Class)	1	5	0
Diction	1	11	6
Dramatic Class	3	13	6
„ „ (for Students who discontinue the ordinary curriculum)	4	4	0
Elements of Music (one individual lesson per week of 30 minutes)	3	13	6
„ „ „ (Class)	1	5	0
Orchestration (by special arrangement)			
Elocution (one individual lesson per week of 30 minutes) ..	3	13	6
Fencing (Class)	2	2	0
Foreign Languages (French, German, Italian), (one individual lesson per week of 30 minutes)	3	13	6
Form in Music or Harmony (one individual lesson per week of 30 minutes)	3	13	6
History of Music (Class)	1	1	0
Opera Class	4	4	0
Operatic Deportment	3	13	6
Pianoforte Accompaniment (one individual lesson per week of 30 minutes)	3	13	6
School Music (Class)	1	11	6
Stage Dancing (Class)	1	5	0
Stage Gesture and Technique (Class)	1	5	0
Teachers' Training Course	7	7	0
Additional Lectures (Students)	1	11	6
„ „ (Non-Students)	2	12	6
Ex-Students may rejoin the Choir at a fee of	0	10	6

6.6.0

16.16.0

2.2.0

All Fees payable in advance.

Note.—The duration of most of the above *Classes* is one hour per week, but in certain cases this is affected by the number of students in the Class.

APPLICATION FOR ADMISSION.

The Principal and Warden welcome enquiries from parents and intending Students, and will be pleased to make an appointment for discussion and advice as to the proposed course of study.

STUDENTSHIP.

Students are not admitted for a shorter period than one year, *viz.*, three consecutive terms, and are required to take the full curriculum. Overseas Students may receive special consideration at the discretion of the Principal.

Students are admitted at the beginning of each term or half-term. In the Senior School there is no limitation of age, but Pupils entering the Junior School must be under sixteen years of age. A separate prospectus is issued for the Junior School, and special arrangements are made to avoid interference with the ordinary education of the junior pupil.

ENTRY FORM.

Application for admission must be made on the official Entry Form provided. The completed form, together with the application fee of One Guinea (half the Entry Fee) must be sent to the Secretary, who will register the applicant for the Entrance Examination. Due notice of this will be given.

ENTRANCE EXAMINATION.

This Examination is held to enable the Principal to judge of the general fitness of the applicant for admission as a Student, and to ascertain the degree of proficiency already attained. Candidates are required to perform pieces of their own choice in the Principal and Second Studies. There is no written examination.

The allocation of Students to Professors is left absolutely to the discretion of the Principal.

The Principal will, however, be pleased to consider the wishes of intending Students, provided that these be intimated before the conclusion of the examination.

STUDIES.

Principal and Second Studies are selected from the list on p. 18, but all music Students are expected to take Pianoforte as one of their subjects.

Additional subjects may be taken (either extra to the Principal Study, or extra to or in lieu of Second Study). For fees see pp. 22 and 23.

Any change in the Student's curriculum, whether of subject or of Professor, must be approved by the Principal or ~~Warden~~ in writing. Students are not permitted to negotiate directly with Professors with reference to such changes. m

Students who complete three years (nine terms) and Scholars and Exhibitioners with the same length of studentship whose scholarships and exhibitions have expired may, in special circumstances, take a reduced curriculum with a corresponding reduction in fees.

The Academy is a recognised School of the University of London, and Students are prepared for the Musical Degrees of London and the other British Universities.

ATTENDANCES.

While every care is taken to avoid unnecessary attendances on the part of Students, they are strongly advised to take full advantage of the opportunities which the Academy affords. In order to do this, they should be prepared to attend on three or four days in each week.

Students must attend at least 75 per cent. of their lessons and classes and, in addition, such Lectures during the "Review Weeks" as the Principal may determine. Failure to make the required proportion of attendances will render the Student ineligible to receive any Award at the Annual Examinations, unless specially exempted by the Principal.

If Students are unavoidably prevented from attending any lesson or class, they are required to give notice in advance direct to the Professors concerned. In cases of illness other than of a minor character, notice must be sent to the Secretary, together with a Medical Certificate.

To obtain the highest Awards of the Academy, a Course of at least three years' study is requisite.

~~Absence from the Prize Distribution without the permission of the Principal will involve forfeiture of Awards.~~

* At least fourteen days' notice of the removal of a Student is required. X
* Failing the due receipt of such notice by the Secretary, the fees for half a term are payable.

The Committee of Management reserve the right to refuse the entry or re-entry of any Student or Pupil of the Junior School without giving any reasons for such refusal.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

APPOINTMENTS AND VACANCIES.

Education Authorities and Heads of Schools who have vacancies for teachers of music are invited to apply to the Academy for assistance in filling such posts. The Academy is in a position to supply the names of suitable candidates, together with full particulars of their Academic record and qualifications. All applications will receive most careful consideration, and every effort will be made to put applicants into touch only with those who, by temperament and training, are considered to be suitable for the post in question.

STUDENTS' ADDRESSES.

All Students (including sub-professors and scholarship holders) must fill in a Student's address voucher provided for that purpose. *All changes of address must be immediately notified.*

Failure to comply with this requirement will, in all cases, render the Student liable for any consequences which may ensue.

HOSTELS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians and Students, a list of persons who are desirous of receiving Students as boarders is available. References as to the fitness and respectability of these persons have been received by the Academy, but the Committee of Management has no authority or control over them, and cannot accept any responsibility with reference to the establishments concerned. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

LADY SUPERINTENDENT.

All Students and pupils are under the care of Mrs. Rawlins, the Lady Superintendent, to whom they can refer at any time.

STUDENTS' PRACTICE.

Owing to want of space, unlimited general practice cannot be arranged at the Academy. In addition to the instrument in the Duke's Hall two practice organs have been provided in the main building. As far as possible these instruments are placed at the disposal of Students and times for practice are arranged in the General Office (Room 6).

THE ACADEMIC YEAR.

The Academic Year extends from the end of September to the end of July, and is divided into three terms, Michaelmas, Lent and Midsummer, with intervening Vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1939-40.

Michaelmas Term will begin on MONDAY, 18th SEPTEMBER, 1939, and close on SATURDAY, 9th DECEMBER, 1939 (Half-Term, 30th October). *3rd November*

Lent Term will begin on MONDAY, 8th JANUARY, 1940, and close on SATURDAY, 30th MARCH, 1940 (Half-Term, 16th February).

Midsummer Term will begin on MONDAY, 29th APRIL, 1940, and close on SATURDAY, 20th JULY, 1940 (Half-Term, 10th June).

~~Good Friday, 22nd March. The Academy will be closed from 22nd to 25th March inclusive.~~

Entrance Examinations:—

Michaelmas Term, from THURSDAY, 7th SEPTEMBER, 1939. (Half-Term, on WEDNESDAY, 23rd OCTOBER, 1939).

Lent Term, from THURSDAY, 4th JANUARY, 1940. (Half-Term, on WEDNESDAY, 14th FEBRUARY, 1940).

Midsummer Term, from THURSDAY, 25th APRIL, 1940. (Half-Term, on WEDNESDAY, 5th JUNE, 1940).

"REVIEW" WEEKS.

To supplement and to lead up to the Annual Examinations in the Midsummer Term, the Committee of Management have decided to set aside for special intensive work one whole week towards the end of each of the Michaelmas and Lent Terms.

The work in the Academy during these special weeks will be arranged so as :—

- (1) To provide opportunity for Students to co-ordinate their separate studies, and to survey and summarise their work during the previous part of the term ;
- (2) to provide special lectures, lecture-lessons and recitals designed to illustrate and explain the broad principles and necessary conditions of physical and mental development which underlie all educational and artistic progress.

The dates of these special weeks are :—

Michaelmas Term	27th Nov.—2nd Dec., 1939.
Lent Term	26th Mar.—30th Mar., 1940.
Midsummer Term (Examinations)	24th June—29th June, 1940.

During these three weeks no ordinary lessons will be given in the Academy. Students will, however, be obliged to attend such lectures, etc., as the Principal may determine, in order to qualify for their Annual Awards.

ANNUAL EXAMINATIONS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

To such Students as show sufficient progress, awards are made as follows : For Principal Studies, Composition, and Aural Training :—

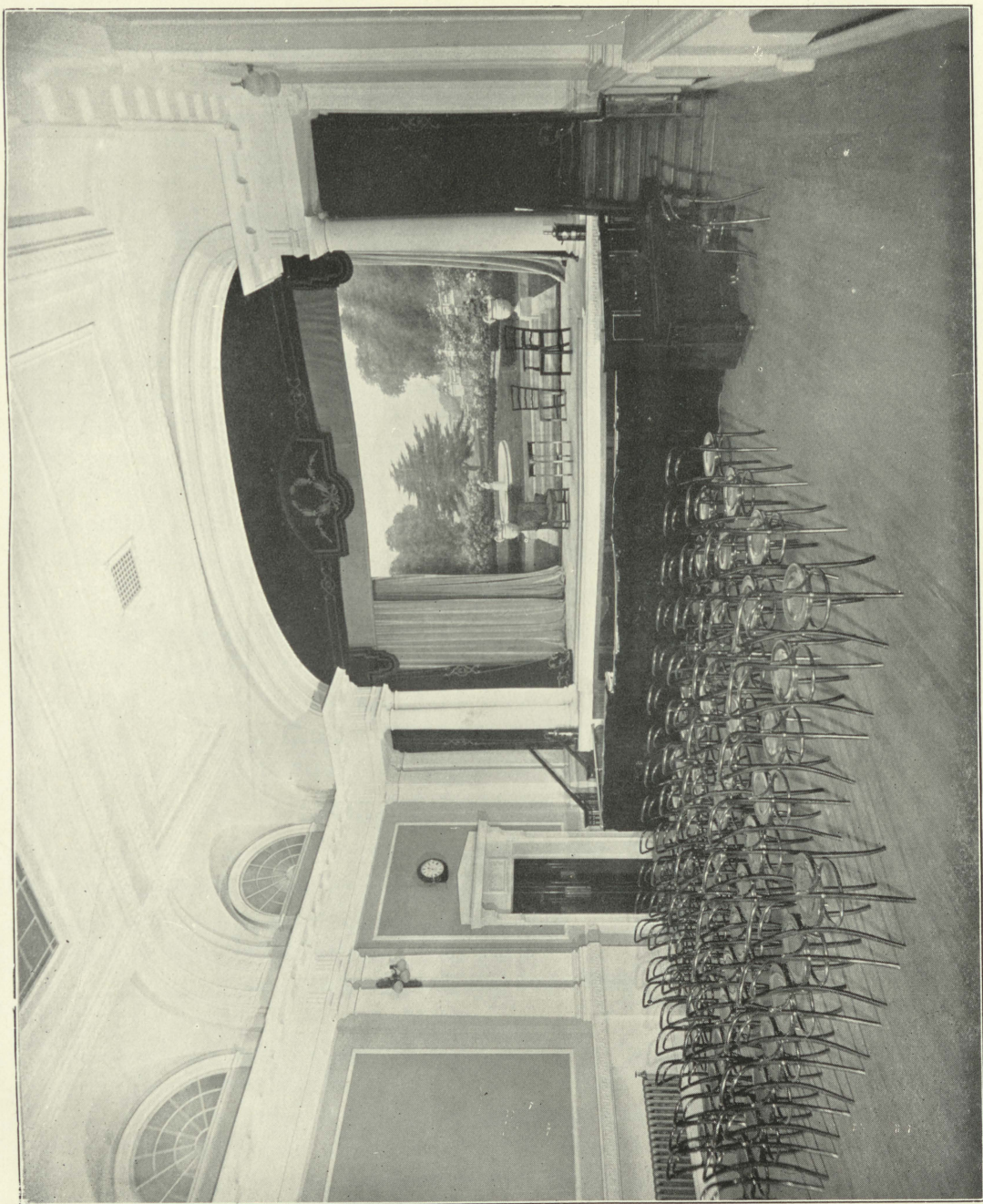
To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages—Prize Books.

For Second and other Studies, "Honourable Mention." Those who have twice previously obtained "Honourable Mention" will be permitted to enter as for Principal Studies.



THE DUKE'S THEATRE.

The Examination in the Elements of Music (Paper Work) will be held towards the end of the LENT TERM, and *all Students who have studied since the beginning of the current Academic Year must attend.* Students who do not obtain at least the following number of marks will be held ineligible for an award in any of the ensuing Midsummer Examinations, for which *they are required nevertheless to present themselves.*

- | | |
|--|----|
| (a) Those of not more than three terms' studentship (including the term current) | 55 |
| (b) Those of not more than six terms' studentship (including the term current) | 65 |
| (c) Those above six terms' studentship (including the term current) .. | 75 |

Public OPEN EXAMINATIONS.

LICENTIATESHIP.

An examination, independent of Academy teaching, of Musical Composers, Performers, and Teachers, is held at the Academy three times a year—*viz.*, during the Summer, Christmas and Easter vacations. The fee payable is £5 5s., and successful candidates thereat are created by the Directors "Licentiates of the Royal Academy of Music," with the exclusive right to the use after their names of the letters L.R.A.M., and receive Diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be qualified to begin practising that branch of the musical profession in which they have been examined.

L.R.A.M. (HONOURS).

Students who have obtained the L.R.A.M. and Special Diploma of the Teachers' Training Course (in the same Principal Subject) will be entitled to describe themselves as L.R.A.M. (Honours).

For further particulars see separate L.R.A.M. Syllabus, which can be obtained on application.

GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through the Chairman to the different officers of the establishment.
- II.—Students shall be admitted at the beginning of each term and half-term.
- III.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three consecutive terms. The Father or Guardian of a student will be required to sign a

minute of approval, appended to the Agreement, binding him to pay fees for the said three terms.

IV.—No student is permitted to study, outside the Academy, any subject which he or she may be studying in the Academy.

V.—Students are required to attend at least 75 per cent. of their lessons and classes in each term.

Students failing to make the required proportion of attendances in each and all of their lessons, classes and lectures will not be eligible for any award at the Annual Examinations.

VI.—Students absent through illness must immediately send written notification to the Secretary, with a medical certificate.

VII.—Students are required to attend such Lectures during the "Review" Weeks in the Michaelmas and Lent Terms as the Principal may determine. Failure to attend the compulsory Lectures will disqualify the student concerned for any award at the Annual Examinations unless they have obtained special permission from the Principal to be absent.

VIII.—The Examination in the Elements of Music (Paper Work) will be held towards the end of the Lent Term, and **all students who have studied since the beginning of the current Academic Year must attend.** Students who do not obtain at least the following number of marks will be held ineligible for an award in any of the ensuing Midsummer Examinations, for which **they are required nevertheless to present themselves :—**

- | | | |
|--|---------|----|
| (a) Those of not more than three terms' studentship (including the term current) | .. .. . | 55 |
| (b) Those of not more than six terms' studentship (including the term current) | .. .. . | 65 |
| (c) Those above six terms' studentship (including the term current) | .. .. . | 75 |

All students who gain 75 marks (or more) in their third year will be excused from further examination in this subject.

All students who gain 90 marks (or more) in their first or second year will be excused from further examination in this subject.

IX.—Students who are members of the Orchestras or Choir shall attend all Orchestral and Choral Practices. All students shall attend and participate in Concerts and other Academy activities as may be required by the Principal.

- X.—All holders of Scholarships, Exhibitions and Bursaries are required to attend all rehearsals and performances as called upon by the Principal, whether they have an engagement or not on the date mentioned. Any release from this Regulation shall be left to the discretion of the Principal. Failure to comply with this requirement—or any unsatisfactory or discreditable conduct—shall render the student liable to the suspension or cancellation of the Scholarship, Exhibition or Bursary he or she may hold.
- XI.—The Principal reserves the right to veto the acceptance of a public performance or recital by a student should he deem it detrimental to the interests of the student or the Academy.
- XII.—No student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.
- XIII.—Classes and lessons officially approved may not be altered without permission from the Principal or Warden, and under no circumstances can the Academy undertake to make special arrangements extra to or outside of the ordinary terminal curriculum.
- XIV.—All Fees shall be paid in advance, and at least fourteen days' notice of the withdrawal of a student shall be given. Failing the due receipt of such notice by the Secretary the Fees for half a term shall be payable.

Professors and Pupils are requested to observe that the dates of all Academy events are published in the Calendar or by notice in the Hall. The Committee do not bind themselves to give any further or other notice to Students who may wish to compete for any of the Scholarships or Prizes. Students desirous of entering for such must sign their names in a book kept for that purpose in the office, and under no circumstances will entries be received after the dates announced in the Calendar or elsewhere.

All Students competing for any Prize or Scholarship must attend the Academy at the time appointed for such Competition and remain in the Building until the completion of the competition. Failure to observe this rule will entail disqualification.

- XV.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the student, at the discretion of the Committee, to suspension or dismissal from the Institution.

The above General Regulations are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

By Order of the Committee of Management,

L. GURNEY PARROTT, Secretary.

July, 1939.

CONCERTS AND RECITALS.

Students will derive much benefit and stimulus from mingling in the corporate life of the Academy and taking advantage of the unique opportunities offered to Academy Students in addition to the compulsory lessons and classes of their curricula.

Evidence of progress made by Students is given at the Concerts held during term in the Duke's Hall at the Academy, and by the Public Chamber, Choral and Orchestral Concerts given from time to time in such Concert Hall as the Committee of Management may select.

Recitals and Concerts by Students of individual Professors are given in the Centenary Lecture Hall from time to time. Due notice of these is given by announcement on the notice boards and in the Press.

THE SENIOR ORCHESTRA

Under the direction of SIR HENRY J. WOOD, D.Mus., F.R.A.M.

Students are admitted to this Orchestra after passing an examination in technique, tone and sight reading. Rehearsals take place on Tuesday and Friday afternoons from two to five o'clock.

All music Students should attend these rehearsals, since valuable advice on orchestral playing and musical interpretation can be obtained and a wide knowledge of the orchestral repertoire acquired.

An Orchestral Concert is given at Queen's Hall every term.

THE STRING ORCHESTRA

meets on Wednesday afternoons from two to four o'clock. Students are specially allocated to this Orchestra by the Principal. Regular Concerts are given in the Duke's Hall.

THE CONDUCTORS' ORCHESTRA

meets on Friday mornings from eleven to one o'clock. Members of the Conductors' Course have the opportunity of gaining practical experience by conducting this Orchestra in prepared works.

THE ENSEMBLE CLASSES

are held for the purpose of enabling Students to obtain practice in Ensemble playing of all kinds, and also the opportunity of hearing their own compositions. A Quartet of experienced String Players is engaged for the special purpose of affording pianists the opportunity of practising

Royal Academy of Music.

SCHEME

OF THE

CONCERT, THURSDAY, APRIL the 24th, 1823.

—————
PART I.

Leader, Mr. F. CRAMER.

A SELECTION FROM Dr. CROTCH'S ORATORIO, PALESTINE.

The Words from a Prize Poem by the Rev. R. HEBER.

OVERTURE.—1, 2, 3

Air, Mr. KELLNER, "Ye guardian saints;" (Harp Obligato, Mr. BOCHSA).—6

Chorus, "Oh! happy once."—7 Chorus, "Let Sinai tell."—11

Recitative, Mr. VAUGHAN, "And he the royal sage;"—16 and Air, "To him were known."—17

Air, Miss GOODALL, "Yet e'en the works."—19 Air, and Semi-Chorus, "In frantic converse."—20

Recitative, Mr. SALE, "No workman."—23 Air, and Chorus, "Then the harp awoke."—24, 25

Air, Miss POVEY, "E'en they who dragged;" (Harp Obligato, Mr. BOCHSA).—27

Chorus, "Nor vain their hope."—28

Quartet, Miss TRAVIS, Mr. W. KNYVETT, Mr. VAUGHAN, and Mr. KELLNER,

"Lo! star-led chiefs."—29

Chorus, "Daughter of Sion."—30 Chorus, "He comes."—31 Chorus, "Not arm'd."—32

Quartet, Miss POVEY, Mr. TERRAIL, Mr. PYNE, and Mr. SALE, "Be peace on earth."—33

Air, Mrs. SALMON, "No more your thirsty rocks."—41

Sestet, Mrs. SALMON, Miss GOODALL, Mr. W. KNYVETT, Mr. VAUGHAN, Mr. DURUSET,
and Mr. KELLNER, "Lo! cherub bands."—44

Recitative, accompanied, Mrs. SALMON, "And shall not Israel's sons."—45

Solo, Mrs. SALMON, and Chorus, "Hark! white robed crowds."—46

Chorus, "Worthy the Lamb."—47 Hallelujah! Amen.—48

PART II.

Leader, Mr. SPAGNOLETTI.

- Overture.....(*The Men of Prometheus.*).....*Beethoven.*
Venetian Air, Mrs. SALMON, "La Biondina;" with Variations by *Bochsa.*
Duetto, Madame VESTRIS and Signor BEGREZ, "Ah se de' mali miei.".....*Rossini.*
Glee, for Five Voices, (with a Double Choir) Mrs. SALMON, Miss TRAVIS, Messrs. W. KNYVETT, EVANS,
VAUGHAN, ELLIOTT, HAWES, DURUSET, SALE, and KELLNER, "A gen'rous friendship".....*Webbe.*
Duet, Miss PATON and Miss M. TREE, "Sull' aria.".....(*Le Nozze di Figaro.*).....*Mozart.*
Quartet, Miss GOODALL, Messrs. W. KNYVETT, PYNE, & KELLNER, & Chorus, "Gloria in excelsis.".....*Beethoven.*
Trio, Madame RONZI DE BEGNIS, Madame VESTRIS, and Mr. SAPIO,
"Cruda sorte.".....(*Ricciardo & Zoraide.*).....*Rossini.*
Air, Mr. BRAHAM, "Se all' impero amici Dei; (Horn Obligato, Mr. PUZZI.).....*Paer.*
Quartetto and Chorus, Madame CAMPORESE, Signora CARADORI, Signor CURIONI, and Signor PLACCI,
"Cielo il mio labro.".....(*Faliero e Bianca.*).....*Rossini.*

PART III.

Leader, Mr. MORI.

- Coronation Anthem, "I was glad;" (as performed in Westminster Abbey at the Coronation of His Majesty)....*Attwood.*
Recitative and Air, Miss STEPHENS, "Auld Robin Gray.".....*Rev. W. Leves.*
Duetto, Madame CAMPORESE and Signor CURIONI, "Ah se puoi.".....(*Mosè in Egitto.*).....*Rossini.*
Quartetto, Madame RONZI DE BEGNIS, and Signor BEGREZ, Madame CAMPORESE
and Signor CURIONI, "Mi manca la voce;" (Harp Obligato, Mr. BOCHSA)....(*Mosè in Egitto.*)....*Rossini.*
Trio, Mr. SAPIO, Signor DE BEGNIS, and Signor PLACCI, "La mia Dorabella.".....*Mozart.*
Duetto, Madame RONZI DE BEGNIS and Signor DE BEGNIS, "Nella casa.".....*Generali.*
Sestetto, Signora CARADORI, Miss GOODALL, and Madame VESTRIS, Signor BEGREZ,
Signor PLACCI, and Mr. KELLNER, "Alla bella Despinetta.".....(*Così fan Tutte.*).....*Mozart.*
Solo, Mr. TERRAIL, and Chorus, "May God, from whom.".....(*Occasional Orator.o.*).....*Handel.*
To conclude with the National Anthem, "GOD SAVE THE KING," by all the PRINCIPAL SINGERS, and full Chorus.

Ensemble works in which the pianoforte is an important factor. The following special performances have been given in the Duke's Hall :—

- | | | |
|------------------------|---|--------|
| 1927. Michaelmas Term. | } The complete String Quartets (83 in all) of | |
| 1928. Lent Term. | | HAYDN. |
| 1934. Midsummer Term. | The complete String Quartets of BEETHOVEN. | |
| 1935. Lent Term. | The complete Chamber Music Works of BRAHMS. | |
| 1936. Lent Term. | The complete Chamber Music Works of SCHUBERT. | |
| 1937. Lent Term. | The complete Chamber Music Works of DVOŘÁK. | |
| 1938. Michaelmas Term. | A series of five Chamber Concerts of works by MOZART which included the five celebrated Quintets. | |

In addition to these special Concerts, a large number of performances take place during the Academic Year.

OPERA AND BALLET.

The study of Opera is carried on as an adjunct to the training of Singers, all of whom are expected to take part in the Operatic Class when sufficiently advanced.

Frequent Operatic performances take place in the Duke's Theatre in the Academy building throughout the year. For many years a week's performances of Opera have been given at a metropolitan theatre, during which as many as three different operas have been performed in their entirety with different casts.

Every effort is made to enable suitably qualified Students to obtain experience in principal, secondary and chorus parts. Advanced Students are given opportunities of acquiring experience in producing and stage-managing.

DRAMA.

Plays, both classical and modern, are rehearsed and, when ready, are performed at the end of each term in the Duke's Theatre and elsewhere. Advanced Students have opportunities of acting as producers and stage-managers at public performances.

The first public performances of Opera by Students of the Royal Academy of Music date from 1828, but a complete list of the Operatic and Dramatic works which have been performed since that date would be too lengthy to be included here.

Abridged list of performances given since 1926 :—

- 1926.—“Hänsel and Gretel,” “Venus and Adonis,” “Gianni Schicchi” and “Falstaff,” also “Dross” by Operatic Class. “Six who Pass while the Lentils Boil,” “The Wonder Hat,” “The Queen of Cornwall” and “The Poetasters of Ispahan” by the Dramatic Class.
- 1927.—“The Mastersingers” and “Fidelio” by the Operatic Class. “The House of the Winds” (Lawrence Lamb), “As You Like It” (Forest Scene), “Early Birds,” “A War Committee” and “Twelfth Night” (Garden Scene from Act I) by Dramatic Class. “Baſtien and Baſtienne,” “Outward Bound,” “The Rising Generation,” “The Enchanted Garden” and “Savitri” by the Students’ Branch of the R.A.M. Club.
- 1928.—“Carmen,” two performances, “The Mastersingers,” two performances, “Madam Butterfly,” three performances. “The School for Scandal,” “Waiting for the Bus,” scenes from “Hamlet” and “Antony and Cleopatra,” “Gemma” (Nevin Halys), “The Sleeping Beauty” (Thomas Evelyn Ellis) and “Much Ado about Nothing” by the Dramatic Class.
- 1929.—“La Bohème,” “Rigoletto” and “Merrie England” by the Operatic Class. “Puss and Brutes” (Thomas Evelyn Ellis) and “A Midsummer Night’s Dream” (Act III, Scene i) by the Dramatic Class.
- 1930.—“Samson and Delilah” and “The Valkyries” by the Operatic Class. “She Stoops to Conquer,” “Hamlet” (first four scenes), “The Bathroom Door” and “Quality Street” by the Dramatic Class.
- 1931.—“Don Giovanni” and portions of “Romeo and Juliet,” “I Pagliacci” and “Sister Angelica” by the Operatic Class. Scenes from “Quality Street,” “She Stoops to Conquer” and “Twelfth Night” by the Dramatic Class.
- 1932.—“Ivanhoe” (Act II), “Cavalleria Rusticana,” “Cosi fan Tutte” (Act I), and “Hänsel and Gretel” by the Operatic/Class. “The Rivals,” “The Fatal Rubber,” a pantomime, “Bluebeard” (Thomas Evelyn Ellis), and scenes from “A Midsummer Night’s Dream,” “Romeo and Juliet,” “Henry VIII” by the Dramatic Class.
- 1933.—“Dido and Æneas,” “Livieta and Tracollo,” “The Ephesian Matron” (Dibdin), “Aida,” “Faust,” “The Policeman’s Serenade” (Phyllis Tate), “Trial By Jury,” by the Operatic Class. “Two Gentlemen of Verona,” and scenes from “Coriolanus,” “The Winter’s Tale,” “The Merchant of Venice,” and a pantomime “The Sleeping Beauty” (Thomas Evelyn Ellis) by the Dramatic Class.
- 1934.—“The Corregidor,” “The Devil’s Wedding,” “Utopia Limited,” “Cosi fan Tutte” Act I, “Orpheus” Act III, “Patience” Act II, “Mozart and Salieri” and “The Magic Flute” by the Operatic Class. “Love’s Labour’s Lost,” “The Hunchback” Acts I, II and III (Sheridan Knowles), “The Winter’s Tale” Act II, “Richard II” Act III, “Much Ado about Nothing” Act II, “Henry VIII” Act II, “Hamlet” Act I by the Dramatic Class.
- 1935.—“Die Meistersinger,” four performances, “Xerxes” and “Die Fledermaus” by the Operatic Class. “Nine till Six” (Aimée and Philip Stuart), “Postal Orders” (Roland Pertwee), “A Midsummer Night’s Dream,” “The Noble Army” (Olwen Rees) and scenes from “Coriolanus” and “Love’s Labour’s Lost” by the Dramatic Class.
- 1936.—“Falstaff,” two performances, “Cricket on the Hearth” (Mackenzie), two performances, and scenes from miscellaneous operas by the Operatic Class. “The Lake” (Dorothy Massingham and Murray Macdonald), “A Room in the Tower” (Hugh Stewart), “The Young Person in Pink” (Gertrude Jennings), “Ten Days before the Wedding” (Lindsey Barber), “A Safety Match” (Ian Hay), “Waiting for the Bus” (Gertrude Jennings), “Ladies in Waiting” (Cyril Campion), “Tilly of Bloomsbury” (Ian Hay) and scenes from “The Rivals” (Sheridan), “The Admirable Crichton” (Barrie) and “Little Women” (Louisa M. Alcott) by the Dramatic Class.
- 1937.—The Puccini Tryptich, “Il Tabarro,” “Suor Angelica” and “Gianni Schicchi,” four performances. Scenes from “Cosi fan Tutte” and “Cavalleria Rusticana.” Miscellaneous scenes from various operas by the Operatic Class. A stage presentation of scenes from the film “Things to Come” (H. G. Wells), “The Wraith of Wrath” (P. A. M. Long) and scenes from “Richard of Bordeaux” (Gordon Daviot), “Milestones” (Edward Knoblock and Arnold Bennett) by the Dramatic Class.
- 1938.—“The Marriage of Figaro” (Mozart), two performances by the Operatic Class. “My Lady’s Dress” (Edward Knoblock), two performances and scenes from “Daddy Long-Legs” (Jean Webster), “Quality Street” (Sir James Barrie), “Granite” (Clemence Dane), “The School for Scandal” (Sheridan), and “Outward Bound” (Sutton Vane) by the Dramatic Class.

The R.A.M. Club was founded in 1889, with the object of promoting friendly intercourse between those who are, or have been, connected with the Royal Academy of Music. Meetings—Social and Musical—are held periodically, and the R.A.M. Magazine, published each term, is sent to all members

27 JAN 1942

Additional Rep. at Clandon

George Atkinson Esq

"Derryquin"

The Oval

✓ No.

N.B. This name to appear
above that of
Hewell Jones

W.S.
N

the Academy was incorporated in such manner as the Committee of Management may from time to time decide, but subject to the following limitations (that is to say) no part of the dividends or income of the fund shall be applied in or towards: Payment of the Tuition Fees of Students of the Academy; The provision of Scholarships or Prizes or other awards for proficiency; Defraying the ordinary current expenses of the Academy."

Abridged list of performances given since 1926 :—

- 1926.—“Hänsel and Gretel,” “Venus and Adonis,” “Gianni Schicchi” and “Falstaff,” also “Dross” by Operatic Class. “Six who Pass while the Lentils Boil,” “The Wonder Hat,” “The Queen of Cornwall” and “The Poetasters of Ispahan” by the Dramatic Class.
- 1927.—“The Mastersingers” and “Fidelio” by the Operatic Class. “The House of the Winds” (Lawrence Lamb) “As You Like It” (Forest Stage) “Early Bird.” “A W. C.”

+

Class.

- 1937.—The Puccini *Tryptich*, "Il Tabarro," "Suor Angelica" and "Gianni Schicchi," four performances. Scenes from "Cosi fan Tutte" and "Cavalleria Rusticana." Miscellaneous scenes from various operas by the Operatic Class. A stage presentation of scenes from the film "Things to Come" (H. G. Wells), "The Wraith of Wrath" (P. A. M. Long) and scenes from "Richard of Bordeaux" (Gordon Daviot), "Milestones" (Edward Knoblock and Arnold Bennett) by the Dramatic Class.
- 1938.—"The Marriage of Figaro" (Mozart), two performances by the Operatic Class. "My Lady's Dress" (Edward Knoblock), two performances and scenes from "Daddy Long-Legs" (Jean Webster), "Quality Street" (Sir James Barrie), "Granite" (Clemence Dane), "The School for Scandal" (Sheridan), and "Outward Bound" (Sutton Vane) by the Dramatic Class.

The R.A.M. Club was founded in 1889, with the object of promoting friendly intercourse between those who are, or have been, connected with the Royal Academy of Music. Meetings—Social and Musical—are held periodically, and the *R.A.M. Magazine*, published each term, is sent to all members.

Past and present Students, Professors, and some others are eligible for membership. Further particulars may be obtained from the Hon. Secretary of the Club, at the Royal Academy of Music.

Present Students may belong to the "Students' Branch" which arranges Social and Sports meetings.

SUPERANNUATION FUND.

In 1925 a Superannuation Fund on a contributory basis was established for the benefit of the Professorial and Clerical Staffs of the Royal Academy of Music.

Under this scheme, any member of these staffs who reaches the retiring age enters into the enjoyment of a Pension, the annual payments of which, if so desired, can be commuted for a proportionate single payment.

THE PHILIP LESLIE AGNEW FUND.

Through the sympathetic generosity of the late Chairman of the Committee of Management a Fund was established on the 22nd September, 1927, the purposes of which—to quote the governing declaration of trust—are :—

"For exceptional expenditure in such manner as the Committee of Management may from time to time consider conducive to the artistic work of the Academy including temporary financial assistance of any member of the Professorial or Clerical Staffs or any Student or employee of the Academy in the opinion of the Committee of Management in need of such assistance. Generally for the promotion of the objects for which the Academy was incorporated in such manner as the Committee of Management may from time to time decide, but subject to the following limitations (that is to say) no part of the dividends or income of the fund shall be applied in or towards : Payment of the Tuition Fees of Students of the Academy ; The provision of Scholarships or Prizes or other awards for proficiency ; Defraying the ordinary current expenses of the Academy."

STUDENTS' AID FUND.

It is open to any person to assist Students by paying the whole or any portion of their fees, by subscribing to the Students' Aid Fund, or by founding Exhibitions.

The Students' Aid Fund consists of a Capital sum of about £4,800 contributed in the course of the last forty-eight years by friends of the Academy and patrons of the Art, the interest on which is advanced for the purpose of reducing the fees of deserving Students. X

In administering this Fund—which is all too small to meet the demands made on it—the most careful consideration is paid to the circumstances and qualifications of each beneficiary.

While the eventual repayment of the sums advanced is not made a condition of benefit, the Committee of Management welcome all efforts made to testify in this practical manner to the value and usefulness of the Fund.

Below is a note of the Income and Expenditure during 1937-38.

INCOME.		£	s.	d.
Balance brought forward .. ..	..	27	15	4
From Investments and Subscriptions ..	..	181	19	11
EXPENDITURE.				
Grants towards fees to 12 students ..	..	194	5	0

SCHOLARSHIPS AND EXHIBITIONS. Prizes x

There are 164 Scholarships, Exhibitions and Prizes in active operation at present, and the corpus of each fund (with few exceptions) is registered with the Official Trustees of Charitable Funds.

The inclusion of all the details of so large a number of Scholarships and Exhibitions in this Prospectus is impossible. A separate Scholarships Prospectus is published and may be had on application to the Secretary.

An abridged summary of information with regard to Scholarships and Exhibitions is given here for convenience :—

Institution of Scholarships and Prizes. 10/6/37

Scholarships are founded by the Academy, Public Corporations, or by private individuals, under conditions approved by the Committee of Management of the Academy.

The tenure of Scholarships vary from one to five years. They are awarded by competition subject to the acceptance by the Candidate of the General Regulations of the Academy and of the curriculum arranged by the Principal.

The holder of any Scholarship or Exhibition is, during its tenure, ineligible to hold any other Scholarship or Exhibition. If in the opinion of the Examiners no candidate shows sufficient merit or ability, the award may be withheld. Scholars and Exhibitioners are subject to periodic examination, and if satisfactory proof of progress be not given, the Committee of Management may declare the Scholarship vacant and hold a new election for the residue of the term thereof.

Before entering the Academy each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the Academy and to remain for the entire term of the Scholarship except when prevented by illness or some other exceptional or unavoidable cause.

c Diplomas
DISTINCTIONS, &c.

The Distinctions and Diplomas granted by the Royal Academy of Music are as follows :—

(a) "Fellowship OF THE ROYAL ACADEMY OF MUSIC" (F.R.A.M.).

This Distinction is limited to one hundred and fifty "Fellows." Past Students who have distinguished themselves in any of the subjects which form part of the Course of Study at the Academy, or who have rendered distinguished service to the Institution, may, on recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors "Fellows of the Royal Academy of Music."

(b) "Honorary Fellows OF THE ROYAL ACADEMY OF MUSIC" (Hon. F.R.A.M.).

Honorary Fellows are friends of the Royal Academy of Music who have rendered signal service to the Institution and who are not professional musicians.

(c) "**Honorary Members** OF THE ROYAL ACADEMY OF MUSIC"
(Hon. R.A.M.).

Honorary Members appointed by the Committee of Management in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

(d) "**Associateship (Causa Honoris)** OF THE ROYAL ACADEMY OF MUSIC" (A.R.A.M.).

This Diploma is only conferred on past Students of the Academy who shall have distinguished themselves and whom the Committee of Management shall recommend to the Directors for such Distinction.

(e) "**Licentiateship** OF THE ROYAL ACADEMY OF MUSIC" (L.R.A.M.).

This Diploma is granted, after examination in various subjects both as Teachers and Performers (see special Syllabus for details), to Candidates who may or may not have been Students of the Academy. (See also p. 29.)

(f) "**Special Diploma** OF THE TEACHERS' TRAINING COURSE OF THE ROYAL ACADEMY OF MUSIC."

A Diploma granted, on examination, to Students who have attended the Special Training Course for Teachers which extends for one whole Academic Year. There is no distinctive title attached to this Diploma and no distinguishing initials may be added to the name. (See also p. 29.)

(g) "**Licentiateship (Honours)** OF THE ROYAL ACADEMY OF MUSIC"
L.R.A.M. (Hons.).

This Diploma involves the passing of both the Licentiateship examination referred to in paragraph "e" above, and the Special Diploma of the Teachers' Training Course (see paragraph "f") in the same subject.

NOTE—The Royal Academy of Music does not confer or authorise any distinctions other than those above-named; and the public is cautioned against being misled by any imitation thereof.

All the above Distinctions and Diplomas are governed by their respective Bye-laws.

Fellows, Associates, and Honorary Members have the privilege of being present at and of introducing friends to all public concerts and distributions of awards so far as space and other circumstances permit.

No person, other than a Fellow, Associate, Honorary Member or Licentiate of the Royal Academy of Music, is under any circumstances entitled to use the distinguishing letters of these Diplomas.

For a list of Fellows, Honorary Members, Honorary Fellows, and Associates see pages 40 to 53. The list of "Licentiates" is issued in separate parts; these may be had on application to the Secretary as under:—

Part II. 1911 to 1919 inclusive. Part III. to March, 1926. Part IV. to January, 1931. Part V. to January, 1934. Part VI. to January, 1937. (*Price one shilling per Part.*) Part I. (up to March, 1911) is now out of print. For verification of names of Licentiates, for this period, application should be made to the Secretary enclosing a verification fee of 1/-.

FELLOWS.

(F.R.A.M.)

(Immediate notification of change of address, etc., of any Fellow is desirable.)

ALWYN, WILLIAM.
 ANTONIETTI, ALDO GEORGE DANIEL.
 ARNOLD, FRANK.
 BALFOUR, HENRY LUCAS, B. Mus.
 BANTOCK, SIR GRANVILLE R., M.A., D. Mus.
 BARBIROLI, JOHN.
 BATES, THOMAS THORPE.
 BAX, SIR ARNOLD, D. Mus.
 BEARD, PAUL.
 BELL, WILLIAM HENRY.
 BOOTH, VICTOR.
 BOWEN, EDWIN YORK.
 BRAITHWAITE, WARWICK.
 BUSH, ALAN.
 CAMERON, DOUGLAS.
 CARSE, ADAM.
 CATHIE, PHILIP.
 COATES, ERIC.
 COLE, CYRIL WILTON.
 COOKE, REV. GREVILLE, M.A., Mus. B.
 CORDER, PAUL WALFORD.
 COVIELLO, AMBROSE, D.C.M.
 CUNNINGHAM, GEORGE D., M.A.
 CURZON, CLIFFORD.
 DALE, BENJAMIN J.
 DAVIES, BEN.
 DOCKER, FREDERICK A. W.
 D'QISLY, MAURICE.
 DYKE, EDWIN SPENCER.
 FARJEON, HARRY.
 FEAR, ARTHUR EDWARD.
 FRYER, HERBERT.
 GOOSSENS, EUGENE, Sen.
 GRANT, ERIC, B. Mus.
 HEMING, PERCIVAL ALFRED.
 HENDERSON, ROY G.
 HICKIN, WELTON.
 HINTON, ARTHUR.
 HOLLAND, THEODORE, O.B.E.
 HUTCHENS, FRANK.
 IDLE, FRANK.
 JEREMY, RAYMOND.
 JERVIS-READ, HAROLD VINCENT.
 JONES, GLYNDWR T.
 KEEL, FREDERICK.
 KNOTT, THOMAS BUTLAND.
 LAKE, HERBERT.
 LANGRISH, VIVIAN.
 LOCKYER, JAMES T.
 MACPHERSON, STEWART.
 MARCHANT, STANLEY, C.V.O., D. Mus., F.S.A.
 MATTHAY, TOBIAS.
 MCEWEN, SIR JOHN BLACKWOOD, M.A., D. Mus., LL.D.
 MIDDLETON, HUBERT STANLEY, M.A., D. Mus.
 MONCK, WALTER NUGENT BLIGH.
 MOORE, FREDERICK GEO. HY.
 NEWSTEAD, ARTHUR ERSKINE.
 PARKER, LOUIS NAPOLEON.
 PAUL, REGINALD.
 PAYNE, ARTHUR W.
 PHILLIPS, CHARLES.
 PHILLIPS, MONTAGUE.
 PHILLIPS, S. KENNETH.
 POLLARD, CLAUDE FREDERICK.

RANALOW, FREDERICK BARING.
 READ, ERNEST.
 REED, WILLIAM HENRY, M.V.O.
 ROBERTS, A. WESLEY.
 ROBERTSON, RAE.
 ROBJOHNS, SYDNEY HOLLIS HOWETT.
 ROSENBLUM, SYDNEY.
 ROWLEY, ALEC.
 SELIGMANN, HARRY A. L.
 SOLOMON, JOHN.
 SOWERBUTTS, J. ALBERT, M.C., B. Mus.
 STAINER, CHARLES.
 SWINSTEAD, FELIX GERALD.
 TERTIS, LIONEL.
 THOMSON, MARCUS.
 WALENN, GERALD.
 WALENN, HERBERT.
 WALLACE, WILLIAM.
 WEBBE, SEPTIMUS.
 WEEKES, WALTER PENKEVIL.
 WENDT, THEOPHIL.
 WHEELDON, GEORGE.
 WITHERS, HERBERT.
 WOOD, SIR HENRY J., D. Mus.
 WOOF, EDWARD ROWSEY.

ASHWELL, Miss LENA, O.B.E., (Lady Simson).
 AUMONIER, Mrs., née Gertrude Peppercorn.
 BAILEY, Mrs., née Ethel E. Bilsland.
 BARTLETT, Miss ETHEL (Mrs. Rae Robertson).
 BILSLAND, Miss ETHEL E. (Mrs. Bailey).
 BLYTH, Miss MAY VICTORIA (Mrs. Aylmer Buesst).
 BRIGHT, Miss DORA (Mrs. W. Knatchbull).
 BUESST, Mrs. AYLMEY, née May Victoria Blyth.
 CHRISTIE, Miss WINIFRED (Mrs. E. Moor).
 COHEN, Miss HARRIET, C.B.E.
 COLE, Miss HEDWIG (Lady McEwen).
 EASTON, Miss FLORENCE G. (Mrs. R. S. Rogers).
 EGBERT, Mrs. GLADYS MCKELVIE.
 FORREST, Miss ADA L. (Mrs. Cherry Kearton).
 GEERE, Mrs., née Edith Hands.
 GIBSON, Mrs., née Susan Spain-Dunk.
 GOODSON, Miss KATHARINE (Mrs. Hinton).
 GRAY, Miss ISABEL W. (Mrs. Claude Pollard).
 HANDS, Madame EDITH (Mrs. Geere).
 HARRISON, Miss MAUDE.
 HATCHARD, Miss CAROLINE G. (Mrs. Langford).
 HAYWARD, Miss MARJORIE (Mrs. R. G. K. Lempfert).
 HESS, Miss MYRA, C.B.E.
 HILL, Miss CARMEN.
 HINTON, Mrs., née Katharine Goodson.
 HOLDING, Miss A. HUDSON (Amelia Holding).
 HORNE, Mme. ELSIE (Mrs. Whyte).
 HOWELL, Miss DOROTHY GERTRUDE.
 JAMES, Mrs. LLOYD, née Elsie W. Owen.
 KEARTON, Mrs. CHERRY, née Ada L. Forrest.
 KENNEDY, Mrs. DORA, née Matthay.
 KNATCHBULL, Mrs. W., née Dora Bright.
 LANGFORD, Mrs., née Caroline G. Hatchard.
 LANGSTON, Miss EVELYN.

Blackall, Allan R., D. Mus

D/

B. Mus./

D. Mus/

D. Mus/

Dunn, Geoffrey

Griller, Sidney

Brink, Frederick

Head, Michael

87

Hopkins, Douglas

D. Mus.

Catham, Peter

M.A., B. Mus

Sir/

Muir, Herbert

M.A., B. Mus

Proctor, Charles, B.A., B. Mus.

Robertson, Alec P

Regan, Leslie, B. Mus

List p. 42

2. 27. 1. 42

2. 16. 12. 40

2. 16. 1. 43.

Williams, Ivan

Cal
Ph

DAME/ D.B.E/

9/

LEMPFERT, Mrs. R. G. K., *née* Marjorie Hayward.
 LUBBOCK, Mrs., *née* Irene Scharer.
 MACEWAN, Miss DESIRÉE.
 MASON, Miss GWENDOLEN A. (Mrs. Sainton).
 MATTHAY, Miss (Mrs. Dora Kennedy).
 MCEWEN, Lady, *née* Hedwig Cole.
 MOOR, Mrs., *née* Winifred Christie.
 MUKLE, Miss MAY.
 NEILSON, Miss JULIA (Mrs. Fred Terry).
 NEILSON-TERRY, Miss PHYLLIS.
 OWEN, Miss ~~ELSI~~ W. (Mrs. Lloyd James).
 PEPPERCORN, Miss GERTRUDE (Mrs. Aumonier).
 POLLARD, Mrs. CLAUDE, *née* Isabel W. Gray.
 ROBERTSON, Mrs. RAE, *née* Ethel Bartlett.
 ROGERS, Mrs. R. S., *née* Florence G. Easton.

SAINTON, Mrs., *née* Gwendolen A. Mason.
 SCHARRER, Miss IRENE (Mrs. Lubbock).
 SHERIDAN, Miss MARGARET.
 SIMSON, Lady, O.B.E., *née* Lena Ashwell. *Small, Miss Winifred*
 SOPER, Miss SELINA PITT.
 SPAIN-DUNK, Miss SUSAN (Mrs. Gibson).
 TEMPEST, Miss MARIE. *Dame / D.B.E.*
 TERRY, Mrs. FRED, *née* Julia Neilson.
 TURNER, Miss EVA.
 TURNER, Miss OLIVE.
 VINCENT, Mrs. ANNIE GRIFFITH.
 WEBB, Miss DOROTHEA.
 WEST, Miss LILY.
 WHYTE, Mrs., *née* Elsie Horne.
 WILSON, Miss MARY THOMPSON.

DECEASED FELLOWS.

ADLINGTON, WILLIAM.
 AGNEW, PHILIP LESLIE, M.A. (Honorary Fellow).
 ALLEN, HENRY R.
 ALLISON, HORTON CLARIDGE, D. Mus.
 AYLWARD, WILLIAM HENRY.
 BAKER, J. PERCY, B. Mus.
 BAILY, WILLIAM.
 BAMBRIDGE, GEORGE EDMUND.
 BAMBRIDGE, WM. SAMUEL, B. Mus.
 BANISTER, HENRY CHARLES.
 BARNBY, Sir JOSEPH.
 BARNETT, JOHN FRANCIS.
 BARNETT, ROBERT.
 BAUMER, HENRY.
 BENNETT, GEORGE JOHN, Mus. D.
 BENNETT, Sir WM. STERNDALE, M.A., Mus. D., D.C.L.
 BERNHARDT, J. WILKES.
 BLAGROVE, HENRY GAMBLE.
 BLAGROVE, RICHARD.
 BODDA, FRANK R.
 BRIZZI, S.
 BROZEL, PHILIP.
 CHESHIRE, JOHN.
 COOKE, HENRY MICHAEL A. GRATTAN.
 CORDER, FREDERICK. *Corder, Paul*
 COX, FRANK ROWLAND. *Walford*
 CUMMINGS, RICHARD.
 CURWEN, JOHN SPENCER.
 CUSINS, Sir WILLIAM G.
 DACE, ARTHUR.
 DAWSON, WM. HENRY CLARK.
 DEVAUX, ALFRED.
 DORRELL, WILLIAM.
 DOWLING, T. BARROW, D. Mus.
 DOYLE, CHARLES WESLEY.
 EDWARDS, FREDERICK GEORGE.
 EYERS, HENRY ROBERT.
 EYRE, ALFRED J.
 FANING, EATON, Mus. D.
 FITTON, WALTER.
 FLUX, ROBERT NEVILLE.
 FOLKE, FREDERICK R.
 FORD, ERNEST.
 FOSTER, MYLES BIRKETT.
 FOWLER, CHARLES.

FOWLES, ERNEST.
 GERMAN, Sir EDWARD.
 GILBERT, ALFRED.
 GILL, C. H. ALLEN.
 GODFREY, Lieut. CHARLES, M.V.O.
 GODFREY, Lieut. DAN.
 GODFREY, FREDERICK A.
 GREENISH, ARTHUR JAMES, Mus. D. *Handing, C. Copeley*
 HARPER, CHARLES. *(Honorary Fellow)*
 HARPER, THOMAS.
 HARRISON, WILLIAM.
 HAWLEY, H. STANLEY.
 HAY, WALTER CECIL.
 HENNIKER, HENRY FAULKNER, D. Mus.
 HILL, ARTHUR F., F.S.A., F.R.C.M. (Honorary Fellow).
 HILL, HENRY WEIST. *Hinton, Arthur*
 HOLMES, WILLIAM HENRY.
 HOWELL, EDWARD.
 HOWELL, JAMES. *Idle, Frank.*
 HULLAH, JOHN PYKE, LL.D.
 ISAAC, BENJAMIN RALPH.
 JEWSON, FREDERICK BOWEN.
 KEMP, STEPHEN.
 KIPPS, WILLIAM JOHN.
 LACY, FREDERICK ST. JOHN.
 LATTER, RICHARD.
 LATTER, WALTER.
 LEE, LOUIS.
 LEMARE, EDWIN H.
 LITTLE, H. WALMSLEY, D. Mus.
 LOHR, R. HARVEY.
 LUCAS, CHARLES.
 LUNN, HENRY CHARLES.
 MACFARREN, Sir GEORGE A., M.A., Mus. D.
 MACFARREN, WALTER.
 MACKENZIE, Sir ALEXANDER CAMPBELL, K.C.V.O., Mus. D., LL.D., D.C.L.
 MACKERN, GEORGE HENRY.
 MACPHERSON, CHARLES, D. Mus. *Macpherson, Stewart*
 MAY, OLIVER.
 MCKORKELL, C.
 MCNAUGHT, WM. G., D. Mus.
 MOUNT, GEORGE.
 MUDIE, THOMAS MOLLISON.
 NEILSON, EDWIN JOHN.
 NICHOLL, WILLIAM.

Dale, Benjamin J.
Davies, Ben. D. Mus.

Profumo, Baron Albert, K.C., LL.M. (Honorary Fellow)

42

M.V.O.

Parker, Laura & others

*Schigmann
Harry A. L.*

*Waller, Gerald
Wallace, William
Webb, Septimus*

NUNN, JOHN H.
NUNN, R. LINDLEY, Mus. B.
O'DONNELL, BERTRAM WALTON, -O.B.E.
O'LEARY, ARTHUR.
OSWALD, ARTHUR.
OULD, PERCY EDWARD.
PARKER, BERTIE PATTERSON.
PARKER, W. FRYE.
PARRY, JOSEPH, Mus. D.
PATEY, CHARLES A.
PETTIT, WALTER.
PHILLIPS, WILLIAM LOVELL.
PHIPPS, WILLIAM HENRY.
POUNDS, COURTICE.
PYE, KELLOW JOHN, B. Mus.
PYNE, J. KENDRICK.
RADCLIFF, JOHN.
RADFORD, ROBERT.
RALPH, FRANCIS.
READ, CHARLES JOHN.
REDDIE, CHARLES F.
RICHARDS, H. BRINLEY.
ROBINSON, HAMILTON, D. Mus.
RONALD, SIR LONDON.
ROSE, HENRY R.
SAUVAGE, JAMES.
SEGUIN, EDWARD.
SEYMOUR, CHARLES ALEXANDER.
SHAKESPEARE, WILLIAM.
SMITH, JAMES WHITEHEAD.
SPEER, CHARLTON T.
STARMER, WILLIAM WOODING.
STEGGALL, CHARLES, Mus. D.
STEGGALL, REGINALD.
SULLIVAN, SIR ARTHUR SEYMOUR, D. Mus.
SWIFT, JOSEPH.
THOMAS, ARTHUR GORING.
THOMAS, EDWARD W.
THOMAS, HAROLD.
THOMAS, JOHN.
THOMPSON, ARTHUR.
THOMPSON, JAMES.
THOMSON, JAMES (Glasgow).
TOMS, CHARLES JAMES.
TURNER, JOHN BRADBURY, Mus. B.
VALE, WALTER S., D. Mus.
WAETZIG, JOHN G.
WALLWORTH, THOMAS A.
WATSON, WILLIAM.
WEEKES, SAMUEL, D. Mus.
WEEKES, THOMAS E.
WEST, JOHN E.
WESTLAKE, FREDERICK.
WHEELER, ALFRED WILLIAM.
WHITEHOUSE, WILLIAM E.
WHITMORE, CUTHBERT.
WINGHAM, THOMAS.

Wood, Sir Henry J., C.H., M.A., D. Mus.

WOOD, WILLIAM G.
WRIGLEY, JOHN.

Wood, Edward Rowley

AGABEG, Mrs. AVIET, née Edith Wynne.
AYLWARD, Miss LEILA.
BANKS, Miss ANNIE.
BAXTER, Madame LAURA (Mrs. Bayliss).
BIRCH, Miss CHARLOTTE ANN.
BURNETT, Mrs. H., née Dickens.
CHILD, Miss ANNIE MARGARET.
CHUBB, Mrs., née Sophia Messent.
COOPER, Miss MARGARET GERON.
COOPER, Lady (CHARLOTTE LEONORA), O.B.E.
(Honorary Fellow).
DAVIES, Mrs. CADWALLADR, née Mary Davies,
D. Mus.
DOLBY, Madame SAINTON, née Charlotte Helen
Dolby.
DORRELL, Miss ELIZABETH.
FERRARI, Madame, née J. Thomson.
GIMSON, Miss ELOISE J.
HARE, Miss AMY.
HENDERSON, Miss E. ROBERTINE.
HULLAH, Mrs. JOHN, née Caroline A. Foster.
HUTCHISON, Mrs. PERCY, née Alwina Valleria.
ISAACSON, Mrs., née Sophia Julia Woolf.
KENNEDY, Miss JESSIE HENDERSON (Mrs. Tobias
Matthay).
LABLACHE, Madame F., née Fanny Wyndham.
LARKCOM, Madame AGNES.
MACFARREN, Lady, née Andre.
MACIRONE, Miss CLARA A.
MARTIN, Miss ANNIE JANE (Mrs. Russell Starr).
MATTHAY, Mrs. TOBIAS, née Jessie Henderson
Kennedy.
MOSLEY, Mrs., née M. Chancellors.
NETHERCLIFT, Mrs. E., née Fanny Rowland.
O'LEARY, Mrs., née R. Vinning.
PALMER, BESSIE.
PARAMYTHIOTI, Madame, née Amy E. Horrocks.
RANSFORD, Miss MARY.
ROSE, Mrs. H. R. (Clara Samuella).
SEGUIN, Mrs. E., née Anne Childe.
SEGUIN, Mrs. W. H., née Gooch.
SHAW, Mrs. ALFRED, née Mary Postans.
SMITH-WILLIAMS, Madame, née Marian McKenzie.
STARR, Mrs. RUSSELL, née Annie Jane Martin.
STEELE, Miss.
THOMAS, Miss KATIE MATILDA.
THOMPSON, Lady, née Kate Loder.
THORNHILL, Mrs., née Turner.
THRELFALL, Mrs. THOMAS (Honorary Fellow).
WEISS, Madame, née G. Barratt.
WHITE, Miss MAUDE VALÉRIE.
WILSON, Miss HILDA.
WITHERS, Mrs., née S. M. H. C. Elzy.
ZIMMERMANN, Miss AGNES.

Holding, Miss A. Hudson

Annie Holding

*Lloyd James Mrs., née
Elizabeth Dean*

Owen Miss Elsie W. (Mrs. Lloyd James)

Wood, Edward Rowley

Tempest, Dame Marie, D.B.E.

HONORARY FELLOWS.

(Hon. F.R.A.M.)

(Immediate notification of change of address, etc., of any Fellow is desirable.)

CLIVE, LIEUT.-GENERAL SIR G. SIDNEY,
G.C.V.O., K.C.B., C.M.G., D.S.O.
HARDING, C. COPELEY.

PROFUMO, BARON ALBERT, K.C., LL.M.
WALEY, ALFRED JOSEPH.

Fitch, Hugh B.

*Major-General The Lord of Ashburn, K.G., P.C., G.C.B., Gen. L.,
G.C.V.O., D.S.O.,
Carnegie, Moir*

Parrott, L. Gurney

ASSOCIATES.

(A.R.A.M.)

(Immediate notification of change of address, etc., of any Associate is desirable.)

ADDISON, ROBERT B.
~~AITKEN, GEORGE D. Mus.~~

ALEXANDER, ARTHUR.

ALVA, ROBERT.

ALWYN, WILLIAM.

AMY, ALFRED.

ARMSTRONG, JOHN.

ASHLEY, DERICK.

ASKEW, NORMAN.

AUGARDE, EDWARD.

BAGNALL, WILLIAM HERBERT.

BAKER, DALTON.

BAKER, THOMAS M.

BARLEY, ALFRED HENRY.

BARLOW, ARTHUR.

~~BATH, HUBERT C.~~

BAUER, JAROSLAV K.

BEARD, PAUL.

BEARDWELL, DAVID.

BEAZLEY, WILLIAM ERNEST.

~~BENT, ARTHUR C.~~

BIGGS, EDWARD POWER.

BILSBURY, PERCY.

~~BLACKALL, ALLEN K. D. Mus.~~

BONNER, FRANK.

BONNER, RUSSELL.

~~BOWLE, MALCOLM C.~~

BRAITHWAITE, SAMUEL HARTLEY.

BRAY, ERIC.

BRAZELL, DAVID.

BRITTON, FRANK.

BROWN, ALBERT.

BUCKLEY, P. KEVIN.

BURGES, PETER HENRY.

BURNS, CHALMERS, M.A., Mus.B., A.R.C.M.

BURTON, PHILIP C.

~~BUSH, ALAN D.~~

BUTCHER, ERNEST.

BUTCHER, HENRY.

CANEY, GROGAN.

CARNE, GERALD.

CARR, EDGAR.

CAVE, ALFRED EDMOND.

CHAMBERLAIN, RONALD, M.A., Mus. B.

CHAMP, STEPHEN.

CHESTER, RUSSELL ELLIOTT.

CHYTE, SYDNEY.

CLIFF, RONALD.

CONEY, H. BARRY.

COOK, CHARLES STIEBLER.

COOPER, DAVID.

CORJEAG, ORRY (G. S. ROBINSON).

CORY, PATRICK.

CRONK, CUTHBERT H.

CROWTHER, GEORGE W. F.

CUMMINGS, HENRY.

CURSUE, ALFRED J.

~~CURZON, CLIFFORD.~~

DANCE, DENNIS L. V.

DAVIES, WILLIAM HUBERT.

DE REYGHIERE, ALFRED A.

DE VILLIERS, PETER KNYPER DE VOS.

~~DRIVER, FRANK PERCIVAL.~~

DUDLEY, SYDNEY ERIC.

DUNCAN, C. H. STUART.

DUNN, F. VIVIAN.

~~DUNN, GEORGE.~~

DURRANT, FREDERICK T., D. Mus.

EARNSHAW, ALFRED HENRY.

EASTON, DOUGLAS SCOTT.

EDWARDS, ROBERT O., B. Mus.

EDWARDS, THOMAS.

ELLETT, ALAN ROY.

ELLIS, RAYMOND I.

ENGLAND, LESLIE.

ERNST, OTTO.

EVANS, DAVID.

FAGOTTI, ORAZIO.

FISON, BERNARD.

FLANDERS, BERNARD C.

FOGIN, MYERS.

FOOTE, FRANCIS J.

FORBES, WATSON D. B.

FOSTER, IVOR R.

~~FOX, ALBERT.~~

FRANKLIN, C. NORMAN.

FRANKLIN, OWEN LE P., B. Mus.

FREEDMAN, SIDNEY.

FREWIN, T. HARRISON.

FRY, W. HOWARD.

FULTON, THOMAS ARNOLD.

GASCOIGNE, CLAUDE.

GAUNTLETT, AMBROSE.

GIBBS, CYNLAIS.

GILBERT, MAX.

GILDER, HAROLD T.

GIPPS, ERNEST BRYAN.

GOOCH, H. GORDON (Melbourne).

~~GOSTELOW, FREDERICK J.~~

GRAHAM, ALAN HARRY.

GREENE, ERIC.

~~GRILLER, SYDNEY A.~~

~~GRINKE, FREDERICK OTTO.~~

HALE, NOEL V.

HALLIS, ADOLF.

HAMILTON, JOHN.

HAMPTON, COLIN.

HATTERSLEY, FREDERICK KILVINGTON, Mus. B.

HAWKRIDGE, DOUGLAS.

HAWORTH, HERBERT.

~~HEAD, MICHAEL.~~

HENRY, JOHN HAROLD.

HEYWOOD, HOLDEN.

HILL, FRANCIS J.

HINDLEY, E. LESLIE.

HIPSHER, EDWARD E. (Philadelphia).

HOFFMANN, FRANCIS (Dublin).

HOLLIER, ARCHIBALD.

HOOPER, GEORGE.

~~HOPKINS, DOUGLAS, D. Mus.~~

HUBBARD, LEONARD F. A.

HUGHES, PERCY.

~~HUNT, JOHN.~~

HUTCHENS, FRANK.

HUTCHINSON, JOSEPH T.

HUTTON, H. J.

HYDEN, WALFORD.

~~HYETT, ROBERT.~~

Captain/ m.x.o./

Emery, Walter

Gibson, Alan L.

i/

stat

27

ILIFFE-HIGGO, ARCHIBALD H.
~~ISAACS, HARRY.~~
 JACKSON, FREDERIC.
 JACKSON, JOHN.
 JAMES, QUINTUS STEPHEN H.
 JARRATT, ARTHUR.
 JENKINS, EDMUND T.
 JENNER, ERNEST.
 JEYNES, ALBAN G. H.
 JOHN, ALEC.
 JONES, EDWARD G.
 JONES, HORACE ALLEN.
 JONES, MANUEL.
 JONES, W. IFOR.
 JONSON, GUY.
 KEALEY, EDWARD A.
 KELL, REGINALD.
 KELSEY, ELLIS.
 KENNEDY, ARNOLD, M.A. B. Mus.
 KERBY, PAUL.
 KING, REGINALD MCMAHON.
~~KIVER, ERNEST.~~
 LARDNER, THOMAS WILLIAM.
~~LATHAM, PETER M.S., M.A., B.Mus.~~
 LEMMER, JULIUS B.
 LEMMER, PETRUS JOHANNES.
 LETTS, RALPH.
 LEVI, PHILIP.
 LEWIS, WALTER P.
 LIVENS, LEO.
 LLOYD, MORGAN.
 LLOYD, ROBERT BROWN.
 LODGE, HERBERT.
 LOVETT, SYDNEY HARRY.
 MACFARREN, HERBERT.
 MACPHERSON, HAROLD E.
 MADDOX, THOMAS EDWARD.
 MARSHALL, THOMAS A. H.
 MARTIN, DAVID.
 MATHER, ERNEST FREDERICK.
 MAXWELL, WILLIAM ROBERT.
 MAYHEW, NORMAN.
 MEDICUS, HENRY EMIL.
 METCALFE, RICHARD DANIEL, B. Mus.
 MICHAEL, WM.
 MILES, MAURICE E.
 MILLER, HENRY J. W.
 MITCHELL, CYRIL.
 MONTEITH, BRYDEN.
 MOORAT, GERARD ANTONY.
 MOORE, IRVIN WOOLER A.
 MORRIS, CONSTANTINE WILLIAM.
 MORRIS, HAYDN.
 MOSSOP, WILLIAM DOUGLAS.
 MOY, EDGAR F.
~~MUMMERY, FRANK.~~
 MUNDY, JOHN.
 MURRAY, J. AINSLIE.
~~MURRILL, HERBERT, M.A., B. Mus.~~
 NASH, ARTHUR BRIAN.
 NEWLANDSMITH, ERNEST.
 NEWNHAM, FREDERICK L.
 NEWTON, RICHARD.
 NORRISH, ARTHUR J. HEARD.
 NORTON, HORACE W.
~~O'BRIEN, EDWARD.~~
 O'BRIEN, JACK.
 O'HENRY, EDWARD.
 OKE, HUBERT GEORGE.
 PACK, DOUGLAS H.

PALMER, C. KING.
 PALMER, GEORGE. *Palmer, John E.*
 PARTRIDGE, JAMES.
 PAUL, LESLIE D., M.A., B. Mus.
 PAUL, REGINALD.
 PEARCE, GEORGE MAYO.
 PEARSON, MAJOR CECIL, M.C.
 PENN, HENRY.
 PERRY, HORACE, B.A.
 PERTWEE, ERNEST CHARLES GUY.
 PICKERING, JOHN ALEXANDER.
 PITT, BENNO.
 PLEVY, HENRY FREDERICK.
 POUQUET, JEAN.
 PRITCHARD, GERALD ERIC.
~~PROCTOR, CHARLES F., B.A., B. Mus.~~
 PROUT, LOUIS B.
 PURCELL, PATRICK A.
 QUAIFFE, ALFRED.
 QUAIFFE, EDWIN.
 READ, FRITZ WILLIAM.
~~REGAN, LESLIE, B. Mus.~~
 RICHARDS, GWILYM.
 RICHARDS, WESTLEY.
 RICHARDS, WILLIAM DANIEL.
 RICHARDSON, ALAN.
~~ROBERTS, A. WESLEY.~~
 ROBERTS, JOHN HENRY, Mus. B.
~~ROBERTSON, ALEC P.~~
 ROBINSON, G. SAMUEL (Orry Corjeag). *Robinson, L. Wainwright*
 ROBSON, TRACY ARTHUR.
 RUSSELL, ROY DENBEIGH.
 ST. LEGER, DOUGLAS FRANCIS WORHAM.
 SAMPSON, GODFREY.
 SANDERCOCK, HAROLD J.
 SANDFORD, ARTHUR L.
 SCOTT-BAKER, HENRY.
 SEWELL, WILLIAM.
 SHADWICK, EWART J.
 SHALE, STANLEY P.
 SHAW, FREDERICK.
 SLAPOFFSKI, GUSTAV.
 SMITH, R. H. CLIFFORD, B. Mus.
 SPINK, JOHN.
~~STAINER, JOSEPH CHARLES.~~
 STANISLAUS, HENRY HORATIO.
 STANSFELD, JOSIAH.
 STAPS, K. OTTO.
 STEINITZ, CHARLES PAUL JOSEPH, B. Mus.
 STONE, JOHN S.
 SUTTON, RUPERT G. F.
 SYMONS, B. MCCARA.
 TABB, RICHARD V.
 TANNER, CLAUDE.
~~TAYLOR, DAVID CARL.~~
 TAYLOR, JOHN LAWRENCE LESLIE.
 TEMPLE, ARTHUR EUSTACE, B. Mus.
 THOMAS, MANSSELL, B. Mus.
 THOMPSON, CHARLES.
 TICEHURST, JOHN. *Thompson, Douglas*
 TIDMARSH, EGERTON.
 TINNEY, CHARLES E.
 TOBIAS, GEORGE.
 URQUHART, WILKINSON.
 VAN ZIJL, JOHN. *Van Wyk, Arnold*
 VEITCH, WILLIAM, B.A., D.Mus.
 VINTER, GILBERT.
 WADDINGTON, JAMES AUSTIN.
 WALTON, JOHN. *Walker, James*
 WATERHOUSE, JOHN. *Walsworth, Ivor*

WATKINS, HEBER.
WATT, GEORGE LOUIS.
WEBSTER, ALEXANDER.
WILBY, GEORGE K. *Westerby Province H.*
WILKES, CHARLES.
~~WILLIAMS, IFAN.~~
WILLMOTT, ERNEST.
WILSON, PERCY.
WRIGLEY, GEORGE F., M.A., B. Mus.

ABRAHAMS, Miss EDITH (Editha Braham).
ADAIR, Miss YVONNE.
ALBOROUGH, Miss MAI (Mrs. Page).
ALCOCK, Mrs. K.
ALPER, Miss ROSE (Mrs. R. Magid).
AMOS, Miss WINIFRED EMILY.
ANDERSON, Mrs. JAMES F., *née* Lillias Pringle.
ANDERSON, Mrs., *née* Violet Jamieson.
ANDREVA, Miss STELLA (Anita Stella Brown).
ANGOVE, Miss IVY LILIAN St. AUBYN.
ANSELL, Miss H. JOYCE.
ARMFIELD, Miss EMILY (Mrs. Ernest C. Wakeling).
ARNOLD, Miss ADELAIDE.
ARNOLD, Miss HILDEGARDE ELEANOR.
ARTHUR, Miss MARJORIE.
ASHFORD, Mrs., *née* Annette Madeleine Trotman.
ATKINSON, Miss NETTIE.
AVIS, Miss MILDRED.
AYLWARD, Miss AMY.
BAGLEHOLE, Miss (Mrs. Burmester).
BAILEY, Miss ENID MAY.
BAKER, Miss ANNE VAUGHAN.
BAKEWELL, Miss MARJORIE D. A. (Mrs. Wright).
BALL, Miss BERTHA.
BAMPFYLD, Miss GERTRUDE HARRIET.
BARBER, Miss DOREEN GRACE.
BARKER, Miss ETHEL.
BARKLEY, Miss RHODA E. (Mrs. Moss).
BARLOW, Miss SYBIL LUGARDE.
BARNES, Miss HILDA.
BARNES, Miss ETHEL (Mrs. Phillips).
BARRIE, Miss DOROTHY H. (Mrs. Lee).
BARTLE, Miss ANNIE.
BARTLETT, Miss EDITH.
~~BATEMAN, Miss JEANNIE.~~
BAXTER, Miss ALICE.
BAXTER, Mrs. J. S., *née* Fanny Boxall.
BAYLY, Miss BEATRICE M.
BEEBE, Mrs., *née* Lucy S. Ellam.
~~BELL, Miss NELLIE MINA NEVILLE.~~
BENNETT, Mrs., *née* Margaret Godfrey.
BENNETT, Miss MARGARET (Mrs. Bevan).
BENNETT, Miss MAY F.
BERGER, Miss LILIAN.
BERNARD, Miss MARGARET B.
BERNSTEIN, Miss SARA (Mrs. Burnshaw).
BETTS, Miss ELSIE (Mme. Betts-Vincent, Sydney).
BETTS, Miss IDA C. (Mrs. Blagrove).
BETTS-VINCENT, Mme. (Sydney) *née* Elsie Betts.
BEVAN, Mrs., *née* Mgt. Bennett.
BIDDER, Miss HELEN.
BILLINGHURST, Mrs. HENRY, *née* Rosa A. Brinsmead.
BIRKETT, Mrs., *née* Ethel Horton-Smith.
BLACK, Mrs. WILLIAM, *née* May Purcell.
BLAGROVE, Mrs., *née* Ida C. Betts.
BLAINE, Miss PHYLLIS DORA.

Benemy Mrs Winifred

BLAKE, Miss JANIE R.
BLUHM, Mrs., *née* Doris G. Hobson. *Booth, Mrs. née Clara Small*
BONNER, Miss JOAN.
BOOTH, Miss GEORGIANA (Mrs. E. Stuart Tidey).
BOOTH, Miss GERTRUDE (Mrs. Newton-Mason).
BOOTH, Miss GLADYS (Mrs. Johns).
BOR, Miss HILDA.
BORTON, Miss ALICE A.
BOULTER, Miss JOAN.
BOWATER, Miss JESSIE (Mrs. Parsons).
BOWE, Miss MAUDE E.
BOWIE, Miss DULCIE.
BOWMAN-SMITH, Miss MURIEL.
BOXALL, Miss FANNY (Mrs. J. S. Baxter).
BRAHAM, Miss EDITHA (Edith Abrahams).
BRAND, Miss ADA (Mrs. Ogle).
BRAND, Miss EDITH.
BRERETON, Miss FLORA.
BRIDGMAN, Miss IRENE F.
BRINSMEAD, Miss ROSA (Mrs. Henry Billinghamst).
BRION, Miss FLORENCE ADA, D. Mus. (Mrs. Weedon).
BRISTOL, Miss JESSIE.
BRITTON, Miss NELLIE HUTIN (Mrs. Matheson Lang).
BROCKBANK, Mrs., *née* Freda Edge Townson.
BROCKMAN, Miss IRENE.
BROPHY, Mrs., *née* Channell.
BROWN, Miss FLORENCE K. SARGENT.
BROWNE, Mde. M. ELLIS. *Brown, Mrs. Veronica*
BUCKNALL, Miss MARGT. (Mrs. A. Eyre).
BULL, Miss LEILA MARION.
BULLOCK, Mrs., *née* Barbara Korb.
BURDEN, Miss LILIAN (Mrs. Lawrence).
BURMESTER, Mrs., *née* Baglehole.
BURMESTER, Miss MABEL (Mrs. Whittle).
BURNSHAW, Mrs., *née* Sara Bernstein.
BURRAGE, Mrs., *née* C. M. Dugard.
BUTTERWORTH, Miss CLARA (Mrs. Montague Phillips).
BYFORD, Miss EDITH E. (Mrs. Reed).
BYRON, Mrs. G. F., *née* Mary C. Gillington. *Callander, Mary*
CANTELO, Miss ANNIE (Mrs. Harry Cox).
CARDMALL, Mrs., *née* Nora Gray.
CARMINE, Miss OLGA.
CARMINE, Miss SYLVIA.
CARPENTER, Miss CHRISTIAN OLIVE.
CARRODUS, Miss EFFIE.
CARSE, Mrs., *née* V. M. F. Mutter.
CARSON, Miss JOYCE (Mrs. Ivan Young).
CARSTENS, Mrs., *née* Blanche Powell.
CARTER, Mrs. PHYLLIS INGRAM, *née* Mitchell.
CASPERS, Miss ELLA M.
CAVE, Miss ETHEL W. (Mrs. Cole).
CHALMERS, Miss DOROTHY.
CHANNELL, Miss (Mrs. Brophy). *Chapple, Mrs. née Beatrice E. Mann*
CHÉRON, Mde. VIRGINIE.
~~CHESTER, Miss GLADYS MAY.~~
CHRISTOPHER, Mrs., *née* Gwendoline Holloway.
CLAPSHAW, Miss AMY C. GORDON.
CLARK, Miss GLADYS.
CLARKE, Miss REBECCA THACKER.
CLIBURN, Madame IRENE WARE.
COATES, Miss ISABEL.
COCHRANE, Miss MARGARET T.
COCKBURN, Miss G. VERA.
COCKS, Miss SELINA.
COETMORE, Miss PEERS.
COLE, Mrs., *née* Ethel V. Cave.
COLLINS, Miss GERTRUDE MARY.

Cole Mrs. née Beatrice Small

COLT, Mrs. F. D., *née* Marion Bertha Detmar.
 CONDRON, Miss H. (Mrs. W. L. Kent).
 CONNELL, Mrs. A., *née* Thérèse Grabowski.
 COOK, Miss IRENE MARGARET (RENÉ) (Mrs. C. F. Temple).
 COOK, Miss L. OLIVE (Mrs. Hammond).
 COOMBER, Miss LILIAN ELIZA.
 COOPER, Miss ELSIE.
 COPPERWHEAT, Miss WINIFRED.
 CORDER, Mrs. FREDERICK, *née* Eleanor C. Rudall.
 CORLISS, Miss VALERIE C.
 CORPER, Miss AMELIA (Mrs. A. Van Noorden).
 CORRAN, Miss MABEL M.
 COUSIN, Miss DOROTHY ALICE.
 COVE, Miss OLIVE MAY.
 COWAN, Mrs. WILLIAM, *née* Ethel Hilda Hedwig Hantke.
 COWARD, Miss ELEANOR.
 COX, Miss CYNTHIA C.
 COX, Mrs. HARRY, *née* Annie Cantelo.
 COXHEAD, Miss HILDA.
 COXON, Miss JOAN M.
 CRAIB, Mrs. W. H., *née* Doris Vevers.
 CRASKE, Miss DOROTHY.
 CRAWLEY, Miss ALICE.
 CREE, Miss VERA.
 CREIGHTON, Mrs., *née* Ursula Newton.
 CREITH, Miss GUIRNE M.
 CROSSMAN, Miss ETTA.
 CROWDY, Miss MURIEL R.
 CROWE, Mrs. W. LEEDHAM, *née* M. Gyde.
 CULLMORE, Mrs., *née* Rose Evans.
 CULLIS, Miss MINNIE F. T. (Mrs. M. F. Temple Saville).
 CUMMINGS, Miss MAY W. (Mrs. G. Undy Yule).
 CUNNINGHAM, Miss MARGERY.
 CURRAN, Miss DOROTHY (Mrs. Nugent).
 CURRIE, Miss MARGARET HELEN L.
 CURTIS, Miss ALICE MARY (Mrs. Gibson).
 DALRYMPLE, Miss ALISON H.
 DAVENPORT, Mrs., *née* M. O. Mason.
 DAVIES, Miss ELIZABETH.
 DAVIES, Miss FRANCES JOAN. *Miss Irene Grabowski*
 DAVIES, Miss GWENDDA.
 DAVIES, Miss LLEWELA (Mrs. Griffith).
 DAVIN, Miss MAUDE.
 DAWKIN, Miss EVELYN (Mrs. Swinstead).
 DEDERICH, Miss HILDA (Mrs. H. Lindars).
 D'EGVILLE, Mrs., *née* L. Vaux.
 DE KOK, Mrs. KAREL, *née* Beatrice Stuart.
 DENBEIGH, Miss FLORENCE (Mrs. Russell).
 DETMAR, Miss MARION BERTHA (Mrs. F. D. Colt).
 DEWAR, Miss MARGARET C. H.
 DEWHURST, Mrs. AMY.
 DICKINSON, Mrs., *née* Ellen Edridge.
 DICKINSON, Mrs., *née* Hilda Wright.
 DICKINSON, Miss NANCY.
 DODDS, Mrs. GEORGE, *née* Lucy Goodwin.
 DONINGTON, Miss MARGARET.
 DOUBLEDAY, Miss KATHERINE.
 DOUGHERTY, Mrs., *née* Mabel Carrie Moore.
 DRINKWATER, Miss GERTRUDE.
 DUGARD, Miss C. M. (Mrs. Burrage).
 DUKAS, Mde., *née* L. Van Noorden.
 DYER, Miss ALICE.
 DYER, Miss KATHARINE.
 EADIE, Miss KATE.
 EDGCOMBE, Miss FLORENCE V.
 EDRIDGE, Miss ELLEN (Mrs. Dickinson).
 EDWARDS, Miss CHRISTABEL MARY.

EDWARDS, Mrs., *née* Alice Robinson.
 EGGAR, Miss KATHERINE E.
 ELLAM, Miss LUCY S. (Mrs. Beebe).
 ELLICOTT, Miss ROSALIND F.
 ELLIS, Miss AUDREY C.
 EMERY, Miss JOAN.
 EVAN, Miss NANCY (Mrs. Symonds), Sydney, Australia.
 EVANS, Miss EILEEN AMY (BOBBY).
 EVANS, Miss ROSE (Mrs. Cullimore).
 EVERDEN, Miss GLADYS E.
 EYRE, Mrs. A. J., *née* Margaret Bucknall.
 FAIRNEY, Miss LILY (Mrs. Leitch).
 FARQUHARSON, Mrs., *née* N. Neville Griffiths.
 FENTON, Miss KATHLEEN.
 FERGUSON, Miss ROMA.
 FIELD, Miss KATIE ANNIE (Mrs. H. H. Simmons).
 FIELD-COMBER, Miss ALICE.
 FINCH, Miss ELSIE.
 FINCKEN, Miss EVELINE.
 FLEMING-WILLIAMS, Mrs., *née* K. Winifred North.
 FODEN-PATTINSON, Mrs., *née* D. E. Pattinson.
 FOLKARD, Miss DOROTHY.
 FOOTE, Miss LILIAN A.
 FORD, Miss MARGARET E.
 FORDRED, Miss DORICE WINIFRED.
 FORSTER, Miss BEULAH.
 FOSKETT, Miss ELIZABETH.
 FOXON, Miss LILIAN.
 FOXON, Miss MARIE ELIZA.
 FRANCIS, Miss MARGARET.
 FRANKLIN, Miss HARRIET AMELIA.
 FRANKS, Mrs. JULIA.
 FRESHWATER, Miss DOROTHY.
 FREWING, Miss BARBARA (Mrs. Kesterton).
 FRICKER, Miss FLORENCE L., B. Mus.
 FULCHER, Miss ELLEN GEORGINA.
 FULLER, Mrs. DRURY, *née* Beatrice Fulton.
 FULTON, Mrs. ARNOLD, *née* Isobel McLaren.
 FULTON, Miss BEATRICE (Mrs. Drury Fuller).
 FURZE, Miss JESSIE.
 GALBRAITH, Miss VENA. *Gale, Muriel*
 GALLOWAY, Mrs., *née* Sybil Palliser.
 GARTON, Miss VIOLET GRACE.
 GASKELL, Miss HELEN.
 GATES, Miss CECILIA.
 GELL, Miss AMY.
 GIBSON, Mrs., *née* Alice Mary Curtis.
 GILBERT, Miss GLADYS V.
 GILDER, Miss HENRIETTA (Mrs. Glover).
 GILFORD, Miss NANCY.
 GILLINGTON, Miss MARY C. (Mrs. G. F. Byron).
 GLOVER, Mrs., *née* Henrietta Gilder.
 GOATLEY, Miss ALMA (Mrs. H. Temple Smith).
 GODFREY, Miss ELMA.
 GODFREY, Miss MARGARET (Mrs. Bennett).
 GODLEY, Miss MARGARET.
 GODWIN, Miss DOROTHY.
 GOLDSBOROUGH, Miss EDITH (Mrs. W. A. Shaw).
 GOLDSMITH, Miss KATIE.
 GOOD, Miss ALICE MARGARET. *Miss Hilda (Mrs. M. J.)*
 GOODWIN, Miss LUCY (Mrs. George Dodds).
 GOOLD, Miss ETHEL.
 GRABOWSKY, Miss THERÈSE (Mrs. Connell).
 GRANT, Mrs., *née* Nina Rose.
 GRAY, Mrs., *née* Eileen Hunt.
 GRAY, Miss NORA (Mrs. Cardmall).
 GREATHEAD, Miss LUCY BEATRICE.
 GREEN, Miss DOROTHY. *(Miss John Walton)*
 GREEN, Madame EVELYN (Mrs. Webb).

Greive, Jean Mackenzie
Greep, Iris

GREENHILL, Miss EDITH OSBORNE.
 GREENISH, Miss DORIS MAUD.
 GREVENER, Miss ELLEN A.
 GRIFFIN, Mrs. *née* Margaret Alice Harding.
 GRIFFITH, Mrs., *née* Llewela Davies.
 GRIFFITHS, Miss DORIS.
 GRIFFITHS, Miss GRACE DOROTHY (Mrs. Charles Sutherland).
 GRIFFITHS, Miss GWENDOLEN.
 GRIFFITHS, Miss N. NEVILLE (Mrs. Farquharson).
 GRINSTEAD, Miss DOROTHY.
 GROSSMITH, Miss ENA.
 GROVES, Miss OLIVE.
 GRUMMITT, Miss MARGARET HALLIDAY.
 GYDE, Miss M. (Mrs. W. Leedham Crowe).
 HALL, Miss GARDA COLENZO.
 HALSE, Miss MOLLIE A.
 HAMATON, Miss A. ADELA.
 HAMILTON-SMITH, Miss JANET.
 HAMMOND, Mrs. *née* L. Olive Cook.
 HANDLEY, Miss JESSIE BARRETT.
 HANTKE, Miss ETHEL HILDA HEDWIG (Mrs. William Cowan).
 HARDING, Miss MARGARET ALICE (Mrs. Griffin).
 HARRISON, Miss FRANCES A. M. (Mrs. Weaver).
 HARRISON, Miss LESBIA (Mrs. Morgan).
 HARVEY, Miss ISABEL FLORENCE.
 HATCHARD, Miss MARJORIE R.
 HAWKS-THOMAS, Mrs. G., *née* Ruby Spear.
 HAWORTH, Miss MURIEL, B. Mus.
 HAZARD, Miss ADA T.
 HEASMAN, Mrs. ADA MABEL.
 HEASMAN, Miss CHRISTINE SARAH.
 HEATH, Mrs. *née* Jessie Percival.
 HERBERT, Miss IVY.
 HERMON, Miss MARJORIE (Mrs. Lester).
 HEWER, Mrs., *née* Irene Thompson.
 HEWSON, Miss JESSIE (Mrs. Ifor Jones).
 HIND, Miss GERTRUDE E. H.
 HOBSON, Miss DORIS G. (Mrs. Bluhm).
 HODGSON, Miss (Mrs. Aileen Palmer).
 HOGGEN, Miss DOROTHY.
 HOGG, Miss KATHARINE.
 HOLDING, Miss A. HUDSON (Amelia Holding).
 HOLLINGWORTH, Miss CATHERINE.
 HOLLOWAY, Miss E. GWEN (Mrs. Christopher).
 HOLLOWAY, Miss MARGARET S.
 HOOTON, Miss FLORENCE.
 HORTON-SMITH, Miss ETHEL (Mrs. Birkett).
 HOSKINS, Miss REBECCA CLIFT (Mrs. King).
 HOWARD, Miss EDNA CLARKE.
 HOWARD, Miss HILDA.
 HOWARD, Miss MARY ANASTASIA.
 HOYE, Miss CICELY (Mrs. Lowe).
 HUGHES, Miss MURIEL GERTRUDE.
 HUGH-JONES, Miss ENID.
 HUMBY, Miss BETTY.
 HUNLEY, Mrs. *née* M. Elvira Jones.
 HUNT, Miss ELLEN (Mrs. Gray).
 HUTH, Mrs. (Mde. Bertha Moore, O.B.E.).
 IERSON, Miss GRACE ELLEN (Grace Iverson).
 INGLE, Mrs. W., *née* Josephine Ottlee.
 INGLIS, Miss AMY M. (HAZEL).
 IRWIN, Miss LUCY.
 IVERSON, Miss GRACE (Grace Ellen Ierson).
 JAMES, Miss GWEN.
 JAMIESON, Miss VIOLET (Mrs. Anderson).
 JAY, Miss MARIAN.
 JOHN, Miss EDITH LYDIA.
 JOHNS, Mrs., *née* Gladys Booth.

JOHNSON, Mrs. JEANNE, *née* Jane Taylor.
 JONES, Miss ELSIE LOUISA.
 JONES, Miss HANNAH (Mrs. Mendelssohn-Parry).
 JONES, Mrs. IFOR, *née* Jessie Hewson.
 JONES, Miss M. ELVIRA (Mrs. Hunley).
 JONES, Miss M. SPENCER (Mrs. Mitchell).
 JONES, Miss MURUEL, M.B.E.
 JORDAN, Miss ELSA.
 JOUBERT, Miss ALETTA M.
 JOYNER, Miss AMY AMELIA.
 JUDAH, Miss CARMEN.
 JUDD, Miss GWENDOLEN H.
 KAHN, Miss IDA.
 KAISER, Miss SAIDIE ESTELLE.
 KEEL, Miss MARY G.
 KENNEDY, Miss ETHEL G.
 KENNEDY, Miss HARRIET.
 KENNEDY, Miss MARGARET.
 KENNEDY, Mrs., *née* Ida Thompson.
 KENT, Mrs. W. L., *née* H. Condron.
 KERR, Miss BESSIE.
 KESTERTON, Mrs., *née* Barbara Frewing.
 KEYTE, Miss GRACE C.
 KING, Miss HILDA.
 KING, Mrs. L. A. T., *née* Rebecca C. Hoskins.
 KNEEBONE, Miss VERA (Mrs. Nichols).
 KORB, Miss BARBARA A. (Mrs. Bullock).
 LANG, Mrs. MATHESON, *née* Nellie Hutin Britton.
 LARKWORTHY, Miss FLORENCE G.
 LASSIMONNE, Miss DENISE.
 LATHAM, Mrs., *née* Gwladys Lemon.
 LATTI, Mrs. AGNES.
 LATTER, Miss EMILY. *Lawers, Marjorie*
 LAW, Miss ETHEL GLADYS.
 LAWRENCE, Mrs., *née* Lilian Burden.
 LEA, Miss GRACE.
 LEE, Mrs., *née* Dorothy H. Barrie.
 LEITCH, Mrs., *née* Lily Fairney.
 LEMON, Miss GWLADYS (Mrs. Latham).
 LESTER, Mrs., *née* Marjorie Hermon.
 LEVI, Mrs. BLANCHE.
 LEVI, Miss KATHLEEN.
 LEVI, Mrs., *née* Mabel Lyons.
 LEY, Miss ROSAMOND.
 LINDARS, Mrs. HERMAN, *née* Hilda Dederich.
 LINDESAY, Miss BETTY.
 LINWOOD, Miss MABEL.
 LISTER, Miss ETHEL MARY.
 LIVENS, Miss EVANGELINE.
 LLOYD, Miss MEGAN.
 LOCK, Miss MARY W.
 LOCKWOOD, Miss FLORENCE.
 LODER, Miss ETHEL.
 LOMAX, Miss LOUISA EMMA.
 LONDON, Miss GLADYS.
 LORIOT, Miss MARGUERITE.
 LOWE, Mrs., *née* Cicely Hope.
 LUCAS, Miss BEATRICE STANLEY.
 LUMSDEN, Miss MYRTLE.
 LYNCH, Miss NORA MONICA BENET. *Lynpany, Maura*
 LYONS, Miss MABEL (Mrs. Lévi).
 MACCORMAC, Miss SAIDIE.
 MACFARLANE, Miss ELSA.
 MACKENZIE, Mrs., *née* D. Hué Williams.
 MACKINLAY, Miss MARY HANSFORD.
 MACKINNON, Miss LILIAS.
 MAGID, Mrs. R., *née* Rose Alper.
 MALE, Miss PEGGY.
 MANLEY, Miss DOROTHY.

Jaynes, Mrs Alban, née Madeleine W. Windsor

Marr, Miss Beatrice E. (husband Chapman Chapple)

MANN, Miss EDITH E.
MANN, Miss FLORA.
MARGOLIES, Miss VERA.
MARR, Miss FLORENCE.
MARSH, Miss F. ETHEL.
MARSHALL, Mrs., *née* Lylie H. McGrath.
MARTIN, Miss F. CECIL.
~~MASLEN, Miss GEORGIANA AGNES.~~
MASON, Miss M. O. (Mrs. Davenport).
MATTHEWS, Miss EDITH M.
MAY, Miss HARRIET ELLEN.
MCDONALD, Miss ANNABEL.
MCDONALD, Miss PHYLLIS.
MCGRATH, Miss LYLIE H. (Mrs. Marshall).
MCGREGOR, Miss CHRISTIAN G.
MCLAREN, Miss ISOBEL (Mrs. Arnold Fulton).
MCLEAN, Miss VIRGINIA.
MELLAR, Miss MAUDE.
MELLOR, Miss ELIZABETH.
MEYER, Mrs. G. E., *née* Eleanor Rix.
MEYER, Miss ROSE.
MISSSELBROOKE, Miss GWENYTH EMILY.
MITCHELL, Miss (Mrs. Phyllis Ingram Carter).
MITCHELL, Mrs., *née* M. Spencer Jones.
MOLYNEAUX, Miss MABEL.
MONK, Miss FRED A.
MOORE, Mde. BERTHA, O.B.E. (Mrs. Huth).
MOORE, Miss MABEL CARRIE (Mrs. Dougherty).
MORGAN, Mrs., *née* Lesbia Harrison.
MORGAN, Miss NANCY (HANNAH).
MORRIS, Miss YVONNE.
MOSS, Miss FLORENCE ELIZABETH.
MOSS, Miss KATIE E. B.
MOSS, Mrs., *née* Rhoda E. Barkley.
~~MUKLE, Miss ANNIE V.~~
MULHOLLAND, Miss JOAN.
MUNSTER, Miss LILIAN (Mrs. Swan).
MURRAY, Miss KATHLEEN IDA (Kim).
MUTTER, Miss V. M. F. (Mrs. Carse).
NEAL, Miss LIZZIE.
NEAVE, Miss LYLE.
NEEDHAM, Mrs. ALICIA ADELAIDE.
NEWELL, Miss CONSTANCE KATHLEEN.
NEWMAN, Miss AUDREY MARIAMNÉ.
NEWTON, Miss URSULA (Mrs. Creighton).
NEWTON-MASON, Mrs., *née* Gertrude Booth.
NICHOLL, Miss ELSIE DACRES.
NICHOLS, Mrs. VERA, *née* Kneebone.
NIXON, Mrs. St. JOHN, *née* Nettie Thomson.
NORTH, Miss K. WINIFRED (Mrs. Fleming-Williams).
NUGENT, Mrs., *née* Dorothy Curran.
NUTTER, Miss EDITH MARY.
NYE, Miss ELSIE M.
OGLE, Mrs., *née* Ada Brand.
OTILEE, Miss JOSEPHINE (Mrs. W. Ingle).
PAGE, Mrs., *née* Mai Alborough.
PAGE, Miss MURIEL GLADYS.
PALLISER, Miss SYBIL (Mrs. Galloway).
PALMER, Mrs. AILEEN, *née* Hodgson.
PAPÉ, Miss NAOMI.
PARKER, Miss ADA ANN.
PARKER, Miss HESTER DENNE.
PARKER, Miss PHYLLIS AGNES N.
PARR, Miss GLADYS.
PARRY, Mrs. MENDELSSOHN, *née* Hannah Jones.
PARRY, Miss HILDA MAUDE (Mrs. Savage).
PARSONS, Mrs., *née* Jessie Bowater.
PATCHING, Miss EDITH C. (Mrs. Wright).

PATTINSON, Miss DOROTHY ELEANOR (Mrs. Foden-Pattinson).
PENNVILLE, Miss EDITH.
PERCIVAL, Miss JESSIE (Mrs. Heath).
PERKINS, Miss MARJORIE.
PETTS, Miss KATHLEEN GRAHAME.
PHILLIPS, Miss LILLY.
PHILLIPS, Mrs., *née* Ethel Barns.
PHILLIPS, Mrs. MONTAGUE, *née* Clara Butterworth.
PIERCE, Miss MARY (MOLLIE) (Calgary).
PINSENT, Miss FRANCES MAUD.
PITT, Mrs. BENNO, *née* Iredale Olive Tydeman.
PLAYNE, Miss MARJORIE.
~~POLLARD, Mrs. CLAUDE, *née* Isobel W. Gray.~~
PORTCH, Miss MGT. M. G. (Mrs. Van der Horst).
POWELL, Miss LAVINIA.
PRATT, Miss EDITH.
PRICE, Miss ALICE MARY.
PRINGLE, Miss LILIAS (Mrs. Anderson).
PURCELL, Miss MAY (Mrs. William Black).
RAMM, Mrs. VIOLET, *née* Robinson. *Ralph, Eileen*
RAMSAY, Miss MARY.
RANSLEY, Miss GWENDOLEN A.
REANEY, Miss MARY ISABEL.
REED, Mrs., *née* Edith E. Byford.
REES, Miss NAN.
REGAN, Mde. MARIA, *née* Tate.
REVELL, Miss MADELEINE ENID THAXTER.
REYNOLDS, Miss EDIE.
RIND, Miss ADELAIDE M.
RISELEY, Miss MAUD FRANCES. *Risius, Mrs. *née* Irene Spier*
RIX, Miss ELEANOR (Mrs. G. E. Meyer).
ROBERTS, Miss GWLADYS.
ROBINSON, Miss ALICE (Mrs. Edwards).
ROBINSON, Miss (Mrs. Violet Ramm).
ROBINSON, Miss WINIFRED.
ROBJOHNS, Miss ETHEL.
RODBARD, Miss CATHERINE.
ROGALSKY, Miss ADAH (Mrs. F. Tharby).
ROGERS, Miss MURIEL M. *Rogers, Miss Berge*
ROLFE, Miss GLADYS MURIEL.
ROSE, Miss NINA (Mrs. Grant).
ROWLAND, Miss VIOLET.
RUDALL, Miss ELEANOR C. (Mrs. Corder).
RUSSELL, Mrs., *née* Florence Denbeigh.
RUSSELL, Miss GWENDOLYN.
RYERSON, Miss ADNA M.
SALE, Mrs. H. G., *née* Betty Sheard.
SANDERS, Miss WINIFRED M. YORATH.
SARGENT, Miss AMY.
SAUNDERS, Miss HELEN.
SAVAGE, Mrs., *née* Hilda Maude Parry.
SAVILE-PARKER, Miss ALICE M.
SAVILLE, Mrs. M. F. TEMPLE, *née* Minnie F. T. Cullis.
SCOTT-TURNER, Miss NORAH.
SCRIVENER, Miss VERA.
SCRUBY, Miss ELSIE JANE.
SHAW, Mrs. W. A., *née* Edith Goldsborough.
SHEARD, Miss BEATRICE (Betty) (Mrs. H. G. Sale).
SHEPPARD, Miss DORIS GERTRUDE.
SHERRARD, Miss BLANCHE V.
SHOPLAND, Miss DORIS E.
SHORTEN, Mrs., *née* Miss Marie I. Wadia.
SIMMONS, Mrs. H. H., *née* Kate Annie Field.
~~SMALL, Miss WINIFRED. *(Mrs. *née* Sale)*~~
SMITH, Miss DOROTHY M.
SMITH, Mrs. H. TEMPLE, *née* Alma Goatley.
SMITH, Miss FRANCES M. CLARENDON.

Smith Miss Clara, (Mrs Victor Boord)

Spier, Miss Irene (Mrs. Risius)

SMITH, Miss LILIAN (Mrs. Stacy Whitton).
 SMITH, Miss LILIAN W.
 SOUTHGATE, Miss LILLIAN.
 SPEAR, Miss RUBY (Mrs. G. Hawks-Thomas).
 STANTON, Miss DOROTHY.
 STARLING, Miss EVELYN A. S. (Eva).
 STEEL, Miss KATE.
 STERRY, Miss AGNES MARY.
 STEVENS, Miss DOROTHY M. BINGHAM.
 STOW, Miss EDITH. *Stoke, Mrs. Constantine*
 STUART, Miss BEATRICE (Mrs. Karel de Kok).
 SUTHERLAND, Mrs. CHARLES, *née Grace Dorothy Griffiths*.
 SWAN, Mrs., *née Lilian Münster*.
 SWINSTEAD, Mrs., *née Evelyn Dawkin*.
 SYMONDS, Mrs., *née Nancy Evan (Sydney, Australia)*.
 SZEMINANY, Miss LEONOR.
 TATE, Miss (Mde. Maria Regan).
 TAYLOR, Miss JANE (Mrs. Jeanne Johnson).
 TEMPLE, Mrs. C. F., *née René Cook*.
 THARBY, Mrs. F., *née Adah Rogalsky*.
 THOMAS, Miss MYFANWY.
 THOMAS, Miss SUSANNA G. B.
 THOMPSON, Miss IDA (Mrs. Kennedy).
 THOMPSON, Miss IRENE (Mrs. Hewer).
 THOMSON, Miss NETTIE (Mrs. St. John Nixon).
 THUDICHUM, Miss CHARLOTTE.
 TIDEY, Mrs. E. STUART, *née Georgiana Booth*.
 TILTMAN, Mrs. A. ESTELLE.
 TIMOTHY, Miss MIRIAM JANE.
 TITTERTON, Miss CLARA.
 TOWNSON, Miss FRED A. EDGE (Mrs. Brockbank).
 TOWSEY, Miss VERA.
 TROTMAN, Miss ANNETTE MADELINE (Mrs. Ashford).
 TRUST, Mrs. HELEN.
 TUNKS, Miss ADA.
 TURNBULL, Miss FEDORA.
 TURNER, Miss LORNA M.
 TURTLE, Miss MAY.
 TYDEMAN, Miss IREDALE OLIVE (Mrs. Benno Pitt).

Walton, Mrs. John (née Dorothy Green)

UNDERWOOD, Miss MARY.
 VAN DER HORST, Mrs., *née Mgt. M. G. Portch*.
 VAN NOORDEN, Mrs. A., *née Amelia Corper*.
 VAN NOORDEN, Mlle. L. (Mdme. Dukas).
 VAUX, Miss L. (Mrs. D'Egville).
 VEYERS, Miss DORIS (Mrs. W. H. Craib).
 VINCENT, Miss DOROTHEA.
 WADIA, Miss MARIE ISABEL (Mrs. Shorten).
 WAITE, Miss ELIZABETH VIRTUE.
 WAKELING, Mrs. ERNEST C., *née Emily Armfield*.
 WALENN, Miss DOROTHEA.
 WALKER, Miss MARJORIE. *Walker, Miss May*
 WATKINS, Miss EUNICE A. *Walker, Mrs. May Saberton*
 WEAVER, Mrs., *née Frances A. M. Harrison*.
 WEBB, Mrs. (Mde. Evelyn Green). *Walworth, Mrs. May Jones*
 WEBB, Miss HARRIETTE. *Walworth, Mrs. May Jones*
 WEEDON, Mrs. ADA FLORENCE, *née Brion*.
 D. Mus.
 WELCH, Miss LUCY MAUD.
 WEST, Miss ELSA.
 WHICKER, Miss BEATRICE.
 WHITTLE, Mrs., *née Mabel Burmester*.
 WHITTON, Mrs. STACY, *née Lilian Smith*.
 WIGLEY, Miss MARJORIE MIDDLETON.
 WILLIAMS, Miss CLARA.
 WILLIAMS, Miss D. HUÉ (Mrs. Mackenzie).
 WILLIAMS, Miss GRETA.
 WILLS, Miss MAUDE E.
 WILSON, Miss MAUDE E.
 WILSON-OSMAN, Mrs. FANNY.
 WINDSOR, Miss MADELEINE. *(Mrs. Alban Feynes)*
 WISHART, Miss ELIZABETH.
 WOOD, Miss ALVA (Elsie Augusta).
 WOOD, Miss DORIS B.
 WOOD, Miss ELLA G.
 WRIGHT, Mrs., *née Edith C. Patching*.
 WRIGHT, Mrs., *née Marjorie D. A. Bakewell*.
 WRIGHT, Miss EILEEN.
 WRIGHT, Miss MARY LANSDALL.
 WRIGHT, Miss HILDA (Mrs. Dickinson).
 YOUNG, Miss EDITH L.
 YOUNG, Mrs. IVAN, *née Joyce Carson*.
 YOUNG, Miss WINIFRED E.
 YULE, Mrs. G. UNDY, *née May W. Cummings*.
Gorian, Olive

DECEASED ASSOCIATES.

Bent, Arthur C
Aitken, George, D. Mus.
 ALSTON, NORMAN GRAHAM.
 AMOR, FRANK G.
 AYRES, ARTHUR.
 BAKER, GEORGE.
 BAKER, ROBERT HOSIER.
 BAMPFYLDE, FREDERICK W. W.
 BARDSLEY, JOHN.
 BARKER, THOMAS.
 BATCHELOR, CHAPPELL. *BATH, Hubert C*
 BELL, MARSHALL HALL.
 BEMBRIDGE, SAMUEL.
 BETJEMANN, GILBERT RICHARD.
 BEUTHIN, JOHN C.
 BLAKESTON, HARRY.
 BLOKESOME, CHARLES.
 BOLTON, WALTER.
 BOOTH, JOSIAH.
 BOWLEY, JOHN SAMUEL.
 BREWER, Rev. Dr. R. K.

BRIANT, ROWLAND.
 BROPHY, REGINALD.
 BROUGH, ERIC, B. Mus.
 BUELS, WILLIAM.
 BULL, WILLIAM.
 BURNETT, HENRY.
 BURTON, JOHN HAYDN.
 CARD, EDWARD.
 CATCHPOLE, CHARLES F. E.
 CHANTRY, THOMAS.
 CHIPP, HORATIO.
 CLEMENTI, R.
 COLCHESTER, COLUMBUS THOMAS.
 COPLAND, CHARLES.
 CORKE, CHARLES J., Mus. B.
 COULDERY, CLAUDIUS HERBERT.
 CROAGER, EDWARD GEORGE.
 CROSS, ALBERT J.
 CROSSLEY, CLAUDE.

Barry
Coney, St. Barup

Huth, Mrs (nide Bertha Moore, 1885)

50

DANA, WILLIAM H.
DEAS, LINDSAY G.
DEWBERRY, WILLIAM, Mus. B.
DISTIN, HENRY.
DISTIN, THEODORE.
DONNAWELL, MICHAEL.
DUNSFORD, JAMES N.
DUTTON, HENRY GILLECE.
ELLIOTT, WILLIAM.
EMMANUEL, LEWIS A.
FERRARI, ADOLPHUS.
FOX, ARTHUR. *fox, Albert Howard*
GEE, SAMUEL.
GEORGE, ROBERT.
GLEDHILL, J.
GODFREY, ARTHUR E.
GODFREY, DAN (Junior).
GOODBAN, C., B. Mus.
GOODBAN, HENRY WILLIAM.
GOODBAN, JAMES FREDERICK.
GREEN, RICHARD.
GRIFFITH, FREDERIC.
GROVE, BENJAMIN H.
GUY, HENRY.
HAMBLETON, JAMES ED.
HAMMOND, GEORGE W.
HANDLEY-DAVIES, ALFRED C.
HANN, CLEMENT WALTER.
HANN, LEWIS ROBERT.
HANN, SIDNEY HERBERT.
HANN, WILLIAM CHARLES.
HARBOROUGH, ALFRED.
HARPER, EDWARD B.
HART, LEONARD.
HARVEY, THOMAS.
HAYCRAFT, H.
HELE, JOHN.
HEYWOOD, MALCOLM.
HOLLIS, FRANK.
HOPGOOD, JOHN FRANCIS.
HORTON, GEORGE.
HOWARD, FRANK.
HOWELLS, WILLIAM A.
HUMPHREYS, MALDWIN.
HURDLE, HENRY A.
INWARDS, HAYDN.
JARD, ALFRED E.
JACKSON, ARTHUR HERBERT.
JACKSON, THOMAS HAIGH.
JOHNSON, ALFRED CROSHAW.
JONES, R. WILFRID.
LAYLAND, WILLIAM.
LEE, LOUIS.
MACDONALD, ROBERT HOUSTON.
MACKWAY, WALTER.
MASOM, WILLIAM.
MAUNDER, JOHN H.
MEAD, OWEN H.
MILES, PERCY HILDER.
MILES, RICHARD E.
MORTON, EDWARD.
NEWSON, GEORGE LINCOLN.
NOBLE, SAMUEL JOHN.
NUNN, EDWARD CUTHBERT.
OULD, PERCY.
PACKER, FREDERICK A.
PAGE, WILFRED FRANK.
PARSONS, HENRY OVER.
PETTIT, THOMAS.

Mummery, Frank

PICKERING, REGINALD.
POLLARD, J. HENRY.
PRENTICE, T. RIDLEY. *Read, Fitz William*
REDMAN, H. DOUGLAS.
REGALDI, HENRY.
REGAN, CHARLES J.
REVELL, ROLAND.
RICHARDS, YELLAND.
RICHARDSON, JOHN.
RIDGWAY, JOSEPH.
ROBINSON, HENRY RICE ASKEW.
ST. ALBYN, A.
SAMUELL, WILLIAM JOHN.
SEARLE, HENRY FARRINGTON.
SEED, HARPER.
SHEPHERD, CHARLES H.
SMITH, GEORGE FREDERICK.
SMITH, SYDNEY.
SPAWFORTH, JOSEPH.
STREATHER, ALFRED.
STREATHER, WILLIAM.
STRETTON, GEORGE.
SUCKLING, PHILIP CHARLES.
THOMAS, LEWIS GODFREY.
THORNS, FRANCIS JOSEPH.
THOULESS, ALFRED H.
TIMOTHY, HARRY JAMES.
TOWNSEND, WILLIAM.
VINCENT, WALTER KARL EDWARD.
VIVIAN, ALFRED PAUL.
WADMORE, JOHN LOFTIG.
WALENN, ARTHUR.
WEEKES, FREDERIC.
WELCH, GEORGE W.
WELLS, BENJAMIN.
WETHERBEE, JOSIAH QUINCEY.
WIGGINS, SAMUEL S.
WILKINSON, WILLIAM.
WILSON, HUGH CHRISTOPHER.
WYLDE, HENRY, Mus. D.

ARMYTAG, Miss FANNY.
BARNETT, Mrs. J., née Eliza Lindley.
BASSANO, Mde. JOSEPHINE. *Bateman, Miss Jeannie*
BELL, Mrs., née Ada Iggulden.
BERKELEY, Countess of, née Kate Brand.
BETJEMANN, Mrs., née Rose Dathorne.
BLACKBURN, Miss CLARA.
BLAKE, Mrs. HUBERT, née J. Williams.
BOYCE, Mrs., née Amelia Hill.
BOYCE, Miss ETHEL M.
BRACEY, Miss GERTRUDE E.
BRANDT, Madame, née Lear.
BUCHANAN, Miss MONA.
BUER, Miss EMMA.
BULL, Mrs., née Eliza C. C. Cole.
BURGESS, Miss MARY SOPHIA.
BUTTERWORTH, Miss ANNIE. *Chester, Miss Gladys May*
CHERER, Mrs., née Eliza Hughes.
COLE, Mrs., née Marion I. H. White.
COLYER, Miss MABEL ELEANOR (Mrs. Maltby).
CONOLLY, Miss ELIZABETH.
CRONIN, Miss MADELINE.
CURZON, Mrs. FRANK, née Isabel E. Jay.
DAVENPORT, Miss BEATRICE F. S.
DAVIES, Miss JESSIE.
DAVIS, Mrs., née Sarah Pennington.
DAYMOND, Miss ANNIE.
DELCOUR, Mrs., née Ellen Broadhurst.
DIXON, Miss HARRIET CLAIBORNE.

Bell, Miss Nellie Minna Neville (Mrs Williams)

Forson, Miss Marie Eliza

51

DODD, Miss HELEN MITCHESON.
EHRENBERG, Miss ALEXANDRA.
ELLIS, Mrs., *née* M. Freeman.
ELWELL, Miss MINNIE.
ENDERSOHN, Madame, *née* Mary A. E. Graham.
ENGLISH, Miss PAULINE.
EVANS, Miss RACHEL.
EYERS, Mrs. H. R., *née* Marian Walsh.
FATHERLEY, Mrs., *née* C. Rowe.
FOSBROKE, Miss LUCY.
FRASER, Miss CLARI.
FREDRIKSEN, Mrs., *née* Grace Mary Williams
Henshaw.

GIBBONS, Miss SARAH.
GILBERT, Mrs., *née* Charlotte Cole.
GOODE, Miss NESSIE.
GREENE, Mrs., *née* E. Mason.
GUTHRIE, Mrs., *née* A. A. Austin.
HANN, Miss MARIANNE SOPHIA.
HANSELL, Miss DAISY N.
HARDIE, Mrs., *née* E. M. Wyatt.
HARPER, Mrs. E. B., *née* M. Lincoln.
HEDGES, Mrs., *née* Jessie Jones.
HENSHAW, Miss GRACE M. W. (Mrs. Fredriksen).
JAMES, Miss MARIE.
JONAS, Miss ELIZABETH G.
JONES, Mrs., *née* Morfydd Owen.
KAYE, Mrs., *née* Kate W. Payne.
KENDALL, Miss HARRIET.
KILPACK, Miss SARAH LOUISE.
LEWIS, Miss BERTHA (Mrs. H. Heyner).
LEY, Mrs., *née* Isabel Thurgood.
LLOYD, Mrs., *née* Louisa Hopkins.
LODER, Mrs. E., *née* Watson.
LUCAS, Mrs. F., *née* Helen Taylor.
LUNN, Mrs. H. C., *née* A. Lincoln.
LYNE, Miss ROSA P.
MACKENZIE, Mrs. F. R., *née* Emily Spiller.
MALTRY, Mrs., *née* Mabel Eleanor Colyer.
MARSHALL, Mrs. JULIAN, *née* Frances Thomas.
MARTIN, Miss M. FANNY.
MASON, Mrs. G. J., *née* Eva Thompson.
MCKORKELL, Miss.
MORTIMER, Mrs. W. H., *née* Dinah Shapley.
MUDIE, Mrs. ALFRED, *née* A. E. Bolingbroke.

muckle, Miss Annie V.
NOBLE, Mrs., *née* Duval
OFFORD, Mrs., *née* Susannah Cole.
ORRIDGE, Miss ELLEN.
PADDISON, Mrs., *née* Mary Owen.
PAGE, Mrs., *née* Christian Compton.
PITT, Miss EMILY L.
PLUMTREE, Mrs., *née* Charlotte S. Tasker.
PRESCOTT, Miss OLIVERIA L.
READ, Miss ROSINA M. S. *Regan, mde. maria née Tate*
RICHARDS, Mrs., *née* Louisa Bendixen.
RISDON, Miss ELIZABETH.
ROBERTS, Miss HARRIET T.
RUSHTON, Miss ELIZABETH.
SCOTT, Miss META.
SELLAR, Miss ELLEN TYRRELL.
SEVERN, Miss MARION.
SHAPLEY, Miss DINAH (Mrs. W. H. Mortimer).
SMITH, Mrs. SYDNEY.
STRACHAN, Miss LAURA.
STRATHEARN, Madame JESSIE (Mrs. N. H. Willan).
STREET, Mrs. BROOKE, *née* Bertha Street.
TAYLOR, Miss MARY. *Tate Miss (mde. maria Regan)*
TENNANT, Mrs., *née* H. Reeves.
THOMAS, Miss H. F. MARY.
TRANSHIM-FRYER, Mrs. CHARLOTTE.
TURNER, Madame CROSMOND.
VAILLANT, Miss GABRIELLE.
VICKERY, Mrs., *née* C. Davenport.
VON ASTEN, Madame, *née* Adelheit Kinkel.
VON HOFF, Mrs., *née* Chamberlain.
WATKINS, Miss D.
WATSON, Mrs., *née* Mary Ann Barker.
WESTBROOK, Miss CECILIA.
WHITE, Miss MARION I. H. (Mrs. Cole).
WHITMORE, Mrs., *née* Charlotte A. Dettmer.
WHYTE, Miss HARRIET.
WILLAN, Mrs. N. H., *née* Jessie Strathearn.
WILLIAMS, Miss ELLEN (Eden).
WILLIAMS, Miss MARIAN.
WILLIAMS, Madame OSBORNE.
WINN, Mrs., *née* Mary Rose.
WOOD, Miss ETHEL MARY.
WORRELL, Madame, *née* Marie Duval.
YATES, Mrs. CHARLES, *née* Linda Scates.

Moore, mde Bertha (Miss. Study)

Williams, mde née Nellie mma Neville Bee

HONORARY MEMBERS.

(HON. R.A.M.)

(Immediate notification of change of address, etc., of any Member is desirable.)

Anson, Hugo, M.A., Mus. B.
ACTON-BOND, A.
ALLEN, Sir HUGH P., G.C.V.O., M.A., D. Mus.,
D.Litt.
ALLIN, NORMAN. *Amstrong, Thomas M.A., D. Mus.*
ARBOS, E. FERNANDEZ.
ATKINS, Sir IVOR, D. Mus., F.S.A.
AUSTIN, FREDERIC.
BAINTON, EDGAR.
BAIRSTOW, Sir EDWARD C., D. Mus., D.Litt.
BEAUCHAMP, HENRY.
BENTLEY, JOHN MORGAN, Mus. D.
BLISS, ARTHUR, B.A., Mus. B.
BOOTH, JOHN.
BOULT, Sir ADRIAN CEDRIC, M.A., D. Mus.,
LL.D.

Buck, Sir Percy Carter, M.A., D. Mus.
BRAIN, AUBREY. *Bullock, Ernest, C.V.O., D. Mus.*
CAMIDGE, JOHN.
CATTERALL, ARTHUR.
COLLES, H. C., M.A., D. Mus. *Cooper, Gerald M.*
CRAXTON, HAROLD. *Cundell, Edric*
DAVIES, Sir H. WALFORD, K.C.V.O., O.B.E.,
D. Mus., LL.D.
DEMUTH, NORMAN.
DENT, Professor EDWARD JOSEPH, M.A.,
D. Mus.
DOHNÁNYI, ERNST VON.
DUNHILL, THOMAS.
DYSON, GEORGE, D. Mus. *Sir / D. Mus.*
FORBES, ROBERT J.

M.A., D. MUS., LL.D.

GANGE, FRASER.
 GARDINER, H. BALFOUR.
 GOOSSENS, LÉON.
 HARPER, SYDNEY.
 HARRISON, JULIUS.
 HARTVIGSON, ERIC.
 HOWARD-JONES, EVELYN.
 IRELAND, JOHN, D. Mus.
 JAMES, CAIRNS.
 KASTNER, ALFRED.
 LIERHAMMER, THEO.
 MEDTNER, NICOLAS.
 MACMILLAN, SIR ERNEST.
 MEUX, THOMAS.
 MILNE, A. FORBES, M.A., B. Mus.
 MURDOCH, WILLIAM.
 PADEREWSKI, IGNACE JEAN.
 PAUER, JOHN.
 PICKERILL, WILLIAM J.
 PIRANI, MAX.
 POWELL, CLAUDE.
 QUILTER, ROGER.

O'Donnell, P.S.G., M.V.O., B. Mus.
 O'Donnell, R.P.

DECEASED HONORARY MEMBERS.

ALBANESI, Cav. CARLO.
 ARDITI, LUIGI.
 ARMES, PHILIP, D. Mus.
 BALFE, MICHAEL WILLIAM.
 BARNETT, JOHN.
 BATTISHILL, P. F.
 BENEDICT, SIR JULIUS.
 BERGER, FRANCESCO.
 BERINGER, OSCAR.
 BEST, WILLIAM T.
 BETJEMANN, GILBERT HENRY B.
 BLAHA, JOSEF.
 BLAKISTON, SYDNEY.
 BORSORF, ADOLPH F.
 BREWER, SIR ALFRED HERBERT, D. Mus.
 BRIDGE, SIR FREDERICK, C.V.O., M.A., D. Mus.
 BRIDGE, JOSEPH C., M.A., D. Mus., F.S.A.
 BURNETT, ALFRED.
 CAZALET, Rev. W. W., M.A.
 CHATTERTON, J. B.
 CLIFFE, FREDERIC.
 CLINTON, GEORGE A.
 COLTON, THOMAS.
 COSTA, SIR MICHAEL.
 COWEN, SIR FREDERIC H., Mus. D.
 CUMMINGS, WILLIAM HAYMAN, D. Mus., F.S.A.
 DAVENPORT, FRANCIS WILLIAM.
 DE MUNCK, Chev. ERNEST.
 DE PACHMANN, VLADIMIR.
 DENZA, LUIGI.
 DONE, W. (Worcester).
 DRAPER, HAYDN P.
 DUVIVIER, A. D.
 EDWARDS, HENRY J., D. Mus.
 ELGAR, SIR EDWARD, Bt., O.M., G.C.V.O., Mus. D.
 FFRANGCON-DAVIES, DAVID.
 FINCK, HERMAN.
 FIORI, ETTORRE.
 GARCIA, MANUEL, P.R., M.D. (Hon.), Königsberg.

RACHMANINOV, SERGE.
 RICHARDS, H. W., D. Mus.
 ROPER, E. STANLEY, M.V.O., M.A., Mus. B.
 SHARPE, CEDRIC.
 SHINN, FREDK. G., D. Mus.
 SHORE, BERNARD.
 SIBELIUS, JEAN.
 STRAUSS, DR. RICHARD.
 TOSCANINI, ARTURO.
 TOVEY, SIR DONALD F., B.A., D. Mus., F.R.S.E.
 VAUGHAN WILLIAMS, R., O.M., Mus. D.
 WADDINGTON, S. P.
 WALLER, PERCY.
 WHITTAKER, W. GILLES, M.A., D. Mus.
 ZIMMERMANN, LOUIS.

BERINGER, Miss ESME.
 d'OISLY, Mrs. MAURICE, née Rosina Buckman.
 LA FOY, Madame L.
 SMYTH, Dame ETHEL, D.B.E., D. Mus.

GIBSON, ALFRED;
 GLADSTONE, FRANCIS E., Mus. D.
 GODFREY, SIR DAN.
 GOLDBERG, Cav. PASCAL.
 GOLDSCHMIDT, OTTO.
 GOSS, SIR JOHN, Mus. D.
 GREENE, PLUNKET.
 GRIESBACH, J. HENRY.
 GRIFFITHS, Lieut. S. C.
 HALÉ, SIR CHARLES.
 HARRISS, CHARLES A. E., D. Mus.
 HENSCHEL, SIR GEORG.
 HESS, PROFESSOR WILLY.
 HOLMES, HENRY.
 HOPKINS, EDWARD JOHN, D. Mus.
 HOYTE, WM. STEVENSON, D. Mus.
 ILES, EDWARD.
 IVANOFF, NICHOLAS.
 JAMES, EDWIN F.
 JOACHIM, JOSEPH, Mus. D.
 KING, FREDERIC.
 KUHE, WILLIAM.
 LAZARUS, HENRY.
 LESLIE, HENRY.
 LEVI, EDGARDO.
 LISZT, FRANZ, Hon. Canon, Ph.D.
 LLOYD, CHARLES H., M.A., D. Mus.
 MALSCH, WILLIAM MITCHENER.
 MANN, ARTHUR HENRY, D. Mus.
 MARRAS, GIACINTO.
 MARSHALL, W., D. Mus.
 MARTIN, SIR GEORGE CLEMENT, M.V.O., D. Mus.
 MELARTIN, ERKKI.
 MENDELSSOHN-BARTHOLDY, J. L. FELIX, Ph.D.
 MEYERBERGER, GIACOMO.
 MOLIQUÉ, BERNARD.
 MONK, EDWIN GEORGE, D. Mus.
 MORETTI, GIULIO.
 MOSCHELES, IGNAZ.
 NAYLOR, JOHN, D. Mus.
 O'NEILL, NORMAN.

O'Donnell, P.S.G., M.V.O., B. Mus.

Davies, Sir H. Walford, K.C.V.O., O.B.E., D. Mus., LL.D.

Paderewski, Ignace Jean, K.B.E.
53

OSBORNE, GEORGE ALEXANDER.
PARKER, ROBERT, C.M.G. (New Zealand).
PARRATT, Sir WALTER, K.C.V.O., M.A., D. Mus.
PARRY, Sir CHARLES HUBERT HASTINGS, Bart.,
C.V.O., M.A., Mus. D., D.C.L.
PAUER, ERNST.
PEZZE, ALESSANDRO.
PIATTI, ALFREDO.
PINSUTI, Cav^e CIRO.
POTTER, CIPRIANI.
PROUT, Prof. EBENEZER, D. Mus.
PYNE, JAMES KENDRICK, M.A., D. Mus., F.S.A.
RANDEGGER, Cav^e ALBERTO.
REEVES, J. SIMS.
RISELEY, GEORGE.
ROGAN, Lieut.-Col. J. MACKENZIE, C.V.O.,
D. Mus.
RUBENSTEIN, ANTON.
SAINTON, PROSPER.
SANTLEY, Sir CHARLES.
SARASATE, PABLO.
SAURET, EMILE.
SCHIRA, FRANCISCO.
SCHLOESSER, ADOLPH.
SCHÖNBERGER, BENNO.
SINCLAIR, GEORGE R., D. Mus.
SLOPER, LINDSAY.
SMITH, TOWNSHEND.
STAINER, Sir JOHN, M.A., D. Mus., D.C.L.
STANFORD, Sir CHAS. VILLIERS, M.A., D. Mus.,
D.C.L.
STEPHENS, CHARLES E.
STEWART, Sir R. P., D. Mus.

SVENDSEN, OLUF.
TAMBURINI, ANTONIO.
THOMAS, WILLIAM.
THOMAS, WM. HENRY.
TOSTI, Sir F. PAOLO, K.C.V.O.
TURPIN, EDMUND HART, D. Mus.
WALKER, FRED.
WESLEY, SAMUEL SEBASTIAN, D. Mus.
WESSELY, HANS.
WHITE, ADOLPHUS C. *Whittaker, W. Gillies,*
WILLIAMS, CHARLES LEE, D. Mus. *M.A., D. Mus.*
WINTERBOTTOM, CHARLES.
WOODHOUSE, CHARLES JOHN.

ANDERSON, Mrs.
CEDERSTRÖM, Baroness, late Madame Adelina
Patti.
CURWEN, Mrs. ANNIE J.
ESSEX, Countess of, *née* Stephens.
GODDARD, Madame ARABELLA.
GOLDSCHMIDT, Madame JENNY LYND.
GRISI, Madame.
GYE, Mrs. ERNEST, *née* Albani.
MIRANDI, Countess, *née* Christine Nilsson.
NIAY-DARROLL, Mde. APOLLINE.
PATEY, Madame.
PYNE, Madame BODDA, *née* Louisa Pyne.
SCHUMANN, Madame CLARA.
SHERRINGTON, Madame LEMMENS.
TIETJENS, Mdlle. *Smith, Dame Ethel, D.B.E.*
WHITE, Mrs. MEADOWS, *née* Alice Mary Smith. *D. Mus.*

Rachmaninov, Serge

HONORARY LOCAL REPRESENTATIVES

The duties of Honorary Local Representatives (H.L.R.) are to advise Candidates as to the probability of their being accepted as students of the Academy, and to assist them with other information. Also to give publicity to dates of competition for Scholarships, etc., sent to them periodically by the Secretary. They have the privilege of being present at and of introducing friends to all public Concerts, etc., so far as space and other circumstances permit.

(Immediate notification of change of address of any Honorary Local Representative is desirable.)

9	ABERDEEN	.. ..	Miss CRAN, 135, Desswood Place. <i>fore away 18.6.42</i>
	ABERGAVENNY	.. ..	Mrs. LARWOOD, L.R.A.M., 23, Albert Road. <i>25/9/39</i>
	ABERYSTWYTH	.. ..	ARTHUR C. EDWARDS, Esq., B. Mus., F.R.C.O., "Clyde House," Queen's Road. <i>Dec 5/39</i>
	ACCRINGTON	.. ..	SAMUEL BROUGHTON, Esq., L.R.A.M., "Lyndon," Hollins Lane.
	ADELAIDE (S. Australia)	.. ..	GEORGE MAYO PEARCE, Esq., A.R.A.M., The Elder Conservatorium, University of Adelaide.
	ALDERSHOT	.. ..	GEO. GOODWIN, Esq., F.R.C.O., 8, Stoke Terrace, Guildford.
	ALTRINCHAM and BOWDON	.. ..	HENRY L. READ, Esq., D. Mus., L.R.A.M., F.R.C.O., A.R.M.C.M., "Stanley Mount," The Downs, Bowdon, Cheshire.
	AMERSHAM and CHALFONTS	.. ..	AUGUSTUS TOOP, Esq., F.R.C.O., "Courcellette," Off Coke's Lane, Chalfont St. Giles, Bucks. <i>8.27.0.4</i>
	ARBROATH and FORFAR	.. ..	CLAUDE A. FORSTER, Esq., A.R.C.O., "Thorpedene," Robertson Terrace, Forfar.
	ARMAGH	.. ..
	ASCOT and SUNNINGDALE	.. ..	W. F. BARRINGTON BEARE, Esq., F.R.C.O., "Shrubb's Hill Cottage," Sunningdale.
	ASHBOURNE (Derby)	.. ..	G. F. H. KEMP, Esq., Station Street. <i>C. Daly Atkinson, Esq.</i>
	ASHFORD (Middlesex)	.. ..	THOMAS J. PACE, Esq., "Fordlands." <i>Lindsey</i>
	ASHTON-UNDER-LYNE	.. ..	NORMAN ANDREW, Esq., D. Mus., F.R.C.O., "The Firs," Beaufort Road. <i>3 Windmill Lane</i>
	ATHERTON, LEIGH and TYLDESLEY	.. ..	GEORGE PARKER, Esq., B. Mus., "Garswood," Plodder Lane, Over Hulton, Bolton.
	AUCKLAND, N.Z.	.. ..	H. BARRY CONEY, Esq., A.R.A.M., Spring Street, Mount Eden.
	AYLESBURY	.. ..	STANLEY M. A. GALPIN, Esq., c/o G. F. Smith, Ltd., Music Salon, Temple Street. <i>some and 6/10/40</i>
	AYR	.. ..	FREDERIC ELY, Esq., B. Mus., The Studio.
	BALLYMENA	.. ..	W. MALLINSON, Esq., "Lancedean," Ballymoney Road.
	BANBURY	.. ..	Professor O. S. MARSHALL, 20, Marlborough Road.
	BANGOR, N. WALES	.. ..	LESLIE D. PAUL, Esq., M.A., B. Mus., A.R.A.M., F.R.C.O., A.R.C.M., "The Canonry."
	BARNLEY	.. ..	Miss D. A. BURROWS, 71, Park Grove.
	BARNSTAPLE	.. ..	WILLIAM HUNT, Esq., D. Mus., F.R.C.O., 2, Park Villas.
	BARROW-IN-FURNESS	.. ..	W. BROOME, Esq., L.R.A.M., F.R.C.O., 12, Storey Square.
	BASINGSTOKE	.. ..	SIDNEY H. ANSTEY, Esq., A.R.C.O., "St. John's Cottage," Church Street.
	BATH	.. ..	ALBERT E. NEW, Esq., B. Mus., L.R.A.M., F.R.C.O., 2, Bathwick Villas, Henrietta Park.
	BECCLES	.. ..
	BEDFORD	.. ..	HERBERT J. COLSON, Esq., F.R.C.O., 1, Kimbolton Avenue.
	BELFAST	.. ..	C. J. BRENNAN, Esq., B. Mus., L.R.A.M., F.R.C.O., 5, Upper Crescent. <i>4/45</i>
	BERKHAMSTED	.. ..	A. FORBES MILNE, Esq., M.A., B. Mus., Hon. R.A.M., Hon. R.C.M., "Bay House."
	BERWICK-ON-TWEED	.. ..	THOMAS W. G. BORTHWICK, Esq., Spa Well Terrace, Spittal.
	BETHLEHEM (Orange Free State)	.. ..	OLIVER A. KARSTEL, Esq., 42, Thomson Street.
	BEVERLEY (Yorks.)	.. ..	HAROLD MALKIN, Esq., B. Mus., F.R.C.O., A.R.C.M., 64, North Bar Within.
	BEXHILL-ON-SEA (Sussex)	.. ..	Miss ETHEL ROBJOHNS, A.R.A.M., West Down Lodge, Broad Oak Lane. <i>Miss Helena Atkinson, 37 Terminus Avenue</i>
	BICESTER	.. ..	W. A. ROBERTS, Esq., 65, Sheep Street.
	BIDEFORD (N. Devon)	.. ..

DUERDEN

Thomas Duerden, Esq., B. Mus., A.R.C.M.,
38 Wellington Street, St. John's

55

BIRKENHEAD
BIRMINGHAM

.. ..

J. E. MATTHEWS, Esq., 18, Euston Grove, Oxton.
GEORGE D. CUNNINGHAM, Esq., M.A., F.R.A.M., F.R.C.O.,
6, St. Augustine's Road, Edgbaston.

D. Mus.

Appointed 29th October, 1942

F. R. A. M.

England, Leslie
Isaacs, Harry
Tidmarsh, Egerton
Boyle, Malcolm

Hon. R. A. M.

Ley, Dr. Henry G.
Lawrence, T.B.

A. R. A. M.

Alston, John
Barrett, Kenneth
Dalziel, James
Deri, Clifford
Joseph, Vivian
Lewis, John
Piggott, Patrick
Reade, Frank
Richardson, Arnold
Robbins, Geoffrey
Silverman, Edward

Bryer, Barbara M.
Cloke, Olive E. N.
Cordell, Joyce
Flavelle, Winifred
Moore, Mary
Reid, Alison
Sellick, Phyllis
Stocker, Constance
Wilkinson, Edith
Wilson, Norma
Witt, Franziske

21, Newgate Street.
Mus., F.R.C.O., 78, Preston New Road.
A.R.C.M., 252, Hornby Road.
sq., L.R.A.M., M.R.S.T., 31, First

dec

4, Elfin Grove.
Hartington Road.
A.A.M., 8, Sargent House, Apollo

Hon. R.A.M., Hon. R.C.M.

D. Mus., Church Close.
n. A.R.C.M., 10, Dean Park Road.
L.R.A.M., 560, Horton Lane.
F.R.C.O., Parish Church.

59 Weston Road

M., "Torwood," Trafalgar Crescent.
D., 1, Cedar Park Villas, Dorchester.
R.A.M., "Elm Lodge," Buckingham

A.M., A.R.C.M., 8, Elmdale Road,

53 Froxy Road

r. L.R.A.M., 19, West Park, Clifton.
M., F.R.C.O., "Hurtwood," Carlton

M., 35, Stapenhill Road.
D. Mus., F.R.C.O., A.R.C.M.,

Mus., F.R.C.O., St. Mary's Institute.
O.O., "Hopeville," South Avenue.

School of Music, 43 Park Mansions.
M., L.R.A.M., 923, 18th Avenue West.
M.A., D.Mus., F.R.A.M., F.R.C.O.,

(Cantab ex Oxon)

90, Ninian Road, Roath Park.
Mus. D., F.R.C.O., 4, Victoria Place.
F.R.C.O. (C.H.M.), M.R.S.T., 44,

3 The Abbey

, Lochside.
F.C.P., M.R.S.T., 62, First Avenue,

Mus. B., Hon. R.C.M., F.R.C.O.,
33, St. George's Road.

B. Mus., A.R.A.M., F.R.C.O., The
q., D. Mus., L.R.A.M., F.R.C.O.,

M., Cawley Gate, Cawley Road.
12, St. Paul Street.
8, Worthy Street.
A.M., "St. Wilfred's."
Mus., L.R.A.M., 114, Wellesley Road.
A.M., A.R.C.M., A.R.C.O., "Coombe

"Gone away" 25/6/42

B. Mus., Hon. R.C.M., F.R.C.O.,
usic, The College.
F.R.C.O., Pimlico Road.
Mus., F.R.C.O., 185, Maldon Road.
B. Mus., F.R.C.O., Leigh Croft,

D/

Cheshire and Gt. ... George F. Whitehead Esq., L.R.A.M., A.R.C.M.,
c/o Messrs Herne and Addison,
37 John Dalton Street, Albert
Edmore, Manchester.

26th January, 1943.

26th January, 1943.

6 JAN 1943

Arthur A. Sellier, Esq, Waco, Tex, 4 Howard Court, Lebanon
Miss M. Hawkins, Orchardleigh, Pannal Ash Road, HARROGATE.

Principal Professor Evans, M.A., 9 Laura Place, ~~ABERYSTWYTH~~^{11/14}, Wales.
Mr. Taras Hubicki, 25 East Palmer Avenue, Detroit, Michigan, U.S.A.

ABERDEEN	..	..	..
ABERGAVENNY	..	..	..
ABERYSTWYTH	..	..	..
ACCRRINGTON	..	..	..
ADELAIDE (S. Australia)	..	..	..
ALDRSHOT	..	..	..
ALTRINCHAM and BOWDON	..	..	..
AMERSHAM and CHALFONTS	..	..	..
ARBROATH and FORFAR	..	..	..
ARMAGH	..	..	..
ASCOT and SUNNINGDALE	..	..	..
ASHBOURNE (Derby)	..	..	..
ASHFORD (Middlesex)	..	..	..
ASHTON-UNDER-LYNE	..	..	..
ATHERTON, LEIGH and TYLDESLEY	..	..	..
AUCKLAND, N.Z.	..	..	..
AYLESBURY	..	..	..
AYR	..	..	..
BALLYMENA	..	..	..
BANBURY	..	..	..
BANGOR, N. WALES	..	..	..
BARNSELEY	..	..	..
BARNSTAPLE	..	..	..
BARROW-IN-FURNESS	..	..	..
BASINGSTOKE	..	..	..
BATH	..	..	..
BECCLES	..	..	..
BEDFORD	..	..	..
BELFAST	..	..	..
BERKHAMSTED	..	..	..
BERWICK-ON-TWEED	..	..	..
BETHLEHEM (Orange Free State)	..	..	..
BEVERLEY (Yorks.)	..	..	..
BEXHILL-ON-SEA (Sussex)	..	..	..
BICESTER	..	..	..
BIDEFORD (N. Devon)	..	..	..

DUERDEN

Thomas L. Duerden, Esq., B. Mus., A.R.C.M.,
38 Wellington Street, St. John's

55

BIRKENHEAD	J. E. MATTHEWS, Esq., 18, Euston Grove, Oxtou.	
BIRMINGHAM	GEORGE D. CUNNINGHAM, Esq., M.A., F.R.A.M., F.R.C.O., 6, St. Augustine's Road, Edgbaston.	D. Mus.
BISHOP AUCKLAND	H. W. BROTHERTON, Esq., 221, Newgate Street.	
BLACKBURN	HERMAN BREARLEY, Esq., D. Mus., F.R.C.O., 78, Preston New Road.	dec?
BLACKPOOL	F. H. WOOD, Esq., D. Mus., A.R.C.M., 252, Hornby Road.	
BLOEMFONTEIN (Orange Free State)	LEONARD T. SHEPSTONE, Esq., L.R.A.M., M.R.S.T., 31, First Avenue.	
BOGNOR REGIS	NORMAN F. DEMUTH, Esq., 4, Elfin Grove.	Hon. R.A.M., Hon. R.C.O.
BOLTON	ALFRED WALKER, Esq., 15, Hartington Road.	
BOMBAY (India)	HARRY LYTTLER, Esq., L.R.A.M., 8, Sargent House, Apollo Bunder.	
BOSTON	J. BERNARD JACKSON, Esq., D. Mus., Church Close.	59 Keiston Road
BOURNEMOUTH	HAMILTON LAW, Esq., Hon. A.R.C.M., 10, Dean Park Road.	
BRADFORD	Miss MILDRED A. HOBSON, L.R.A.M., 560, Horton Lane.	
BRENTWOOD	ALBERT V. BUSHELL, Esq., F.R.C.O., Parish Church.	
BRIDGNORTH (Salop)		
BRIDGWATER (Som.)		
BRIDLINGTON	Miss EDITH GROAT, L.R.A.M., "Torwood," Trafalgar Crescent.	
BRIDPORT	T. W. HURST, Esq., A.R.C.O., 1, Cedar Park Villas, Dorchester.	
BRIGHTON	SYDNEY HARPER, Esq., Hon. R.A.M., "Elm Lodge," Buckingham Road, Shoreham, Sussex.	53 Friary Road
BRISTOL	W. E. FOWLER, Esq., L.R.A.M., A.R.C.M., 8, Elmdale Road, Bristol.	86
BROADSTAIRS	Captain G. HERBERT RISELEY, L.R.A.M., 19, West Park, Clifton.	
BROMLEY (Kent)	F. E. FISHER, Esq., L.R.A.M., F.R.C.O., "Hillwood," Carlton Avenue.	8-3-45
BURNLEY	Miss E. Woodhead, L.R.A.M., A.R.C.O. (Ch. M.), 117 Woodgrove Road.	
BURTON-ON-TRENT	Miss M. LAMBRICK, L.R.A.M., 35, Stapenhill Road.	
BURY (Lancs.)	WALTER WILLIAMS, Esq., D. Mus., F.R.C.O., A.R.C.M., 43, Nelson Street.	
BURY St. EDMUNDS	E. PERCY HALLAM, Esq., B. Mus., F.R.C.O., St. Mary's Institute.	
BUXTON	G. H. LOCKETT, Esq., F.R.C.O., "Hopeville," South Avenue.	
CALCUTTA (India)	DR. PH. SANDRÉ, Calcutta School of Music, 43 Park Mansions.	
CALGARY, ALBERTA (Canada)	Miss MOLLIE PIERCE, A.R.A.M., L.R.A.M., 923, 18th Avenue West.	
CAMBRIDGE	H. S. MIDDLETON, Esq., M.A., D. Mus., F.R.A.M., F.R.C.O., 9, Station Road.	(Cantab et Oxon)
CANTERBURY		
CAPE TOWN (S. Africa)		
CARDIFF	CLIFFORD H. LEWIS, Esq., 90, Ninian Road, Roath Park.	
CARLISLE	F. W. WADELY, Esq., M.A., Mus. D., F.R.C.O., 4, Victoria Place.	3 The Abbey
CARMARTHEN	F. VERNON CURTIS, Esq., F.R.C.O. (C.H.M.), M.R.S.T., 44, Myrddin Crescent.	
CASTLE DOUGLAS	JAMES LAW, Esq., A.R.C.O., Lochside.	
CHATHAM, ROCHESTER and GILLINGHAM	WILLIAM W. JOHNSON, Esq., F.C.P., M.R.S.T., 62, First Avenue, Gillingham, Kent.	
CHELMSFORD	FREDERICK R. FAYE, Esq., Mus. B., Hon. R.C.M., F.R.C.O., "St. Mary's Lodge."	8. 26. 842
CHELTENHAM	Miss AMY JAMES, L.R.A.M., 33, St. George's Road.	
CHESTER	J. T. HUGHES, Esq.	
CHESTERFIELD	MALCOLM C. BOYLE, Esq., B. Mus., A.R.A.M., F.R.C.O., The Cathedral.	F/
CHICHESTER	J. FREDERIC STATON, Esq., D. Mus., L.R.A.M., F.R.C.O., "Brookside."	
CHIPPENHAM (Wilts)	Mrs. O. W. LEWIS, L.R.A.M., Cawley Gate, Cawley Road.	
CHORLEY (Lancs.)	GEORGE H. FREETH, Esq., 12, St. Paul Street.	
CHRISTCHURCH (Hants)	T. W. HARGREAVES, Esq., 18, Worthy Street.	"gone away" 25/6/42
CLACTON-ON-SEA (Essex)	Miss GLADYS DENNEY, L.R.A.M., "St. Wilfred's."	
CLEETHORPES	J. DAWSON HANDS, Esq., B. Mus., L.R.A.M., 114, Wellesley Road.	
CLIFTON (Bristol)	PERCY WILSON, Esq., A.R.A.M., A.R.C.M., A.R.C.O., "Coombe Dingle," Queen's Parade.	
CLITHEROE	D. G. A. FOX, Esq., M.A., B. Mus., Hon. R.C.M., F.R.C.O., A.R.C.M., Director of Music, The College.	D/
COLCHESTER	H. B. SHAW, Esq., B. Mus., F.R.C.O., Pimlico Road.	
COLWYN BAY	W. F. KINGDON, Esq., B. Mus., F.R.C.O., 185, Maldon Road.	
	C. MORTON BAILEY, Esq., B. Mus., F.R.C.O., Leigh Croft, Woodland Road, E.	

Chisle and Gately ... George F. Whitehead Esq., L.R.A.M., A.R.C.M.,
c/o Messrs Herne and Addison,
37 John Dalton Street, Albert
Emmure, Manchester.

Arthur Minto, Esq., 42 Co. RAM, 22 Pierremont Road

56

CONGLETON	..	..	..	ERNEST J. SPROSON, Esq., 7, Howey Lane.
CORK	..	..	..	J. T. HORNE, Esq., B. Mus., A.R.C.O., 8, Dean Street.
COVENTRY	..	..	..	H. JOHN HARRIS, Esq., F.R.C.O., 23, Ransom Road.
CREWE	..	..	..	Miss MARGARET M. BROUGHTON, L.R.A.M., 228, Nantwich Road.
CREWKERNE	..	..	..	See under YEovil.
CROMER	..	..	..	ERNEST E. CHASTENEY, Esq., A.R.C.O., 7, Carlton Terrace.
CROYDON	..	..	..	Mrs. R. PALMER BAINES, L.R.A.M., "Stanhurst," Brambledown Road, Sanderstead.
DARLINGTON	..	..	..	THOS. HENDERSON, Esq., B. Mus., 6, Vane Terrace.
DENBIGH	..	..	..	ALEX. BELLAMY, Esq., "Clovellly."
DENVER (Colorado)	..	..	..	KARL O. STAPS, Esq., A.R.A.M., St. John's Cathedral.
DERBY	..	..	..	G. H. HEATH GRACIE, Esq., B. Mus., F.R.C.O., 197, Burton Road.
DEVIZES	..	..	..	HARRY H. BAKER, Esq., 27, Long Street.
DEWSBURY	..	..	..	HERBERT W. J. COUSEN, Esq., Mus. D., F.R.C.O., 24, Stanley Terrace, Savile Town.
DINGWALL (Ross-shire)	..	..	..	Miss DOROTHY M. LINDSEY, "Entry House," The School.
DISS	..	..	..	C. E. ALLSOPP, Esq., "Aberdona Villa," Dollar.
DOLLAR and DUNFERMLINE	..	..	..	G. R. H. DANBY, Esq., M.A., Education Offices.
DONCASTER	..	..	..	WILLIAM COLE, Esq., "Greenways," Nower Road.
DORCHESTER	..	..	..	WILLIAM CLEGG, Esq., F.R.C.O., "Westville," Laureston Road.
DORKING (Surrey)	..	..	..	CHARLES WIND, Esq., 5, Cannon Street.
DOUGLAS, ISLE OF MAN	..	..	..	Miss K. BURBERY, 3, Cambridge Street, Bridlington.
DOVER	..	..	..	Miss MAUD DAVIN, A.R.A.M., Dun Gaoithe, Sandyford, Co. Dublin.
DRIFFIELD and BRIDLINGTON	..	..	..	PATRICK A. BLACK, Esq., Hon. A.R.C.M., L.R.A.M., F.R.C.O., "Loch-Goin," Colgrain Estate, Craigendoran, Dumbartonshire.
DUBLIN	..	..	..	ARTHUR COLDWELL, Esq., A.R.C.O., "Janeville," Broom's Road.
DUMBARTON and VALE OF LEVEN	..	..	..	JOHN A. REID, Esq., 27, Roseangle.
DUMFRIES	..	..	..	E. HEYWOOD, Esq., F.R.C.O., 137, Moray Place.
DUNDEE	..	..	..	GROGAN CANEY, Esq., A.R.A.M., 258, Florida Road.
DUNEDIN (New Zealand)	..	..	..	CONRAD W. EDEN, Esq., B. Mus., A.R.C.O., The College.
DURBAN (S. Africa)	..	..	..	JAS. R. DEAR, Esq., B. Mus., F.R.C.O., 23, Southfields Road.
DURHAM	..	..	..	WALTER CRAPPS, Esq., L.R.A.M., A.R.C.O., "Wendover."
EASTBOURNE	..	..	..	Miss NAOMI PAPÉ, A.R.A.M., G.R.S.M. (Lond.), L.R.A.M., 11, Currie Street.
EAST GRINSTEAD	..	..	..	Miss ALICE HORAN, L.R.A.M., "Osborne House," Clarendon Crescent.
EAST LONDON, C.P. (South Africa)	..	..	..	ROBERT HEAD, Esq., Mus. Doc. (Edin.), F.R.C.O., A.R.C.M., c/o Messrs. Rae-Macintosh, Music Studios, 39, George Street.
ECCLES	..	..	..	Miss MARGT. KENNEDY, A.R.A.M., 6, Castle Street.
EDINBURGH	..	..	..	Miss KIM MURRAY, L.R.A.M., Avenue House.
ELGIN	..	..	..	M. P. CONWAY, Esq., D. Mus., F.R.C.O., A.R.C.M., The College.
ELY	..	..	..	ARTHUR M. SLATTER, Esq., A.R.C.O., 14 Queen's Road.
EVESHAM	..	..	..	ARTHUR E. DAVIES, Esq., F.R.C.O., "Ranmore."
EWELL	..	..	..	ALFRED W. WILCOCK, Esq., D. Mus., Hon. R.C.M., Hon. F.R.M.C.M., L.R.A.M., F.R.C.O., "The Church House," The Close.
EXETER	..	..	..	A. RAYMOND WILMOT, Esq., Hon. R.C.M., L.R.A.M., A.R.C.M., "Boldbrook House," Withycombe.
EXMOUTH	..	..	..	Miss D. Bingham Stevens, Paris Garden, Churt.
FAVERSHAM (Kent)	..	..	..	T. P. POWELL, Esq., A.R.C.O., Katrine Villa, Princes Road.
FELIXSTOWE	..	..	..	Miss MARGARET L. GOETON, L.R.A.M., A.R.C.M., 46, West Avenue.
FILEY	..	..	..	HORACE MARCHANT, Esq., 2, Shakespere Terrace.
FOLKESTONE	..	..	..	Miss E. W. HARPHAM, L.R.A.M., 21, Morton Terrace.
GAINSBORO'	..	..	..	Mrs. E. L. BROWN-SMITH, L.R.A.M., 27, Cumberland Road.
GALASHIELS	..	..	..	H. A. L. SELIGMANN, Esq., F.R.A.M., 2, Holyrood Place, Napier-shall Street.
GIBRALTAR	..	..	..	A. M. HENDERSON, Esq., L.R.A.M., A.R.C.M., 67, Southpark Avenue, W. 2.
GLAMORGAN	..	..	..	HERBERT SUMSION, Esq., B. Mus., F.R.C.O., 20 College Green.
GLASGOW	..	..	..	Miss ROSE KEEN, L.R.A.M., The Deanery.
GLOUCESTER	..	..	..	E. DOUGLASS, Esq., F.R.C.O., "The Dell," Anglesey Road.
GODALMING	..	..	..
GOSPORT	..	..	..

Woman Cutting Esq. F.R.C.O. 16 Cliff Avenue

Widgenote Raleigh

Yarmham, Surrey.

Miss D. Bingham Stevens, Paris Garden, Churt. Gone away 18/6. Some away 25/7.

Stone

W. M. Chapman, Esq. 21 Lichfield Road

57

GRAHAMSTOWN (S. Africa)	..	A. H. ILIFFE-HIGGO, Esq., A.R.A.M., L.R.A.M., A.R.C.M., Director of Music, Training College.
GRANGE-OVER-SANDS	..	GEO. RATHBONE, Esq., B. Mus., F.R.C.O., A.R.C.M., "Aynsome House," near Grange-over-Sands.
GRANTHAM	..	EDWARD BROWN, Esq., B. Mus., F.R.C.O., "Richmond House," Albion Terrace.
GRAVESEND	..	ERNEST WILLMOTT, Esq., A.R.A.M., 105, Windmill Street.
Gt. YARMOUTH	..	W. R. HUNN, Esq., B. Mus., L.R.A.M., F.R.C.O., A.R.C.M., 15, Crown Road.
GREENOCK	..	PERCY ELTON, Esq., D. Mus., L.R.A.M., A.R.C.M., 21, Fox Street.
GRIMSBY	..	E. P. GUTHRIE, Esq., B. Mus., F.R.C.O., 3, Deansgate Terrace.
GUERNSEY (C.I.)	..	Miss ALICE MATTHEWS, L.R.A.M., M.R.S.T., "St. Stephen's Villa," Rocquettes.
GUILDFORD	..	J. A. SOWERBUTTS, Esq., M.C., B.Mus., F.R.A.M., F.R.C.O., 41, York Road. <i>White Haven, South Hill.</i>
HALIFAX (Nova Scotia)	..	IFAN WILLIAMS, Esq., A.R.A.M., Conservatory of Music.
HALIFAX (Yorks.)	..	SHACKLETON POLLARD, Esq., B. Mus., L.R.A.M., F.R.C.O., 323, Skircoat Green Road.
HARROGATE	..	G. F. SHARPE, Esq., B. Mus., Hon. R.C.M., L.R.A.M., A.R.C.M., 44, Heath Crescent.
HARROW	..	A. T. AKEROYD, Esq., A.R.C.M., Flat No. 1, 46, Leeds Road.
HASTINGS AND ST. LEONARDS	..	AMBROSE COVIELLO, Esq., D.C.M., F.R.A.M., 84, Lowlands Road.
(Sussex)	..	LEONARD O'CONNOR, Esq., Peter's House, Watermill Lane, Sidley, Bexhill-on-Sea
HATCH END, PINNER and STAN-	..	ARTHUR C. RACKHAM, Esq., L.R.A.M., F.R.C.O., A.R.C.M., MORE "Wrayston," Harrow Weald.
HAVERFORDWEST	..	GRIFFIN BISHOP, Esq., A.R.C.O., "Charnwood," Merlins Hill.
HAWICK	..	DAVID B. SIMPSON, Esq., L.R.A.M., F.R.C.O., A.R.C.M., 23a, Bridge Street.
HELENSBURGH	..	WILLIAM HUBBARD, Esq., A.R.C.M., The Cottage, Ardencaple Castle.
HENLEY-ON-THAMES	..	W. G. BAYLEY, Esq., F.R.C.O., 9, St. Andrew's Road.
HEREFORD	..	PERCY C. HULL, Esq., D. Mus., L.R.A.M., F.R.C.O., Broom Hill.
HERTFORD	..	W. J. COMLEY, Esq., B. Mus., F.R.C.O., 133, Ware Road.
HIGH WYCOMBE	..	Miss KATHARINE TOWER, L.R.A.M., F.R.C.O., A.R.C.M., Rose Bank, Totteridge Road.
HINCKLEY	..	G. F. ROBERTSON, Esq., F.R.C.O., "Hazelwood," Cleveland Road.
HITCHIN	..	Miss BERTHA BROWN, A.R.C.M., 20, White Horse Street, Baldock, Herts.
HORSHAM (Sussex)	..	Miss MARJORIE AGATE, L.R.A.M., A.R.C.M., 11, Chichester Terrace.
HOVE	..	Miss MARGERY CUNNINGHAM, A.R.A.M., 136, Beaconsfield Villas, Preston Park.
HUCKNALL (Notts)	..	C. E. BLYTON DOBSON, Esq., L.R.A.M., F.R.C.O., 674, Mansfield Road, Sherwood, Nottingham.
HUDDERSFIELD	..	Mrs. EAGLEFIELD HULL, 48, New North Road.
HULL	..	Miss ELEANOR COWARD, A.R.A.M., 25, Peel Street.
HYDERABAD (India)	..	Mrs. GURR, Gallaguda, Near Secunderabad, Deccan.
LEEDS	..	Miss LINA COLLINS, L.R.A.M., 1, Endsleigh Gardens, The Drive.
ILFRACOMBE	..	A. W. S. SALTER, Esq., Hon. R.C.M., M.R.S.T., 27, Belmont Road.
ILKLEY	..	D. E. ROBERTS, Esq., A.R.C.O., 6, Ness Bank.
INVERNESS	..	ALFRED H. EARNSHAW, Esq., A.R.A.M., 25, London Road.
IPSWICH	..	SYDNEY ERIC DUDLEY, Esq., A.R.A.M., Ithaca Conservatory of Music.
ITHACA, NEW YORK	..	FRANK CUNDALL, Esq., F.S.A., Kingston.
JAMAICA (B.W.I.)	..	ALFRED LIGHTENBERG, Esq., 8, Elizabeth Place, Parade.
JERSEY (C.I.)	..	Miss AUDREY GOLDSTEIN, L.R.A.M., c/o S. A. Marks, chemist, P.O. Box 5802.
JOHANNESBURG (S. Africa)	..	DOUGLAS MOSSOP, Esq., A.R.A.M., L.R.A.M., Embassy Buildings, Bree Street.
KENDAL	..	PAUL ROCHARD, Esq., L.R.A.M., A.R.C.M., A.R.C.O., 1, Kent's Bank, West Street.
KETTERING	..	Miss MAJORIE H. C. ESSAM, L.R.A.M., "St. Cecilia," Rockingham Road.
KIDDERMINSTER	..	W. E. WADELY, Esq., F.R.C.O., "Apple-Green."
KILMACOLM	..	W. HYSLOP MUNDELL, Esq., L.R.A.M., F.R.C.O., "Ettrick Bank."

A. Douglas Billson, Esq., "Rosedene" Trafalgar Road

Leonard Heisel, Esq., F.R.C.O., 31 Storrord Road, S. Helier

Kirkwall, Orkney.

58

H. Croft Jackson Esq., B. Mus.,
St Magnus Cathedral
B. Mus., F.R.C.O., L.G.S.M.

KILMARNOCK J. CECIL CUMBERLAND, Esq., L.R.A.M., 9, Townhead Terrace,
Paisley.
KINGSBRIDGE W. BEER, Esq., B.A., "Thornfield."
KINGSTON-ON-THAMES (Surrey) .. PHILIP A. ALDERSON, Esq., B. Mus., A.R.C.M., A.R.C.O. (CH.M.),
34, Knight's Park.
KIRKCALDY HARRISON COOPER, Esq., Hon. R.C.M., L.R.A.M., F.R.C.O.,
"Glen Lyn," Newbattle Terrace, Edinburgh.

LADYBRAND (South Africa) .. JOSIAH STANSFELD, Esq., A.R.A.M., Ladybrand, Orange Free State.
LANCASTER JAS. WM. ALDOUS, Esq., M.A., Hon. R.C.M., West Road.
LAUNCESTON C. STANLEY PARSONSON, Esq., B. Mus., "Glensk."
LEAMINGTON SPA L. WIGGINS, Esq., F.R.C.O., A.R.C.M., 1, Lillington Road.
LEEDS A. MELVILLE COOK, Esq., Mus. Bac., F.R.C.O., 28, Headingley
Avenue, Leeds 6.

LEICESTER HERBERT E. CRIMP, Esq., 65, South Street.
LEOMINSTER MORTON ROBERTSON, Esq., "Glen Rosa," Balfour Street.
LEVEN (Fife) HORACE JACKSON, Esq., 162, High Street.
LEWES H. O. BURTON, Esq., A.R.C.O., 48, Beacon Hill.
LICHFIELD F. MUSPRATT, Esq., 96, Henry Street.
LIMERICK GORDON SLATER, Esq., D. Mus., F.R.C.O., 3, Pottergate.
LINCOLN W. M. RUSHWORTH, Esq., Hon. R.C.M., 13, Islington.
LIVERPOOL LLEWELLYN JONES, Esq., F.R.C.O., 46 Madoc Street.
LLANDUDNO D. JNO. EVANS, Esq., L.R.A.M., A.R.C.O., 16, Greenfield Terrace.
LLANELLY

LONDON (Ont., Canada) .. J. T. FRANKLAND, Esq., A.R.C.O., 33, Marlborough Street.
LONDONDERRY
LOS ANGELES and SAN BERNARDINO (California) .. FRANK T. PERKINS, Esq., 365, H. Street, San Bernardino.
LOUTH (Lincs.) OWEN M. PRICE, Esq., L.R.A.M., F.R.C.O., 2, Temple Terrace.
LOWESTOFT H. E. WHEELER, Esq., F.R.C.O., A.R.C.M., 9, Rectory Road.
LUDLOW FRANK E. BASTICK, Esq., "Holmleigh."
LUTON FRED GOSLELOW, Esq., A.R.A.M., F.R.C.O., A.R.C.M.,
"Mandeville Lodge," New Bedford Road.

MACCLESFIELD J. W. JACKSON, Esq., D. Mus., L.R.A.M., F.R.C.O., 10, Beech
Lane.
MAIDENHEAD DOUGLAS UNDERHILL, Esq., "Loxley," Grenfell Road.
MAIDSTONE F. WILSON PARISH, Esq., F.R.C.O., 5, London Road.
MALVERN LOUIS A. HAMAND, Esq., D. Mus., F.R.C.O., "The Dingle," Christ
Church Road.

MANCHESTER NORMAN ANDREW, Esq., D. Mus., F.R.C.O., "The Firs," Beaufort
Road, Ashton-under-Lyne.
MANSFIELD Miss HILDA COLLENS, L.R.A.M., A.R.C.M., 95a, Oxford Road.
GEO. P. ALLEN, Esq., D. Mus., L.R.A.M., F.R.C.O., "Ashcroft,"
Ashfield Avenue.

MARGATE H. HAWORTH, Esq., A.R.A.M., 3, Windsor Avenue, Cliftonville.
MARLBOROUGH (Wilts) .. BRUCE D. HYLTON STEWART, Esq., M.A., Marlborough College.
MARLOW S. BATH, Esq., D. Mus., L.R.A.M., F.R.C.O., "Newfields."
MARTON (New Zealand) .. Miss MAY CHIPPERFIELD, The Wellington Diocesan School.
MELBOURNE (Australia) .. HERBERT DAVIES, Esq., 52, Osborne Avenue, East Malvern.
MERTHYR TYDVIL .. W. J. WATKINS, Esq., "Cartrefle."

MIDDLESBROUGH
MINEHEAD H. H. ROUTLEDGE, Esq., "Clanfield," 49, Ponsford Road.
MONTREAL (Canada) .. Mrs. E. RUSSELL SMITH, 4941, Cote des Neiges Road.
JOHN J. WEATHERSEED, Esq., A.R.C.O., McGill University.
MONTROSE
MUSSELBURGH C. H. STUART DUNCAN, Esq., A.R.A.M., Loretto School.

NELSON, LANCS. Miss E. Woodhead, C.R.A.M., also (Ch.M.), 17 Wood
Lane.

NELSON (New Zealand) .. JULIUS B. LEMMER, Esq., A.R.A.M., Principal, Nelson School of
Music.
NEWBURY ALBERT H. DRURY, Esq., F.R.C.O., 65, Queen's Road.
NEWCASTLE-ON-TYNE .. GEORGE DODDS, Esq., 2, Queens Road, Jesmond.
NEWCASTLE-UNDER-LYME (Staffs.) .. RONALD CLIFF, Esq., A.R.A.M., L.R.A.M., 124 Church Street,
Silverdale.

NEW MALDEN (Surrey) .. REGINALD H. HELLYAR, Esq., A.R.C.O., 60, King's Avenue.
NEWPORT, ISLE OF WIGHT .. ALWYNNE GRIFFITHS, Esq., 135, Castle Road.
NEWPORT (Mon.) .. Madame ROSE EVANS, A.R.A.M. (Mrs. R. M. CULLIMORE), 29,
Alteryon Avenue.

W. S. Edwards, Esq., C.R.A.M., 37, Lancaster
Avenue.

NEW ROMNEY	Miss AMY SARGENT, A.R.A.M., "Tamarisk," St. Mary's Bay.
NEWTON ABBOT	A. J. BIBB, Esq., F.R.C.O., "Croesawdy."
NEWTOWN, MID WALES	ARTHUR NEWSTEAD, Esq., F.R.A.M., 260, Riverside Drive.
NEW YORK, U.S.A.	MADAME LILIAN BLUNT, L.R.A.M., 19, The Hall, Monk's Hall Road, Monk's Park.
NORTHAMPTON	R. J. MADDERN WILLIAMS, Esq., F.R.C.O., 66, Unthank Road.
NORWICH	L. HENNIKER, Esq., B. Mus., L.R.A.M., F.R.C.O., 76, Addison Street.
NOTTINGHAM	J. GAYE, Esq., F.R.C.O., L.R.A.M., 120 Whitehall Road.
NUNEATON	FRANCIS J. HILL, Esq., A.R.A.M., Director of Music, Oakham School.
OAKHAM (Rutland)	LYNN B. DANA, Esq., "Warren," Ohio.
OHIO, U.S.A.	Mrs. A. E. HERBERT, L.R.A.M., Wahroonga, Hill View Crescent.
ORPINGTON	Miss MARY LLOYD-WILLIAMS, L.R.A.M., "Moreton Hall," Weston Rhyn.
OSWESTRY	P. J. MADDERN-WILLIAMS, Esq., BOSCAWELL, INN, BENDEN.
OTTAWA (Canada)	Miss JOYCE MAFFEY, L.R.A.M., "Southernwood," Elmsleigh Rd.
OXFORD	J. CECIL CUMBERLAND, Esq., L.R.A.M., 9, Townhead Terrace.
PAIGNTON	Miss N. W. HUGHES, 16, Rue Wilhelm.
PAISLEY	J. IZETT, Esq., A.R.C.O., 28, Elliot Park.
PARIS (France)	GEORGE P. WHITEHEAD, Esq., L.R.A.M., A.R.C.M., Music Studio, 199, Deansgate, Manchester.
PEEBLES	J. POLLARD, Esq., F.R.C.O., Brentfield.
PENDLETON (Lancs.)	WALTER BARNES, Esq., 18, Morrab Road.
PENRITH	DAVID T. YACAMINI, Esq., L.R.A.M., 49, South Methven Street.
PENZANCE	A. E. ARMSTRONG, Esq., B.Mus., A.R.C.O., Woodston Rectory.
PERTH	DAVID PARKES, Esq., B.Mus., L.R.A.M., F.R.C.O., 16, St. Lawrence Road.
PERTH (Ontario, Canada)	FRANK A. CHAPPLE, Esq., D. Mus., F.R.C.O., "The Mount."
PETERBOROUGH	ALFRED J. THOMPSON, Esq., L.R.A.M., F.R.C.O., Eastern Valleys School of Music.
PLYMOUTH	EDGAR H. DANIELS, Esq., F.R.C.O., A.R.C.M., 2, Heath Terrace.
PONTEFRACT	CARL DENTON, Esq., 725, Georgian Place.
PONTYPOOL	HUGH A. BURRY, Esq., Hon. R.C.M., 2, Clarendon Towers, Lennox Road, S., Southsea.
PONTYPRIDD	ARTHUR FOUNTAIN, Esq., L.R.A.M., F.R.C.O., 31, Ribblesdale Place.
PORTLAND, OREGON, U.S.A.	Mrs. LEVY, L.R.A.M., 568, Church Street, Arcadia.
PORTSMOUTH	HAROLD MACPHERSON, Esq., A.R.A.M., "Grinton Cottage," Smitham Bottom Lane.
PRESTON	SIDNEY G. MARTIN, Esq., 93, d'Auteuil Street.
PRETORIA (S. Africa)	Mrs. MARY PURCELL BLACK, A.R.A.M., "Bengairn."
PURLEY (Surrey)	P. V. HENNIKER, Esq., B. Mus., 25, Grove Road.
QUEBEC (Canada)	E. O. DAUGHTRY, Esq., M.A., D. Mus., 32, Berkeley Avenue.
RAMSAY (Isle of Man)	Miss ELAINE GRITTON, L.R.A.M., "Talfourd Cottage."
RAMSGATE	C. H. MOODY, Esq., C.B.E., D. Mus., F.S.A., Hon. R.C.M., F.R.C.O., "Woodbridge."
READING	H. CRACKEL, Esq., Mus. B., F.R.C.O., "Whinbrae," Herringthorpe Valley Road (South).
REIGATE	E. W. GROOCCOCK, Esq., L.R.A.M., F.R.C.O., A.R.C.M., 125, Bilton Road.
RIPON	ERNEST G. WELSH, Esq., A.R.C.O., Swan's Nest, Player Street.
ROCHDALE	Miss ALBERTA TANSEY, L.R.A.M., The High School.
ROTHERHAM	Miss MARY MACKINLAY, A.R.A.M., St. Leonard's School.
RUGBY	H. C. L. STOCKS, Esq., D. Mus., F.R.C.O., The Chantry.
RYDE, I. OF W.	W. BRENNAND SMITH, Esq., L.R.A.M., "Verecroft."
ST. ALBANS	JOSEPH SOAR, Esq., D. Mus., F.R.C.O., A.R.C.M., The Cathedral.
ST. ANDREWS (Fife)	SYDNEY H. LOVETT, Esq., A.R.A.M., F.R.C.O., "Afton Cottage," Bemerton.
ST. ASAPH	HERBERT L. SMITH, Esq., A.R.C.M., A.R.C.O., 33, Harvey Road.
ST. AUSTELL	A. C. KEETON, Esq., B. Mus., F.R.C.O., 16, West Parade Road.
ST. DAVIDS (Pembroke)	Miss ELSIE E. MURRAY, L.R.A.M., "Micklefield."
SALISBURY	
St. JOHN's (Newfoundland)	
SANDOWN, I. OF W.	
SCARBOROUGH	
SEAFORD	

Miss Helen Cates, L.R.A.M., Prince of Wales College

Ronald Jones, Esq.

Miss Mrs. J. H. Jones, Esq.

Presg 17.1.4

"Home away" 18.6.42

2. recently 31.5.43

Miss Muriel Brown - Smith, 11 S. High Road

Stratton Bude and
Halsworthy ~~flor~~

Dr. F. Archibald Curtis L.R.A.M., A.R.C.M. Liba
Cottage, Stratton, Cornwall

SELBY	W. ROUTLEDGE HALL, Esq., L.R.A.M., A.R.C.M., 34, Brook Street.
SEVENOAKS	Miss PHYLLIS KNIGHT, L.R.A.M., 4, Park Lane.
SHEFFIELD	Miss MARIE FOXON, A.R.A.M., c/o Messrs. Wilson Peck Ltd. Beethoven House.
SHERBORNE	Miss LILIAN M. WILKINS, L.R.A.M., "Castle View."
SHIPLEY	J. W. FITTON, Esq., B. Mus., F.R.C.O., 10, Grosvenor Road.
SHREWSBURY	F. AUSTIN HERBERT, Esq., L.R.A.M., F.R.C.O., A.R.C.M., "High Croft," Longden Road.
SIDGOT (Kent)	Miss EDNA C. HOWARD, A.R.A.M., 187, Longlands Road.
SIDMOUTH	CLIFFORD BROWN, Esq., A.R.C.M., The White Cottage.
SIMLA (India)	Miss MARGARET RYAN, L.R.A.M., Auckland House.
SOUTHAMPTON	SYDNEY FRANZ SOMERS, Esq., 5, Brookvale Road.
SOUTHEND-ON-SEA, WESTCLIFF and LEIGH-ON-SEA (Essex)	FREDK. D. L. PENNY, Esq., F.R.C.O., "Haddenham," Priory Crescent, Prittlewell, Essex.
SOUTHPORT	CHARLES THOMPSON, Esq., A.R.A.M., 9, Ash Street.
SOUTHWELL	G. T. FRANCIS, Esq., F.R.C.O., Vicar's Court.
STAFFORD	GILBERT P. MATTHEWS, Esq., F.R.C.O., Hon. R.C.M., 4, Cramer Street.
STOCKPORT	JOSEPH PERCIVAL, Esq., Hon. R.C.M., L.R.A.M., "Ivy Mount," Bramhall, Cheshire.
STOCKTON-ON-TEES	SYDNEY WEALÉ, Esq., B. Mus., L.R.A.M., F.R.C.O., A.R.C.M., "Hillside."
STOKE-ON-TRENT	CHARLES PALMER, Esq., B. Mus., "Oxford House," Finbro' Road.
STOWMARKET	Miss DENNE PARKER, L.R.A.M., 18, High Street.
STRATFORD-ON-AVON	G. H. BIRD, Esq., F.R.C.O., 2, Berkeley Villas, Lower Street.
STROUD	R. F. JARMAN, Esq., B. Mus., F.R.C.O., 2, Birchfield Road.
SUNDERLAND	REGINALD H. HELLYAR, Esq., A.R.C.O., 4, Park Road.
SURBITON (Surrey)	A. REES, Esq., F.R.C.O., 117, Rhyddings Terrace.
SWANSEA	Miss FLORENCE E. RAMSBOTTOM, L.R.A.M., A.R.C.M., 592, Wardley Lane.
SWINTON (Lancs.)	ARTHUR C. HULL, Esq., 33, Brucevale Avenue, Epping.
SYDNEY (New South Wales)	Miss IDA THOMPSON, A.R.A.M.
SYDNEY (Nova Scotia)	Miss GRACE DOROTHY GRIFFITHS, A.R.A.M. (Mrs. Charles Sutherland), Old King's Road.
TAUNTON	ARTHUR E. TEMPLE, Esq., B. Mus., A.R.A.M., 100, Greenway Road.
TENBY	W. CECIL WILLIAMS, Esq., B. Mus., "Lancaster House," Bellevue.
TEWKESBURY	Capt. PERCY BAKER, M.C., Hon. R.C.M., F.R.C.O., "Hazeldeane."
TONBRIDGE (Kent)	E. A. MILLER, Esq., F.R.C.O., 45, Lyons Crescent.
TORONTO (Canada)	ERNEST W. GOSS, Esq., Director, The Pavilion.
TORQUAY	GUILLAUME ORMOND, Esq., 6, Mitchell Hill Terrace.
TRURO	FRANCIS J. FOOTE, Esq., A.R.A.M., St. Leonards Road Studios, Eastbourne, Sussex.
TUNBRIDGE WELLS	R. STERNDALE BENNETT, Esq., M.A., A.R.C.M., A.R.C.O., "The Cottage."
UPPINGHAM	Miss GWLADYS M. WILLIAMS, "Holly Mount," St. Boniface Road.
VENTNOR (I.O.W.)	STANLEY SHALE, Esq., A.R.A.M., Dominion Academy of Music.
VICTORIA (British Columbia)	Mrs. R. C. KING, A.R.A.M., "Kingsfield."
VRYHEID (North Natal)	NEWELL S. WALLBANK, Esq., The Cathedral.
WAKEFIELD	Miss EDITH HARRISON, L.R.A.M., 50, Lysways Street.
WALSALL	WELTON HICKIN, Esq., F.R.A.M., 15, The Chestnuts.
WALTON-ON-THAMES	FRED M. DARTY, Esq., B. Mus., F.R.C.O., "Pinhoe," York Road, Grappenhall.
WARRINGTON	MERVYN WILLIAMS, Esq., A.R.C.M., A.R.C.O., 12, Cathedral Square.
WATERFORD (Irish Free State)	WALLIS BANDEY, Esq., A.R.C.M., School of Music, Queen's Road.
WATFORD	H. T. GILBERTHORPE, Esq., L.R.A.M., F.R.C.O., 10, Upper Havelock Street.
WELLINGBOROUGH	ALBERT FRYER, Esq., Church Street, St. George's.
WELLINGTON (N.Z.)	Rev. Canon T. H. DAVIS, B.A., D. Mus., Hon. R.C.M., F.R.C.O., "The Liberty."
WELLS (Som.)	HARRY BATES, Esq., "Rinros," Aylesbury Road.
WENDOVER	T. I. PHIZACKLEA, Esq., L.R.A.M., 64, Grange Road.
WEST HARTLEPOOL	W. B. BRIERLEY, Esq., D. Mus., F.R.C.O., "Brendon," Carpenter's Lane, West Kirby.
WEST KIRBY and HOYLAK	

H. C. Deavin, Esq.
King Edward VII School

A.R.C.M./

2.9.54

2.4.9.42

2.19.43

Gone away
29.10.43

79 Reynolds St.
Cremorne
N.S.

R.N. KAY ESQ.
PARK HOUSE

ST. CLETHUR, CARVOZA ROAD
942 High Street (for duration)

41 Mill Bank

Embside

WESTON-SUPER-MARE	EDWARD H. HICKLEY, Esq., F.R.C.O., 4, Westwood Mansions, Shrubbery Road.
WEYBRIDGE	ALBERT BURNELL, Esq., A.R.C.O., "Littlegarth," Churchfields.
WEYMOUTH	Miss M. GALPIN ATTWOOLL, Cranmore, Radipole.
WIGAN (Lancs.)	WILLIAM O. MINAY, Esq., F.R.C.O., A.R.C.M., 22, Trafalgar Road.
WINCHESTER	HAROLD W. RHODES, Esq., D.Mus., F.R.C.O., A.R.C.M., "Merton," S. Faith's Road.
WINDSOR and ETON	R. ALWYN SURPLICE, Esq., B.Mus., L.R.A.M., F.R.C.O., 37 Frances Road.
WINDSOR (Nova Scotia, Canada)	Miss ELIZABETH R. WELLER, A.R.C.M., "Edgehill," Church School for Girls.
WINNIPEG (Manitoba, Canada) ..	A. A. ZIMMERMAN, Esq., 76, Smith Street.
WOKING (Surrey)	Mrs. M. WALKER, L.R.A.M., A.R.C.O., "Holdacre," Wych Hill Lane.
WOLVERHAMPTON	H. MORRIS, Esq., M.A., L.R.A.M., F.R.C.O., "Oakfield," 124, Waterloo Road.
WORCESTER	Sir IVOR ATKINS, D. Mus., F.S.A., Hon. R.A.M., F.R.C.O., 8, College Yard.
WORTHING	Miss JUDITH K. WALKER, 39, St. Lawrence Avenue.
WREXHAM (including RHYL and PRESTATYN)	WALTER WHITAKER, Esq., L.R.A.M., 13, Bersham Road.
YEovil and CREWKERNE	F. L. PURCHASE, Esq., 63, Middle Street, Yeovil.
YORK	REGINALD ROSE, Esq., A.R.C.O., 6, Gillygate.

SUBSCRIBING MEMBERS.

(Immediate notification of change of address, etc., of any Subscribing Member is desirable.)

	Annual Subscriptions.			Donations or Life Subscriptions.		
	£	s.	d.	£	s.	d.
HIS MAJESTY THE KING	20	0	0			
H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.				15	0	0
H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA, DUKE OF EDINBURGH, K.G. (deceased)				50	0	0
H.R.H. THE PRINCE CHRISTIAN (deceased)				5	5	0
Acton Bond, A., Esq., Hon. R.A.M.	1	1	0			
Adair, Sir R. Shafto, Bart.	1	1	0	26	0	0
Adeane, Charles R. W., Esq., C.B., LL.D.	1	1	0			
Airedale, The Rt. Hon. Lord	1	1	0			
Allen, G., Esq.	1	1	0			
Allin, Norman, Esq., Hon. R.A.M.	1	1	0			
Allison, Horton C., Esq., D. Mus., F.R.A.M. (deceased)				3	3	0
Alsop, F. J., Esq. (Silverdale Male Voice Choir)				1	1	0
Alverstone, The Rt. Hon. Viscount, G.C.M.G. (deceased)				12	12	0
Alwyn, William, Esq., F.R.A.M.	1	1	0			
Anonymous				105	0	0
Anonymous				5	0	0
Argles, The Lady Sibell	1	1	0			
Arnauld, Miss M.	1	1	0			
Atkinson, W., Esq. (deceased)				50	0	0
Austin, Frederic, Esq., Hon. R.A.M.	1	1	0			
Bacon, Mrs. A.	1	1	0			
Baker, Sir Benjamin, K.C.B., K.C.M.G. (deceased)				52	10	0
Baker, Sir Benjamin (deceased) (second donation)				20	0	0
Balfour, Sir Robert, Bart. (deceased)				26	5	0
Barlow, Miss Sybil, A.R.A.M.	1	1	0			
Barry, C. A., Esq.				12	12	0

	Annual Subscriptions.			Donations or Life Subscriptions.		
	£	s.	d.	£	s.	d.
Bax, A. Ridley, Esq., F.S.A. (deceased)	105	0	0
Beauchamp, Henry, Esq., Hon. R.A.M.			
Bell, A. Alger, Esq.	1	1	0
Bennett, Mrs. Margaret, A.R.A.M.	1	1	0
Beringer, Miss Vera, Hon. R.A.M.	1	1	0
Bernard, Sir Thomas T., Bart. (deceased)	52	10	0
Bessborough, The Rt. Hon. The Earl of, P.C., G.C.M.G.	1	1	0
Best, The Hon. Henry M.	12	12	0
Best, The Hon. Henry M. (second donation)	12	12	0
Bilsland, Miss Ethel, F.R.A.M.	1	1	0
Birkett, Mrs., A.R.A.M.	1	1	0
Black, Mrs. M. Purcell, A.R.A.M.	1	1	0
Blake, Miss Janie R., A.R.A.M.	1	1	0
Bloomfield, Lady (deceased)	25	0	0
Blundell, Mrs. A. W.	1	1	0
Boosey & Hawkes Ltd., Messrs.	5	5	0
Booth, John, Esq., Hon. R.A.M.	1	1	0
Booth, Victor, Esq., F.R.A.M.	1	1	0
Boulton, Sir Harold, Bart., C.V.O., C.B.E. (deceased)	26	5	0
Bowen, York, Esq., F.R.A.M.	1	1	0
Bowlby, Maria, Lady	12	12	0
Brain, Aubrey H., Esq., Hon. R.A.M.	1	1	0
Britton, Frank, Esq., A.R.A.M.	1	1	0
Broadwood, Walter S., Esq.	10	0	0
Brodie, Mrs. V.	1	1	0
Broxholme, Mrs. Fred. G. (deceased)	26	5	0
Bush, Alan D., Esq., F.R.A.M.	1	1	0
Byatt, Miss M.	1	1	0
Cameron, Douglas, Esq., F.R.A.M.	1	1	0
Carisbrooke, The Most Hon. The Marquess of, G.C.B., G.C.V.O.	3	3	0
Carnegie, Moir, Esq.	3	3	0
Carr, Edgar, Esq., A.R.A.M.	1	1	0
Carse, Adam, Esq., F.R.A.M.	1	1	0
Cathcart, George Clark, Esq., M.A., M.D.	1	1	0
Cathie, Philip, Esq., F.R.A.M.	1	1	0
Catterall, Arthur, Esq., Hon. R.A.M.	1	1	0
Chaplin, Mrs. A. (deceased)	1	1	0
Chappell & Co. Ltd., Messrs.	5	5	0
Chater, A. G., Esq.	1	1	0
Chester, Russell, Esq., A.R.A.M.	1	1	0
Chitty, Miss A.	1	1	0
Chitty, The Rt. Hon. Lord Justice (deceased)	52	10	0
Chitty, Sir J. H. P.	1	1	0
Christian, Mrs. A. E.	1	1	0
Clarke, Mrs. A. W.	1	1	0
Clive, Lieut.-General Sir G. Sidney, G.C.V.O., K.C.B., C.M.G., D.S.O., Hon. F.R.A.M.	2	2	0
Cobbett, W. W., Esq. (deceased)	52	10	0
Cohen, Sir Robert Waley	12	12	0
Coke, The Rt. Hon. Viscount	1	1	0
Cole, C. Wilton, Esq., F.R.A.M.	1	1	0
Cooke, Rev. Greville, M.A., Mus. B., F.R.A.M.	1	1	0
Cooper, Miss Doris	1	1	0
Cooper, Miss Elsie, A.R.A.M.	1	1	0
Cooper, Sir Edward E., Bart. (deceased)	26	5	0
Cooper, Sir Edward E., Bart. (deceased) (2nd donation)	26	5	0
Corder, Mrs. Eleanor C., A.R.A.M.	1	1	0
Corder, Paul, Esq., F.R.A.M.	1	1	0
Coviello, Ambrose, Esq., D.C.M., F.R.A.M.	1	1	0
Coward, Miss Eleanor, A.R.A.M.	12	12	0
Cox, F. R., Esq., F.R.A.M. (deceased)	2	2	0
Craxton, Harold, Esq., Hon. R.A.M.	1	1	0
Crews, Charles T. D., Esq., J.P., D.L., F.S.A. (deceased)	52	10	0
Crews, Charles T. D., Esq., J.P., D.L., F.S.A. (bequest)	500	0	0
Creith, Miss Guirne, A.R.A.M.	1	1	0
Cunningham, G. D., Esq., M.A., F.R.A.M.	1	1	0

						Annual Subscriptions.			Donations or Life Subscriptions.		
						£	s.	d.	£	s.	d.
Dale, B. J., Esq., F.R.A.M., Hon. R.C.M.	1	1	0		
Dalrymple, Miss A., A.R.A.M.	1	1	0		
Dawson, Mrs. Harriet (bequest)				869	0 3
Demuth, Norman, Esq., Hon. R.A.M., Hon. A.R.C.M.	1	1	0		
d'Erlanger, Baron Frederic				50	0 0
Diack, Mrs. M.	1	1	0		
d'Oisly, Maurice, Esq., F.R.A.M.	1	1	0		
Dobree, Bonamy, Esq. (deceased)				5	5 0
Donington, Miss M., A.R.A.M.	1	1	0		
Driver, F. Percival, Esq., A.R.A.M.	1	1	0		
Dudley, The Rt. Hon. The Earl of (deceased)				105	0 0
Dunn, Geoffrey, Esq., A.R.A.M.	1	1	0		
Dunning, Miss Beatrix	1	1	0		
Dunning, Reginald, Esq.	1	1	0		
Durrant, Frederick T., Esq., D. Mus., A.R.A.M.	1	1	0		
Dyke, Spencer, Esq., F.R.A.M.	1	1	0		
Edgar, Clifford B., Esq., B. Mus., J.P.				26	5 0
Esher, The Rt. Hon. The Viscount, M.B.E.	1	1	0		
Eyers, Miss E. M.	1	1	0		
Fairbairn, Miss Flora M.	1	1	0		
Farjeon, Harry, Esq., F.R.A.M.	1	1	0		
Fitch, Miss Dora	1	1	0		
Fitch, Hugh B., Esq., Hon. F.R.A.M.	3	3	0	2	2 0
Flanders, Bernard, Esq., A.R.A.M.	1	1	0		
Fleetwood-Hesketh, Mrs.	3	3	0		
Floyd, Mrs. A. E.	1	1	0	1	1 0
Foggin, Myers, Esq., A.R.A.M.	1	1	0		
Foster, Ivor R., Esq., A.R.A.M.	1	1	0		
Foster, L. G., Esq.	5	5	0		
Glenesk, The Rt. Hon. Lord (deceased)				12	12 0
Goldsmid, Louisa, Lady (deceased)				5	0 0
Goldsmiths' Company				50	0 0
Goldsmiths' Company (2nd donation)				100	0 0
Goldsmiths' Company (3rd donation)				50	0 0
Goodhart-Rendel, H. S., Esq., B. Mus., F.R.I.B.A.	1	1	0		
Gould, Mrs. W. M.	1	1	0		
Grant, Eric, Esq., B. Mus., F.R.A.M.	1	1	0		
Gray, Miss Isabel, F.R.A.M.	1	1	0		
Greenish, Mrs. Maud	1	1	0		
Greenlees, Major W. Loudon	5	5	0		
Griffiths, Miss Dorothy, A.R.A.M.	1	1	0		
Grocers' Company				5	0 0
Guthrie, Alexander, Esq. (deceased)				26	5 0
Hailstone, Mrs.				12	12 0
Harding, C. Copeley, Esq., Hon. F.R.A.M.	3	3	0		
Harper, Sydney, Esq., Hon. R.A.M.	1	1	0		
Harrison, Miss Rose (Pupil of the late Frank Mori)				12	12 0
Hatchard, Miss C., F.R.A.M.	2	2	0		
Hayward, Miss Marjorie, F.R.A.M.	1	1	0		
Head, Michael, Esq., A.R.A.M.	1	1	0		
Heap, Ralph, Esq. (deceased)				12	12 0
Hermon, Miss Marjorie, A.R.A.M.	1	1	0		
Hetherington Palmer, H. W., Esq.				10	10 0
Hickin, Welton, Esq., F.R.A.M.	1	1	0		
Hill, Mrs. Arthur	5	5	0		
Hindley, E. L., Esq., A.R.A.M.	3	3	0		
Hinton, A., Esq., F.R.A.M.	1	1	0		
Hogben, G., Esq.	1	1	0		
Holland, Theodore, Esq., O.B.E., F.R.A.M.	1	1	0		
Holmes, Miss G. L.	1	1	0		
Hopkins, Douglas, Esq., D. Mus., A.R.A.M.	1	1	0		
Horne, Mme. Elsie, F.R.A.M.				12	12 0
Hornsby, Miss Maud E.	1	1	0		
Hotham, Admiral Sir Alan G., K.C.M.G., C.B.	1	1	0		

Healey, Hilary F. Chadwyck, Esq.

100.0.0

							Annual Subscriptions.			Donations or Life Subscriptions.		
							£	s.	d.	£	s.	d.
Howard de Walden and Seaford, The Rt. Hon. Lord ..	..	..	..	..	..	..	I	I	0			
Howe, The Rt. Hon. Earl ..	..	..	..	..	..	..				105	0	0
Howell, Miss Dorothy G., F.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Howgrave, F., Esq. ..	..	..	..	..	..	..	I	I	0			
Hume, W. W. F., Esq. ..	..	..	..	..	..	..				12	12	0
Hunter, James, Esq. ..	..	..	..	..	..	..				12	12	0
Huth, Mrs. Henry (deceased), per Manuel Garcia, Esq. ..	..	..	..	..	..	..				50	0	0
Huxley, Miss Nora ..	..	..	..	..	..	..	I	I	0			
Hyett, Robert, Esq., A.R.A.M. ..	..	..	..	..	..	..				12	12	0
Isaacs, Harry, Esq., A.R.A.M. ..	..	..	..	..	..	..	I	I	0			
James, Quintus S. H., Esq., A.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Jeanes, Sir James, O.M., M.A., D.Sc., LL.D., F.R.S. ..	..	..	..	..	..	..				52	10	0
Jenkins, Miss A. G. ..	..	..	..	..	..	..	I	I	0			
Jeremy, Raymond, Esq., F.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Jervis-Read, H. V., Esq., F.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Jeynes, Alban, Esq., A.R.A.M. ..	..	..	..	..	..	..	I	I	0			
J. O. C. (per Miss Jelf Sharp) ..	..	..	..	..	..	..				26	5	0
Jordan, Mrs. A. M. ..	..	..	..	..	..	..	I	I	0			
Keel, J. Frederick, Esq., F.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Kempe, Rev. A. Humphrey M., M.A. ..	..	..	..	..	..	..	I	I	0			
Kennedy, Miss Ethel, A.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Kilburn, N., Esq. ..	..	..	..	..	..	..				5	5	0
Knapp-Fisher, Lady ..	..	..	..	..	..	..	I	I	0			
Knight, George S., Junr., Esq. ..	..	..	..	..	..	..				12	12	0
Knott, T. B., Esq., F.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Lake, Herbert, Esq., F.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Langrish, Vivian, Esq., F.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Langston, Miss E., F.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Larkworthy, Miss Florence G., A.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Latham, Morton, Esq., Mus. B. (deceased) ..	..	..	..	..	..	..				12	12	0
Latham, Peter M. S., Esq., M.A., B.Mus., A.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Leaf, Mrs. Charles (deceased) ..	..	..	..	..	..	..				2	0	0
Leinster, His Grace The Duke of (deceased) ..	..	..	..	..	..	..				105	0	0
Leslie, John, Esq. ..	..	..	..	..	..	..				36	15	0
Licklenberg, A., Esq. ..	..	..	..	..	..	..				1	0	0
Littleton, Augustus L., Esq. ..	..	..	..	..	..	..				5	0	0
Lockyer, James T., Esq., F.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Lomax, Miss E., A.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Lonsdale, The Rt. Hon. The Earl of (deceased) ..	..	..	..	..	..	..				110	5	0
Lotz, Miss M. A. ..	..	..	..	..	..	..	I	I	0			
Lovett, Sydney H., Esq., A.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Lowe, The Misses (Mayfield, Southgate) ..	..	..	..	..	..	..				12	12	0
Lowther, Sir John H. ..	..	..	..	..	..	..				10	10	0
Lowther, Lady E. (deceased) ..	..	..	..	..	..	..				90	17	0
MacCartney, Hon. Lady ..	..	..	..	..	..	..	I	I	0			
MacCormac, Miss Saidie, A.R.A.M. ..	..	..	..	..	..	..	I	I	0			
MacEwan, Miss Désirée, F.R.A.M. ..	..	..	..	..	..	..	I	I	0			
McEwen, Sir John B., M.A., D. Mus., LL.D. ..	..	..	..	..	..	..	2	2	0			
McEwen, Lady, F.R.A.M. ..	..	..	..	..	..	..	2	2	0			
Mackenzie, H., Esq. ..	..	..	..	..	..	..				97	12	0
Mackinnon, A. D., Esq. ..	..	..	..	..	..	..	I	I	0			
McLaren, Miss Isobel, A.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Macmillan, The Rt. Hon. Lord, P.C., G.C.V.O., K.C. ..	..	..	..	..	..	..	I	I	0			
Macpherson, Stewart, Esq., F.R.A.M., Hon. R.C.M. ..	..	..	..	..	..	..	I	I	0			
Maddock, Miss E. ..	..	..	..	..	..	..	I	I	0			
Majoribanks, E., Esq. (deceased) ..	..	..	..	..	..	..				57	15	0
Makower, Ernest S., Esq., F.S.A. ..	..	..	..	..	..	..				12	12	0
Maltby, Mrs. Ivan, A.R.A.M. (deceased) ..	..	..	..	..	..	..				26	5	0
Mann, A. H., Esq., D. Mus., Hon. R.A.M. (deceased) ..	..	..	..	..	..	..				4	16	8
Marchant, Prof. Stanley, C.V.O., D. Mus., F.S.A., F.R.A.M., F.R.C.M. ..	..	..	..	..	..	..	2	2	0			
Marchant, Mrs. Stanley ..	..	..	..	..	..	..	I	I	0			
Marshall, Julian, Esq. (deceased) ..	..	..	..	..	..	..				10	10	0
Martin, Miss Cecil, A.R.A.M. ..	..	..	..	..	..	..	I	I	0			
Mason, Miss Gwendolen, F.R.A.M. ..	..	..	..	..	..	..	I	I	0			

	Annual Subscriptions.			Donations or Life Subscriptions.		
	£	s.	d.	£	s.	d.
Mathews, Ernest, Esq., C.V.O., M.A., LL.D. (deceased)	143	2	0
Matthay, Miss Dora (Mrs. John Kennedy), F.R.A.M.	..	1	1 0			
Matthay, Tobias, Esq., F.R.A.M., F.R.C.M.	..	1	1 0			
Merchant Taylors' Company	21	0	0
Metzler & Co., Messrs.	2	2	0
Meux, Thomas, Esq., Hon. R.A.M.	..	1	1 0			
Middlesex Choral Union	10	10	0
Middleton, Hubert S., Esq., M.A., D. Mus., F.R.A.M.	..	1	1 0			
Milne, A. Forbes, Esq., M.A., B.Mus., Hon. R.A.M., Hon. R.C.M.	..	1	1 0			
Moore, Frederick, Esq., F.R.A.M.	..	1	1 0			
Moore, The Viscount	..	1	1 0			
Morgan-Owen, Mrs. H.	..	1	1 0			
Morland, Sir F., Bart.	36	15	0
Morris, Mrs. Percy C.	..	1	1 0			
Mukle, Miss Annie V., A.R.A.M.	12	12	0
Munro, Mrs. A. J.	..	1	1 0			
Murray, Major Alan	..	2	2 0			
Murray, Mrs. M. Baird	..	3	3 0			
Nash, A. Brian, Esq., A.R.A.M.	..	1	1 0			
Newell, Miss C. K., A.R.A.M.	..	1	1 0			
Nicholls, Edward W., Esq. (deceased)	26	5	0
Noble, Sir Saxton W. A., Bart., F.S.A.	..	3	3 0			
North, John, Esq. (bequest of the late)	364	9	0
Nye, Miss Elsie M., A.R.A.M.	..	1	1 0			
O'Brien, James, Esq.	12	12	0
O'Donnell, B. Walton, Esq., M.V.O., F.R.A.M. (deceased)	..	1	1 0			
Owen, Miss Elsie, F.R.A.M.	..	1	1 0			
Papé, Miss Naomi, A.R.A.M.	..	1	1 0			
Paramythioti, Mons. N. J.	..	1	1 0			
Parrott, L. Gurney, Esq.	..	1	1 0			
Pauer, John, Esq., Hon. R.A.M.	..	1	1 0			
Paul, Reginald, Esq., F.R.A.M.	..	1	1 0			
Pearson, Major Cecil, M.C., A.R.A.M.	..	1	1 0			
Phillips, Montague, Esq., F.R.A.M.	..	1	1 0			
Pickersgill-Cunliffe, Miss Katherine	..	1	1 0			
Pikett, Miss G.	..	1	1 0			
Pirani, Max, Esq., Hon. R.A.M.	..	1	1 0			
Pollard, Claude F., Esq., F.R.A.M.	..	1	1 0			
Portman, The Rt. Hon. the Viscount (deceased)	15	0	0
Profumo, Baron Albert, K.C., LL.M., Hon. F.R.A.M.	12	12	0
Rackham, A. C., Esq.	..	2	2 0			
Radclyffe, E. J. D., Esq., M.A.	..	1	1 0			
Ralston, W. R. S., Esq. (deceased)	12	12	0
Read, Ernest, Esq., F.R.A.M., Hon. R.C.M.	..	1	1 0			
Regan, Leslie, Esq., B.Mus., A.R.A.M.	..	1	1 0			
Richards, H. W., Esq., D. Mus., Hon. R.A.M., Hon. R.C.M.	..	1	1 0			
Ridley, Miss A. E.	..	1	1 0			
Roberts, A. Wesley, Esq., F.R.A.M.	..	1	1 0			
Robertson, Miss	12	12	0
Robinson, Miss F.	..	1	1 0			
Robjohns, Sydney, Esq., F.R.A.M.	..	1	1 0			
Robson, Tracy A., Esq., A.R.A.M.	26	5	0
Rose, Mrs. Algernon	..	1	1 0			
Ross, H. M., Esq.	..	1	1 0			
Rube, C., Esq. (deceased)	47	5	0
Rutson, Mrs. M. E.	..	1	1 0			
Schwabacher, S., Esq. (deceased)	5	5	0
Scott, Miss A. Gordon	..	1	1 0			
Sharpe, Cedric, Esq., Hon. R.A.M.	..	1	1 0			
Sheffield, Mrs. N.	..	1	1 0			
Shinn, Frederick G., Esq., D. Mus., Hon. R.A.M.	..	1	1 0			
Smith, Miss C. A.	..	1	1 0			
Smith, Miss Lilian W., A.R.A.M.	..	1	1 0			
Smith, The Rt. Hon. W. H., M.P. (deceased)	12	12	0

	Annual Subscriptions.			Donations or Life Subscriptions.		
	£	s.	d.	£	s.	d.
Snook, Miss (deceased)				26	5	0
Soper, Miss Pitt, F.R.A.M.	1	1	0			
Southgate, Miss L.	1	1	0			
Sowerbutts, J. A., Esq., M.C., B. Mus., F.R.A.M.	1	1	0			
Speer, Wm. H., Esq., Mus. D. (deceased)				26	5	0
Stainer, Charles, Esq., F.R.A.M.	1	1	0			
Sterling, H. Samuel, Esq.	1	1	0			
Stewart-Colford, Miss E., in memory of Miss Robertine Henderson, F.R.A.M.	1	1	0			
Strathcona and Mount Royal, The Rt. Hon. Lord, G.C.M.G. (deceased)				52	10	0
Sunday Concert Society				210	0	0
Swinstead, Felix, Esq., F.R.A.M.	1	1	0			
Symons, B. McCara, Esq., A.R.A.M.	1	1	0			
Tattersall, E. Somerville, Esq.	2	2	0			
Taylor, David Carl, Esq.	1	1	0			
Thiman, Eric H., Esq., D. Mus.	1	1	0			
Thompson, Lady, F.R.A.M. (deceased)				5	5	0
Thompson, Miss Irene, A.R.A.M.	1	1	0			
Thomson, Sir Courtauld, K.B.E., C.B., M.A.	2	2	0			
Thomson, Marcus, Esq., F.R.A.M.	1	1	0			
Tidmarsh, Egerton, Esq., A.R.A.M.	2	2	0			
Tietjens, Mdle. (deceased)				7	8	0
Tildesley, Mrs. Florence	1	1	0			
Touche, Sir G. A. (deceased)				12	12	0
Trevor, The Rt. Hon. Lord (deceased)				5	5	0
Troup, Miss				12	12	0
Trowles, Mrs. B. M.				12	12	0
Unsworth, James, Esq. (bequest of the late)				50	0	0
Verney, Sir Harry Lloyd, G.C.V.O.	1	1	0			
Vincent, Walter K., Esq.				1	1	0
Vyvyan, Sir R. R., Bart. (deceased)				36	15	0
Walenn, Herbert, Esq., F.R.A.M.	1	1	0			
Waley, Alfred J., Esq., Hon. F.R.A.M.				26	5	0
Walker, Miss M. C.	1	1	0			
Waller, Percy, Esq., Hon. R.A.M.	1	1	0			
Waterlow, Sir Philip H., Bart.				5	5	0
Watson, Miss Rosabel				12	12	0
Watson, Sir Thomas, Bart.				10	10	0
Webb, Sir Henry, Bart. (deceased)				105	0	0
Webbe, Septimus, Esq., F.R.A.M.	1	1	0			
Wellington, His Grace The Duke of				12	12	0
Westmorland, The Rt. Hon. The Earl of				10	0	0
Westmorland, The Dowager Countess of				39	18	6
White, Mrs. Meadows (deceased)				50	0	0
Whyte, Miss Dorothy, L.R.A.M.	1	1	0			
Willoughby, The Dowager Lady				3	3	0
Wilson, Miss Mary T., F.R.A.M.	1	1	0			
Wilson, Miss Maude E., A.R.A.M.	1	1	0			
Wilton, The Rt. Hon. The Earl of (deceased)				25	0	0
Windsor, Miss Madeleine W., A.R.A.M.	1	1	0			
Winter, A. Hermann, Esq.	1	1	0			
Withers, Herbert, Esq., F.R.A.M.	1	1	0			
Wood, Sir Henry J., D. Mus., F.R.A.M., F.R.C.M.	1	1	0			
Wood, H., Esq.	1	1	0			
Woof, Rowsby, Esq., F.R.A.M.	1	1	0			
Woollerton, Miss Gladys				12	12	0
Wrightson, H., Esq. (deceased)				12	12	0
Wyse, R. C., Esq. (deceased)				26	5	0
Young, Robert W., Esq., M.D.	2	2	0			
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868)				629	10	6

The following Contributions have been received towards a

STUDENTS' AID FUND,

of which the Interest is appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL AND HON. TREASURER.

	£	s.	d.
In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50	0	0
In memory of Miss Esther Hill (the gift of her friends)	52	10	0
In memory of Miss Mary Burgess, Student, from her friends at the R.A.M.	100	0	0
In memory of F. W. Renaut, Esq., from Students of the R.A.M.	9	10	0
In memory of Miss Sybil Manwaring, Student at the R.A.M.	26	5	0
In memory of Oscar Beringer, Esq., from Students at R.A.M.	3	14	6
In memory of Lionel W. Down, Esq.	21	0	0
In memory of Mrs. Rose, F.R.A.M.	2	12	0
In memory of F. R. Cox, Esq., F.R.A.M., and Mrs. Cox	50	0	0
Aeolian Co. Ltd.	100	0	0
Agnew, Philip Leslie, Esq., M.A., Hon. F.R.A.M. (Deceased)	1,000	0	0
Alma Mater Male Voice Choir	5	5	0
Anonymous (per Secretary)	6	1	0
Anonymous	36	15	3
Anonymous	1	10	0
Anonymous (per Secretary 1927)	5	0	0
Bechervaise, Miss Valerie (Collected at Dramatic Performance "Nine till Six")	8	9	0
Black, Mrs. M. Purcell, A.R.A.M.	1	1	0
Blakiston, Sydney, Esq., Hon. R.A.M. (deceased)	10	0	0
Bowen, E., Esq.	10	10	0
Boyce, Miss F. M., and four other students for an autographed copy of "The Academite"	10	10	0
Byatt, Miss M.	0	10	0
Chapman, Spencer, Esq.	52	10	0
Chester, Russell, Esq. (collected at R.A.M. Students' Armistice Dance, Nov. 20th, 1918)	22	0	0
Child, Miss Annie, F.R.A.M. (deceased) (Proceeds of Dramatic Recital)	60	0	0
Corder, F., Esq., F.R.A.M. (deceased)	1	1	0
Crowdy, Miss M.	5	5	0
Cummings, R., Esq., F.R.A.M. (deceased)	1	1	0
Curwen, J. Spencer, Esq., F.R.A.M. (deceased)	2	0	0
Curwen, Mrs. Spencer, Hon. R.A.M. (deceased)	8	14	0
Ditto (deceased)	17	12	0
Dobree, Bonamy, Esq. (deceased)	10	10	0
Dowling, Miss C.	2	0	0
Feeny, Peter J., Esq., J.P.	2	2	0
Finlay Bequest	500	0	0
Forbes, Miss Dorothy L.	10	10	0
Forrest, Miss Ada, F.R.A.M.	1	1	0
Gill, Allen, Esq., F.R.A.M. (deceased)	2	2	0
Goldschmidt, A., Esq.	36	15	0
Goldsamid, Lady	10	10	0
Gooch, H. Gordon, Esq., A.R.A.M. (Australia)	1	1	0
Harris, Mrs. E.	0	10	6
Haynes, Battison, Esq. (the bequest of the late)	100	0	0
H. E. C.	1	0	0
Hereford Festival 1906 Committee	10	0	0
Hickox, E. J., Esq., B. Mus. (deceased)	10	0	0
Hickox, E. J., Esq., B. Mus. (deceased) (second donation)	5	5	0
Homan, E., Esq. (per Fred. Walker, Esq., Hon. R.A.M.)	52	10	0
Hull, A. Eaglefield, Esq., D. Mus. (deceased)	4	8	0
Huxley, Miss Nora	1	1	0
Jewson, F. B., Esq., F.R.A.M. (deceased)	2	2	0

	£	s.	d.
Kempe, Rev. A. Humphrey M., M.A.	5	5	0
Kessler, Mrs.	100	0	0
Knapp-Fisher, Lady	5	0	0
Knott, Thomas B., Esq., F.R.A.M.	1	1	0
Latham, Peter M. S., Esq., M.A., B.Mus., A.R.A.M.	5	5	0
Latimer, Mrs., <i>née</i> Eames	5	5	0
Lawford, Miss Helen	70	0	0
Lewis, Miss L.	1	1	0
Lumsden, Miss Myrtle, A.R.A.M.	3	3	0
McEwen, Sir John B., M.A., D. Mus., LL.D... .. .	13	10	0
Macfarren, Sir G. A., M.A., D. Mus., F.R.A.M. (deceased)	5	5	0
Macfarren, Walter, Esq., F.R.A.M. (deceased)	5	5	0
Macfarren, Walter, Esq. (bequest of the late)	100	0	0
Macirone, Miss C. A., F.R.A.M.	1	1	0
Mackenzie, Sir Alexander C., K.C.V.O., D. Mus., LL.D., D.C.L., F.R.A.M. (deceased)	100	0	0
Mallam, Dalton, Esq.	1	1	0
Malvern College of Music (per the Principal)	10	10	0
Margetson, Stewart, Esq.	2	2	0
Maslin, Mr. and Mrs. Victor (in memory of Mrs. E. Netherclift, <i>née</i> Fanny Rowland)	52	10	0
Maslin, Mr. and Mrs. Victor (in gratitude for the kindness of William Dorrell, Esq.)	52	10	0
Mayer, Daniel, Esq., J.P.	5	5	0
Moore, Frederick, Esq., F.R.A.M.	26	5	0
Moorsom, Mrs.	3	3	0
M.R.C.	5	5	0
Myers, Miss Ethel	19	7	9
Nash, A. Brian, Esq., A.R.A.M., and Friends	1	1	0
Neilson, Madame Julia, F.R.A.M.	3	3	0
Neilson-Terry, Miss Phyllis, F.R.A.M.	3	3	0
Nicholls, Edward W., Esq. (deceased)	5	5	0
Norwich Festival, per Principal	5	0	0
O'Leary, Arthur, Esq., F.R.A.M. (deceased)	50	0	0
Osborne, G. A., Esq., Hon. R.A.M. (deceased)	1	1	0
Phillips, S. Kenneth, Esq., F.R.A.M.	3	3	0
Pinsent, Miss Frances M., A.R.A.M.	5	5	0
Pouishnoff, Mons. Leff	5	5	0
Probyn-Williams, Miss H. H.	52	10	0
Proceeds of Concerts at Aeolian Hall, 1927/28, per H. W. Richards, Esq., D. Mus.	75	5	3
R.A.M. Club	10	10	0
R.A.M. Club (second donation)	20	0	0
R.A.M. Club (Students' Branch)	3	2	9
Ramsay, Miss M., and Bleasdale, Miss G. (Proceeds of Recital, 22.2.1917)	26	0	0
Ramsay, Miss Mary (Proceeds of Recital, 11.7.18)	10	0	0
Ramsden, Archibald, Esq.	105	0	0
Ramsden, Archibald, Esq. (second donation)	100	0	0
Raworth, Miss E.	5	0	0
Renshaw, J., Esq.	1	1	0
Robinson, Henry R. A., Esq., A.R.A.M.	1	1	0
Ross, H. M., Esq.	1	0	0
Royal Academy Musical Union	10	10	0
Royal Academy of Music—Net Profits of Commemoration Concert, May 17th, 1894	62	10	0
Royal Academy of Music—The Bequest of William Dorrell, Esq., Student, Professor and Fellow	200	0	0
Sale of "R.A.M. Chronicles"	4	0	0
Sale of Testore Violin	100	0	0
Shaw, George Bernard, Esq.	10	10	0
Sheffield Musical Festival Association	10	10	0
Society of Chemical Industry	5	5	0
Sparrow, Charles E., Esq.	3	14	0
Starling, Miss Eva, A.R.A.M.	1	1	0
Stott, A. St. Clair, Esq.	2	0	0
Strathcona and Mount Royal, The Rt. Hon. Lord (deceased)	210	0	0

									£	s.	d.
Taylor, David Carl, Esq.	..	..	..	..	..	..	..	..	21	0	0
Tertis, Lionel, Esq., F.R.A.M.	..	..	..	..	..	..	..	..	1	1	0
Theodore Stier Bequest	..	..	..	..	..	..	..	..	189	5	2
Thomas, Miss L.	..	..	..	..	..	..	..	..	1	1	0
Threlfall, Thomas, Esq. (deceased)	..	..	..	..	..	..	..	..	105	0	0
Threlfall, Thomas, Esq. (deceased) (second donation)	..	..	..	..	..	..	..	..	105	0	0
Treherne, G. G. T., Esq. (bequest of the late)	..	..	..	..	..	..	..	..	100	0	0
Upcher, Rev. A. Roland	..	..	..	..	..	..	..	..	10	10	0
Walker, Fred., Esq., Hon. R.A.M. (deceased)	..	..	..	..	..	..	..	..	25	0	0
Walker, Mrs. Fred. (bequest of the late)	..	..	..	..	..	..	..	..	100	0	0
Walters, Miss Charlotte (deceased)	..	..	..	..	..	..	..	..	10	10	0
Wayne, Philip, Esq., M.A.	..	..	..	..	..	..	..	..	5	5	0
White, His Honour Judge F. Meadows (deceased)	..	..	..	..	..	..	..	..	5	5	0
Williams, Mrs. W. M., of Hobart (deceased)	..	..	..	..	..	..	..	..	5	0	0
Zimmermann, Miss Agnes, F.R.A.M. (deceased)	..	..	..	..	..	..	..	..	5	5	0
TOTAL	..								<u>£4,851</u>	<u>0</u>	<u>6</u>

ANNUAL SUBSCRIPTIONS AND SPECIAL DONATIONS. (STUDENTS' AID FUND.)

									£	s.	d.
Corder, Mrs. Eleanor C., A.R.A.M.	..	..	..	..	..	..	..	..	1	1	0
Knapp-Fisher, Lady	..	..	..	..	..	..	..	..	1	1	0
Martin, Miss Cecil, A.R.A.M.	..	..	..	..	..	..	..	..	1	1	0
Wilson, Miss Mary T., F.R.A.M.	..	..	..	..	..	..	..	..	1	1	0

L. GURNEY PARROTT,
Secretary

AUGUST, 1939.

**THE ASSOCIATED BOARD
OF
THE ROYAL SCHOOLS OF MUSIC, LONDON**
(The Royal Academy of Music and The Royal College of Music)
FOR LOCAL EXAMINATIONS IN MUSIC

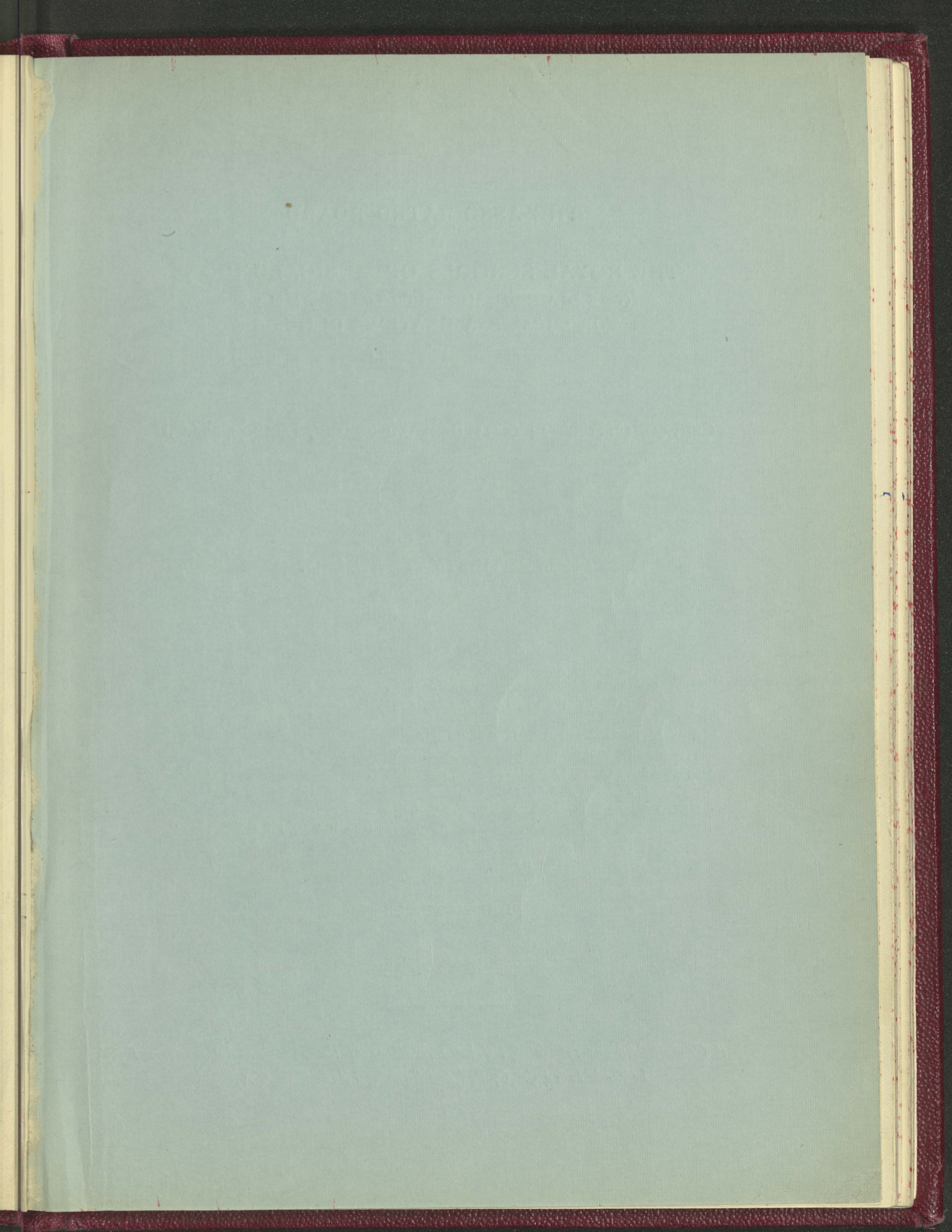
CENTRAL OFFICE—14 & 15 BEDFORD SQUARE, LONDON, W.C.1.

It is a matter of interest and importance that the Students of the Academy should realise the significance of the operations of the ASSOCIATED BOARD OF THE ROYAL ACADEMY OF MUSIC AND THE ROYAL COLLEGE OF MUSIC. This Board was established in 1889, to provide by its Local and Schools Examination tests of the teaching of music throughout the Kingdom, and a stimulus to the teachers. The field of its activities has widened immensely during these years, and the Board is now responsible every year for the examination of several thousands of candidates.

Further, the Board has established a considerable number of Exhibitions at both Institutions, which are awarded on the results of these examinations. Thus, many pupils of the Royal Academy of Music owe their musical education to the Board.

The work of the Associated Board in music is very similar to that of the Joint Board of the Universities of Oxford and Cambridge in general education, for the examination of schools, and the awarding of certificates.

In order that the standard of the examinations may be kept to the highest level, the Professors at the R.A.M. and R.C.M. are mainly responsible for the examining work. They are selected as far as practicable in equal numbers from the two Institutions. As it is impossible to avoid some part of these examinations taking place in term time, pupils may be sure that, if their Professors are called upon to be away for the inside of a week in any term on this important work, all lessons belonging to that week will be made up in the most effective way with the least disturbance of the Students' work.



THE ASSOCIATED BOARD
OF
THE ROYAL SCHOOLS OF MUSIC, LONDON
(The Royal Academy of Music and The Royal College of Music)
FOR LOCAL EXAMINATIONS IN MUSIC

CENTRAL OFFICE—14 & 15 BEDFORD SQUARE, LONDON, W.C.1.

PATRON.
HIS MAJESTY THE KING.

ASSOCIATED BOARD.

(Sir)
PROFESSOR STANLEY MARCHANT,
C.V.O., D.Mus., F.S.A., F.R.A.M., F.R.C.M., *Principal of R.A.M., (Acting Chairman).*
GEORGE DYSON, D.Mus., Hon. R.A.M., F.R.C.M., *Director of R.C.M., (Acting Vice-Chairman).*
BENJAMIN DALE, F.R.A.M., Hon. R.C.M.
THEODORE HOLLAND, O.B.E., F.R.A.M.
STEWART MACPHERSON, F.R.A.M., Hon. R.C.M.
ERNEST READ, F.R.A.M., Hon. R.C.M.
HUGO V. ANSON, M.A., Mus.B., F.R.C.M.
PROFESSOR SIR PERCY C. BUCK, M.A., D.Mus., Hon. R.A.M., F.R.C.M.
H. C. COLLES, M.A., D.Mus., F.R.C.M., Hon. R.A.M.
S. P. WADDINGTON, F.R.C.M.

R.A.M.

R.C.M.

SECRETARY.

L. H. MACKLIN, M.A., *Hon. R.C.M.*

BANKERS.

MIDLAND BANK.

*All Communications regarding the Examinations of the Associated Board must
be made to 14 & 15 Bedford Square, London, W.C.1.*